Jimmy Traynor's "Between Two Hearts"

Cast

Josh/Bill

Karen

Gary

Stephanie

 Mr Dillion

Mrs. Dillion

Becky

Deadman

Bad guys

Mr.Sal

Tonocka

Cage

Mac

Spike

Patch

Written by: Jimmy Traynor and Peechee Neric,

Opening credit Scenes

Camera  pans over the location (Farm House, Woods,  Cliffs, barn, and sewer to the back basement door of my house)

Scene 1 :

 A man (Josh) wakes up laying on the floor with a empty alcohol bottle in his hand. His phone is ringing as he’s tripping over stuff to try to find it.

                                                   Josh

                                    What?

 On the phone is  Mrs Dillion.

                                                 Mrs Dillion

                                    Is this Josh Rogers?

                                                Josh

                                    Yeah….who’s this?

                                                Mrs Dillion

                                    I was referred to you by Ms Allen.

                                              Josh

                                   Ms Allen?  ---- Ah yeah. I remember her.

That was along time ago. How she doing?

  Josh tries to take another drink but the bottle is empty.

                                               Mrs. Dillion

                                I am calling you about my problem.

Are you still in the business or do I call

someone else?

Josh gets up and stretches.

Josh

How much does it pay?

Mrs. Dillion

If you get me the proof I need, it will be

worth your while.

Josh

Sounds like a job for me. Where do you want

to meet?

Josh is writing the info on the wall because he can’t find any paper.

Josh

Hold on - wait a minute lady....

Fade out

Scene 2:

Becky and Mr. Dillion are walking towards their car.

                                            Becky

                                      I have to be honest. I am  getting tired of this.

                                            Mr. Dillion

                                      What? You know I care about you?

                                             Becky

                                        Yeah, but I shouldn’t have to be sneaking

around. I told you that I love you. Now you

need to show me how much you love me.

      Mr. Dillion opens the car door for her

.

                                           Mr. Dillion

                                      You know I can’t.  When the time comes I

will get a divorce. But now is not that time.

 Josh is in the car taking pictures of Becky and Mr. Dillion. Mr. Dillion kisses Becky.   Mr. Dillion sees Josh taking pictures and runs over to the car. Josh tries to get his keys in the car but Mr. Dillion gets there to quick.

NOTE: IF JOSH IS SITTING IN HIS CAR, WHY WOULD HE REMOVE THE KEYS FROM THE IGNITION? BETTER TO GET A SHOT OF JOSH GETTING OUT OF THE CAR WITH HIS CAMERA WHEN HE SEES THE TWO WALKING TO THEIR CAR AND THEN HE JUMPS BACK IN THE CAR AND TAKE PICTURES FROM INSIDE THE CAR. WHEN MR. DILLION COMES RU NNING, GET A CLOSE UP OF JOSH FUMBLING TO GET HIS KEYS OUT OF HIS POCKETS.

                                             Josh

                                        Hello…  Can I help you?

                                            Mr. Dillion

                                     Yeah you can give me that camera.

                                        Josh

                                     This camera is very important and very

expensive  to a nice lady.

                                          Mr. Dillion

                  How expensive? I mean that’s just a friend, so I

believe you are wasting your time any how?

                                         Josh

                                   That may be true but you know what they say, a

picture is worth a thousand words. In this case

it’s also worth a thousand dollars.

                                          Mr. Dillion

                                     Yeah what’s this picture worth.

Mr. Dillion flashes a gun under his coat jacket.

                                        Josh

                                  I think that picture is worth more.

Josh hands over the camera.

                                       Mr. Dillion

                                 I am glad we see eye to eye on this.

                                     Josh

                              Can I go sir?

                                Mr. Dillion

                                Sure now that you know who has the power.

Josh starts the car.

                                  Josh

                              Thank you

Josh pulls away then stops and sticks his head out the window.

                                   Josh

                           The power is in the video that I shot last night.

Josh holds up a camcorder  then looks at Becky who is standing by the car.

                                   Josh

(saying it to Becky)

                               You are very good.

Josh pulls off Mr.Dillion runs to his car.

                                 Becky

                    (Yelling out)

Thank you!

Mr. Dillion sees Josh waving the video camera in the air.

                                Mr. Dillion

(to Becky)

                      Get in!! ….

                              Becky

                      Roger, come on! You aren’t going to catch him!

                               Mr. Dillion

                      Do you understand that this is very bad for us?

                             Becky

                      Bad for you, not me. But I do love you so while you

were playing who’s thing is bigger over there,

I called your wife and told her she was needed at the

office. Then I wrote down the guys license plate.

                            Mr. Dillion

                        That was pretty smart.

Mr. Dillion pulls out his cell phone and starts to dial.

Mr. Dillion

                        How did I get so lucky?

He puts the cell phone to his ear.

                           Becky

                        I don’t know  but –

                           Mr. Dillion

                    One second my dear.   ---- Hey Sal I need you to

track a guy, here is his license plate.

Becky’s has a frustrated look when she hands the paper over.

                          Becky

                     I was talking you know.

Fade out.

Scene 3

Josh drives up to his house looks around then pulls off. He parks down the road and runs through the sewer, climbs over his fence and goes in the back basement door. It’s dark and when he turns on the light he gets punch in the face. He becomes unconscious.

Fade out.

Scene 4 – Exterior, Day

Josh starts to open his eyes to see he is being carried, the view point of the sky drops and he hears “Why did you drop him” as he going unconscious again.

Fade out

Scene 5 – Exterior, Day

 Josh wakes up in the woods on the ground.

                                                   Josh

                                              What?

                                                  Spike

                                                He’s waking.  ---- Good night

.

  Spike kicks Josh in the ribs. Patch walks over.

                                               Patch

                                           In the ribs is not going to put him out.

She ax chops Josh in the back of the head putting him out.

Fade out.

Scene 6

Cage the team leader of the bad guys is on the cell.

                                                Cage

                                      Mac …  call me back… you supposed to be here.

-- Sal is on his way.  If you want to get paid, you better get

your butt here?

Josh opens one eye then the other, looking around but not letting others know he’s awake.  Josh sees three men and 1 woman. Cage is talking with Tonocka. Near Josh is Spike and Patch. Josh keeps pretending to be out so he doesn’t get knocked out again.

                                              Tonocka

                                     So… Sal’s on his way. What about mister

money bags?

 Patch walks over to them.

                                              Patch

                                     Yeah how long do we have to wait?

                                                Cage

                                             Like always… we stay until the job is done.

                                               Tonocka

                                       What exactly is the job? We hand the guy

over or do we kill him?

                                                     Patch

                                             Yeah -  don’t leave us in the dark….

                                                       Cage

                                             You do what I say and you get paid.

Cage goes to walk away from them.

Cage

It doesn’t get any more simpler than that.

Spike hits his chest and puts his fist up.

                                            Spike

                                            You tell’em Cage! You the man!

                                             Cage

                                             Your job is to shut up.

Spike uses his finger to pretend to seal his lips and throw away the key then hits his chest again and puts his fist up. From a distance they hear a voice. They all turn in that direction.

                                          Deadman

                                           Man, I better not get lost..

They all see a young man walking towards them talking on his cell phone. Deadman isn’t  paying too much attention to his surroungings. He just sees people. They all back up to try to block Josh’s body then freeze.

                                          Deadman

(talking into his cell phone)

                                          Dude this doesn’t look like a short cut. Wait!

I see some people. I'm going to ask them cuz’ I think

you guys are just trying to get me lost in the

woods.

Deadman walks right up to them.

                                            Deadman

(talking into his cell phone)

                                           Hold on a sec.

Deadman

(talking to Spike, Patch, Cage, Tonocka)

                                           Hey! You guys know where walnut creek is?

They just look blankly at him. Deadman looks down and sees Josh's body.

                                            Cage

                                          Don’t be stupid.

Deadman is scared.

                                         Deadman

                                         (softly begging)

Please.

                                          Cage

                                        Phone.

Deadman looks at his phone. Josh opens his eyes. Deadman looks down and sees Josh is awake.

                                        Cage

                                        Hang it up.

Deadman turns off the phone but is staring at Josh. Josh lips to Deadman…

Josh

You that way, me this way

                                         Cage

                                        Now – give it to me.

Josh motions Go time. Deadman tosses the phone Josh jumps up. They turn around Deadman  runs.

Tonocka runs after Deadman the others  grab Josh. And put him on his knees. Patch is choking him with a rope or chain.

                                        Cage

                                       You got him.

                                        Patch

                                       Go---

Cage runs away to help Tonocka.

                                      Spike

                                       We got him. Situation handle.

Fade out

Scene 7

Deadman is running in the woods with Tonocka right on his butt. He almost catches him but Deadman jumps a stream bank.

                                    Tonocka

                                     Damn..

 A few second more and Cage runs up.

                                    Tonocka

                                   Did you see that guy jump that? Amazing…

They both cross the stream.

                                   Cage

                               Would you stop being a fan and catch the little

bastard?

                                   Tonocka

                                 I’ll track and you come around.

                                   Cage

                                 Go---

Fade out

Scene 8

Spike is taunting Josh.

                                          Spike

                                  Man you are pathetic . You got a girl choking

you out like a sissy.

Josh pretends to pass out. He drops to the ground then rolls over quickly and kicks Spike in the nuts. Patch kicks him in the ribs as he tries to get up.

  Spike

      (Crying like a baby)

Oh my GOD!  Oh my GOD!

Patch kicks Josh again in the rib but this time he holds her foot and pulls her down. They wrestle. Josh gets on top and punches her in her good eye a few times then runs off. She is slow to get up. Patch stumbles past Spike who is still crying while cradling his nuts.

                                     Patch

                                  Are you coming? It’s our ass too if we don’t get

him back?

                                      Spike

(still crying)

                                     My balls

Spike is up and trying to run while  holding his balls.

Fade out

Scene 9

Deadman is being chased, Josh running, bad guys,etc.

Fade out

Scene 10

Josh hears a truck start and he begins to yell.

                                      Josh

                                       Help!  Help me.

The person in the truck doesn’t hear Josh and begins to drive away. Josh runs and is able to get to the truck as it’s taking off. The truck is dragging him. The driver is playing loud music so he doesn't hear him. Josh pulls himself up and jumps into the back.  When he sits up he sees a car coming after him. Josh ducks down.

Patch is driving the other car. When the truck  makes a turn, Josh jumps out. Patch doesn’t see Josh jump out and continues to follow the truck. Josh is rolling down a hill and knocks himself out on a rock that bust his head open.

Fade out

Scene 11

Deadman is running and sees a Mobile Home at a camp site.

                                   Deadman

                                   Help me!

Deadman runs up to the door and bang on it, the discovers it’s unlocked. He quickly goes inside and hides. Cage approaches the mobile home. Deadman tries to stay quiet but then you hear a loud fart coming from the bathroom in the mobile home. Deadman is scared but also is hopeful that someone can help him.

Mac, the mobile home owner, walks out of the bathroom. Cage is banging on the mobile home.

                                     Cage

                                     Hey!   Get out here.

 Mac comes out of the bathroom and sees Deadman.

                                      Cage

                                    I said get out here.

Mac puts his finger to his lips to tell Deadman to be quiet. Mac then opens the door

.

                                      Mac

                                     You looking for me or someone else?

                                      Cage

                                      I am looking for a young guy.

                                       Mac

                                    Buddy…we don’t play that around here.

You best be on your way.

Mac shuts the door.

                                       Mac

                                    Damn dark meat.

Mac gets in the driver side.

                                       Mac

                                  We better get out of the woods before it gets dark

and we can’t see the asshole coming.

                                     Deadman

                                  Thank you Man you saved my life. That son of a

bitch is trying to kill me.

Mac gets offended.

  Mac

                                   Hold on-- I help you out and you're  gonna

insult my family.

                                    Deadman

                                  Not you. He’s the son of a bitch.

Mac thinks about it then Deadman gets thrown out of the mobile home. Cage puts his foot on him to hold him down.

                                  Mac

                                   The nerve of this guy insulting grandma.

                                   Cage

                                  Boy-why haven’t you been answering your

phone?

                                    Mac

                                    Because I knew you were going to be mad

because I couldn't  find the meet location.

I've  been driving around for an hour then I

pulled over to take a shit. And this little turd

showed up.

                                     Cage

                                    Of course I am going to be mad. I vouched for

you .

                                    Mac

                                  If this is about shaving the beard -again it’s not

going to happen. Take me how I am.

Mac strokes his beard.

                                 Cage

                                To be professional -

 Cage let’s his foot off of Deadman and he gets up and starts running. Then without looking Cage points the gun in the direction Deadman went.

                                  Cage

                                 You have to look professional

Cage shoots the gun. Then smiles. Mac looks in the direction of Deadman then smiles.

                                   Mac

                                    Good shot Mr. Professional

Spike stumbles out of the woods shocked that he has been shot in the shoulder.

                                 Cage

                               Ah what the hell are you doing here?

                                Spike

                            The package got away.

                                Cage

                           What, how and when ?… Why didn’t you contact

me on the walkie talkie.. that’s what it is for.

Spike is breathing heavy.

                                Spike

                           We didn’t know if you were stalking the other guy

and didn’t want to give away your position.

Spike looks at the blood, shrieks out a girly scream and faints.

Cage uses his walkie to call Tonocka. Tonocka was just about to grab Deadman when Tonocka’s walkie goes off.

                                  Cage

                                  Tonocka you catch that deadman

                                  Tonocka

                                  I would've had him if you didn’t just tip him off.

I am chasing him toward that red barn on route 5.

                                   Mac

                                   Hey, I know where that is! I saw that coming in.

                                  Cage

                                  Yeah well I’m going to go help him. You get him

*(pointing to Spike)* into your mobile home and take

him to base camp.

                                    Mac

                                   No way dude! This guy could have aids, or

hepatitis. I ain’t touching that blood.

                                    Cage

                         Get a blanket  and wrap him -- I have to go…

                                       Mac

                           No way. I’ll go and help Tonocka. This

*(pointing to Spike)* is your mess!

You clean it up.

                                    Cage

                             You can’t even find the barn!

Spike wakes up and starts to get up.

Mac

                          Maybe not but I  sure as hell am not going to be

driving around with this bloody bitch looking for a

base camp that I couldn’t find the first time.

                                Cage

                        Good point. ---

Spike is up.

                              Spike

                      What happened?

Spike looks at his arm, shrieks the girly scream, and faints again.

                               Cage

                          GO!!!

 Mac runs off.

                             Cage

                         It’s the other way!

Mac comes running back.

                          Mac

                   I knew that. I was just testing you.

                      Cage

(shaking his head and saying to himself outloud)

  We are all so fired on this job.

Fade out.

Scene 12 – Interior, Kitchen

Karen is drinking a cup of coffee with her husband Gary.

                                         Gary

                                        Well… back to work.

                                       Karen

                                      Don’t tell me when to start working. You have no idea

how much I do around here. I---

                                            Gary

(cutting off Karen)

                                     Woe, woe! Baby… I was saying back to work about me…

He walks over to be closer to her.

                                        Karen

                                    Oh….

                                      Gary

                                    Is the house getting to you?

                                  Karen

                              Well, this isn’t exactly my dream for us.

Gary holds Karen.

                                  Gary

                              Not yet. But look I am working my butt off.

You get the house up and running and we can sell it

or start a family.  Whatever you want?

                                Karen

                          I want more time together. We are just passing each

other everyday and I feel  lonely.

                                Gary

                        I can go in late if you want to share some quality

time together.

                           Karen

                    Don’t be just a guy --be my husband. I want to share

a dinner with you.

She hugs him as if she hasn’t seen a friend for years.

                         Gary

                  Listen…We can go out to eat when I get home.

She gets a little mad for this statement.

                       Karen

                 When will that be? Give me an exact time?

                     Gary

                 I thought we talked about this. If they offer me

more hours, I take it. The sooner we make the

money the sooner things will go back to normal.

I am doing this for you.

.

                     Karen

                I know but it’s getting old, we need to change

this up.  I am lonely and I am bored.

Gary is a little frustrated.

                  Gary

              You think I am happy?! I don’t know if I am

coming or going. We do what we have to to get

where we want to be…. Find out what you want

and let me know. Until then I’ll be at work.

He kisses her on the cheek.

                Gary

          Love you.

He leaves.

Fade out.

Fade in.

Mac goes into the Barn. He’s looking around but doesn’t see anything.  He gets scared by Tonocka.

                                         Mac

                                     AAAAAAAAAH Damn lucky I took a shit earlier.

               Tonocka

(Whispering)

                                     SHHHHH  He is in here.

Mac

(Whispering)

                                 Where?

                                  Tonocka

            (Whispering)

If I knew that, then I would of killed him already.

                                    Mac

              (Whispering)

You are going to killing him?

                                 Tonocka

           (Whispering and sacracstically)

No… I want to catch him to get his e-mail

.

                                   Mac

            (Whispering)

I mean… can I do it.

Mac pulls out his gun.

                                 Tonocka

           (Whispering)

Why does it matter? -- Go that way. We’ll flush

him out.

They find Deadman and chase him around the barn. A gun shot goes off and it wakes up Josh in the woods. Karen hears it and Cage gets on the walkie talkie. Josh hears Cage talking.

                                          Cage

                                  What the hell are you guys doing. You never

heard of a silencer.  Bring the body and get back

to base now!

Josh sneaks off and starts running

Scene - Base camp building

Mr. Sal is waiting as Cage helps Spike in.

                                 Mr. Sal

                           Let me guess … things didn’t go so smoothly?

                                Cage

                        If you think loosing the package, shooting our own

man is not smoothly, then yeah. BUT… we do have a

dead witness.

                             Mr. Sal

                      Well, I can’t wait to give our client the update

on the situation.

Tonocka  and Mac walk in with Deadman.

                             Mr. Sal

                      Oh! Things just keep getting better. Your dead

witness seems to be alive.

                            Cage

                      Ah! One of you guys mind explaining?

                           Tonocka

                      Tell him Mac.

                          Mac

                      You tell him!

                        Deadman

                     I’ll tell him!

Both Tonocka and Mac look at each other.

                          Cage

                     Go ahead! With the way things are going, nothing

can surprise me.

Mr. Sal gets up to leave.

                          Mr. Sal

                   As much as I would love to hear this, I have work to do.

Mr. Sal puts on a jacket.

                           Mr. Sal

                   Someone has to head off our client and make a

pretty good excuse as to why he can't have his package.

Mr. Sal is at the door.

                           Mr. Sal

                     Call me crazy but if our work habits get out,

- it might not be favorable to us.

Then Patch comes in with the driver of the truck.

                            Patch

                       Hey Sal…

Mr. Sal ignores Patch and looks to Cage.

                         Mr. Sal

                       Mr. Cage, you might think about getting some new

team members. Things get this bad, the hole will bury

all of you.

 Mr. Sal leaves.

                          Cage

                      Patch, what are you doing?

                           Patch

                      Our guy jumped into this guy’s truck and he won’t

tell me where he dropped off our guy.

                           Truck Guy

                     No! This woman won’t believe me that I don’t know

what she is talking about and she’s very rude.

                          Deadman

                    Speaking of rude, I was trying to tell my story when

YOU guys arrived.

                            Cage

                      Oh, by all means. We are all ears! Tell me…why are you

standing here, breathing?

                                 Deadman

                      Well since you said it so nicely I’ll tell you. WE were all

fighting, the gun fell and went off. All of us had that

near death experience. We all started crying knowing

that the bullet could of hit any one of us.   It was a very

powerful moment

.

                                 Cage

(to Mac and Tonocka)

                        Is this true?

                                Mac

(defensively)

                        I didn’t cry! …. Well, maybe a little tear.

                                 Tonocka

                        No comment… I have my reasons.

Cage cracks a smile. Then shoots Deadman. Turns the gun towards the Truck driver.

                                 Cage

                           What do you know?

                                  Driver

                           Nothing..nothing!! I swear.

                                Cage

                             I believe you.

Cage shoots the driver.

                                Cage

                         Let me enlighten all of you on our situation "NOW".

When your boss starts talking about replacing team

members and a hole burying us, it’s shape up or ship out .

They all get serious.

Fade out

Fade in

Karen walks down the basement steps and hears something in the back. Josh is bloody and tired. They have a quick stare down.

                             Josh

                     I’m not going to hurt you. Please… I need your help.

Karen runs for the steps. Josh grabs her and pulls her down.

                              Karen

                      Please don’t hurt me please.

Josh holds her down.

                           Josh

                     I’m not! I’m not going to hurt you. Look…I don’t

even know who I am. I woke up in the woods with

people talking about silencers and dead men and I

swear I don’t know what’s going on…. I just know

that I need some help.

                         Karen

           OK. OK. Ummm, why don’t you let me up so that I

maybe can help you.

Josh thinks about it then gets off of her. Karen gets up slowly.

                        Karen

                   Ah…ok, so what do you mean you don’t know

who you are.

As Josh begins to explain, Karen slowly tries to move away from him and inches towards the steps.

                       Josh

                 Exactly that…I have no idea who I am. I don’t

remember anything. I just know I woke up next to

a bloody rock and blood on my head with those people

saying those things. I don’t know if they are after me

or not. I----

Karen gets up and runs for the steps. Josh catches her leg and pulls her back. She hits her head as she fell to the floor and is unconscious.

                Josh

  Oh God. I am so sorry lady.

Fade out

Fade in

Cage is on his cell.

        Cage

      It’s being taken care of. I will keep you informed. OK

He hangs up. Tonocka walks in

.

           Tonocka

        Is Patch back with Spike?

             Cage

   They are on their way back. Luckily it’s just a scrape.

They are coming up Blackleak Rd.

Tonocka shows Cage a map.

             Tonocka

          Ok  that’s good. Cuz’ if thatat guy is going

to hike it out of here, there are only two roads into

this Valley. I have Mac staked out on Cherry Hill

here.

Tonocka points at the map.

            Tonocka

       So when Patch drops him off, I’ll send her back out

about 5 miles. That will keep him locked down. I’ll

check the east,you take the west and we’ll see if we

can get a track on him.

            Cage

         It’s like a needle in a haystack. But it’s all we got. Go---

Fade out

Fade in

Karen wakes up in a recliner chair. She sees Josh and immediately panicks.

                            Josh

                         Lady, relax. Relax. It’s ok. Please tell me you

know who you are. Otherwise this is going to get

really weird.

Karen doesn’t say anything.

                           Josh

                    OK. I guess you are trying to figure out how to

play this.

Josh

(questioning himself)

How do I know that, maybe I am smart…

Anyway back to the problem at hand.

Josh kneels down next to her chair.

                          Josh

                      I still don’t know who I am, I didn’t touch you

or hurt you---- well besides knocking you out,

but that was an accident. Please, I am begging you…

help me… I am very scared.

Josh falls onto his butt with his hands clasping his face as if he was going to cry.

                          Karen

                   My husband will be home soon.

Josh jumps up

.

                     Josh

                 Oh thank GOD.---- I mean you know who you are.

         He wouldn't by chance be in the woods shooting

a gun would he?

                    Karen

               No he’s a cop.

                    Josh

               Good – maybe he can help me.. See that’s all I want.

Karen starts to get up.

                   Karen

              Can I get up?

                 Josh

             Lady it’s your house. Don’t be scared of me.

Karen gets up. Josh sits down

                 Josh

            Is it ok if I just sit here and take a nap till he gets

home?

Karen puzzled.

            Karen

       Ok.

Josh closes his eyes. Karen stares at Josh for a bit and feels sorry for him but then snaps back into reality. She then sneaks out the room and gets her cell phone from the kitchen.

 She starts to call her husband but Tiffany walks in.

             Tiffany

          Hey you better start locking your door there

are some crazies out there.

             Karen

         Thank God you are here.

             Tiffany

          That guy scared you too?

             Karen

           What guy?

              Tiffany

         Some freak was trying to search people’s cars

on Cherry Hill Rd. He’s trying to find someone.

            Karen

        They are looking for someone?

           Tiffany

        I didn’t say they, I said he.

She grabs a cup and gets a drink.

            Tiffany

       Although- Ms. George told Patty that she saw men

running through her woods. But we all know she's

not all there.  I thought I did hear a gun shot a few

hours ago.

            Karen

      Me too.

Karen looks back to the other room.

        Tiffany

    Isn’t that how it is. To think the dangers and the

bad elements of the City ends up out here.

Karen smiles

         Karen

       Isn't that the truth.

        Tiffany

    Well are we going to paint that back room today or not.

       Karen

    You don’t really want to help me.

      Tiffany

   No but you are my friend, I am here and ready to work.

       Karen

    But you are my friend to and I don’t want to make you

do something you don’t really want to do So go...

       Tiffany

    What?

       Karen

    This is my mess I’ll clean it up. Plus I know you need

the money so go to work if Bruce will let you?. I want

to do this myself.

       Tiffany

     You sure--- because I do still have time to make it to work.

Bruce wasn’t too happy because Brenda called out so he

was hoping I could come in.

    Karen

    Perfect --Go --- I’ll be OK.

  Tiffany

    Ok. Just make sure you lock that door.

Karen shows Tiffany out. Then walks back in to see if Josh is still sleeping. Karen wakes him.

He jumps up.

       Josh

     What—What?

      Karen

   It’s OK

     Josh

   Is your husband home?

     Karen

   Not yet--- But with that head injury you shouldn’t

be sleeping.

Josh

But I think I’m ok.

They just look at each other for a few seconds.

    Karen

  Let’s get that wound cleaned up.

     Josh

  You sure….

    Karen

  Yeah. Plus I figured…if you were going to hurt me,

You would have done it by now.

They walk out

Fade out

Fade in

Mac is eating when Patch walks in.

                Patch

             On break??

               Mac

            Hiding out… Apparently Cage was right…

my appearance does bother people.

Patch laughs.

                Patch

              Yeah it wasn’t a well laid out plan. There are a lot

of anti Patch lovers out there too.

                Mac

            Ah well. Hopefully we didn’t draw too much attention

to the situation.

               Patch

           Where is Spike?

             Mac

           Bathroom…  You want some.

Mac holds up a pizza box.

Fade out

Fade in - Bathroom Interior

Karen is putting a bandage on Josh's head.

               Karen

          So anyway, apparently there are people checking cars,

and shooting guns. I think whatever you are into... not

remembering could be the least of your problems.

Sort’a speak.

She smiles.

              Josh

         But it’s  scary. I don’t know my name,  my age,where

I live,or who I am. My whole life has just become ---- you

actually.

Karen is taken back by that.

               Karen

            Um I don’t know what to say to that.

              Josh

  Sorry miss, I'm not trying to scare you.

               Karen

           Karen  --- my name is Karen

            Josh

       Well Karen, my life is in your hands. (chuckles)

           Karen

       Oh don’t put pressure on me now.

They both smile.

           Josh

       So when is your husband getting home?

           Karen

      Who knows?

          Josh

       Not me I don’t know "anything".

They laugh a little.

Josh

Sorry, trying to stay positive in my unfortunate situation.

So your husband?

          Karen

     Long story.

         Josh

   Well, we need to fill up this brain with something.

Fade out

Fade in

Cage walks in.

     Cage

    So no luck?

    Patch

  Well, we were lucky to get here without any cops.

Cage uses his walkie.

     Cage

   Tonocka- it’s getting dark. Bring it in.

     Spike

  What now?

Cage

When Tonocka gets here, we will set up a perimeter,

keep watch, and protect our asses.

     Patch

   From Sal?

  Cage

  Yeah, --- We have to make sure that guy doesn’t

make it to the cops by morning. We’ll have to keep

checking, but we have to be careful. We only have a

few days before those guys I killed causes us problems.

    Mac

   Maybe that’s why you should have not killed them.

   Patch

  What’s done is done. That might also help us.

    Spike

   How do you figure that?

   Patch

  Sal isn’t going to send in more heat if the heat is

already hot enough.

  Cage

  But we must prepare for it anyway. Let’s get to work.

Fade out

Fade in

Karen is showing Josh around.

        Karen

      You know I think this is the most I've talked to anyone

in a long time.

        Josh

     It’s easy to be a good listener when you don't have

any memories.

Karen smiles.

         Karen

      You might not have memories but you still have

feelings. Tell me how you feel.

       Josh

    Same old same old – scared and confused. But now happy too.

Happy because I met you. Which makes me sad because soon I

will be leaving and I don’t know if I will ever get to see you

again.

      Karen

     Wow…If that was a pick up line…. It was pretty good.

     Josh

   I was sincere.

     Karen

   I know. But what am I supposed to say to that.

I’m married.

They hear a door.

     Josh (sad)

   Your husband.

     Karen

  Yeah.

They look at each other one more time.

    Karen

You wait here. I have to explain all this to him, I don’t want him getting the wrong idea.

  Josh

  I understand. I'll be right here.

Karen walks out. Gary is eating a sandwich. Karen walks in and sees him eating the sandwich.

         Karen

    Oh…So that’s our special dinner?

          Gary

  I know I know. I am so sorry. I was so busy I didn’t

have time to eat and I was so hungry.

          Karen

    You’re home early? Are you going back in?

          Gary

   It’s what makes us money. What do you want me to do?

          Karen

   Honestly?

Gary waits for her answer.

          Karen

       One more day isn’t going to kill us.

Gary comes over and hugs her.

          Gary

       That’s my girl. We’ll shoot for tomorrow.

He kisses her and leaves. Karen goes back in the other room where Josh is waiting. Karen is mad and sad at the same time.

       Josh

    Now?

     Karen

  No.

     Josh

  What?  Karen… that was your husband right?

  Karen

  Yes and no.

Karen seems sad. Josh is confused.

 Fade In – Interior, Night

 Cage is sitting down resting up against a wall when Tonocka sits beside him.

             Tonocka

          So what do you think we got ourselves into this time?

             Cage

         I don’t know but I am a little disappointed in you.

          Tonocka

       For deadman.

Cage turns to Tonocka with a serious look.

          Cage

     Why did you bring that boy back here?  Patch

didn’t shock me as much as you. You are a

professional.

Tonocka thinks for a second.

                   Tonocka

     Truth is I had no choice. Your boy was there crying.

If I killed Deadman, Mac might have tried to

kill me. Then I would've  killed him. ------I figured if I

had come back here with both of them dead, you

wouldn't believe that that little skinny Deadman

killed your son.

                   Cage

           So you made me do it.

                Tonocka

           One I didn’t make you do anything. Sal did.

Tonocka  stands up. Patch walks over.

               Cage

           And what about you?

Cage stands up.

              Patch

             Being the leader doesn’t mean you are the smartest.

WE could've  easily got them drunk and naked in the

woods. When they would 've been found, nobody

would 've believed them about us.

             Cage

          That’s not how we do things.

          Patch

        Why?  And what is this job for? Does it warrant

killing people…Do you even know?

           Tonocka

       She’s got a point, the damn pay is only 10 grand

a piece.

           Cage

       Well, when we find the guy, I guess we’ll find

the reason.

Cage walks away from Tonocka and Patch.

Fade out

Fade in

Karen is in her nightgown setting up a sleeping bag in the attic for Josh. Josh walks over.

             Josh

         Thank you for doing this but I don’t know if I am

safer in here or out there with the bad guys. I know

one thing… this is going be hard to explain to your

husband.

            Karen

        Well, let’s just make it just like a friend sleeping over.

         Josh

     Yeah a friend you don’t know, that doesn’t know

himself and you have to hide  in the attic.

---Perfectly normal….

Karen (She stands up)

Are you refusing my hospitality? Would you rather

be out in the dark woods?

Josh jumps into the sleeping bag.

       Josh

  No Ma’am

Karen giggles.

        Karen

  Oh!  What should I call you? I mean..?

        Josh

  Make up a name? What do I look like?

           Karen

      Really? I don’t know.

She laughs.

         Karen

       How about Rick? Or Vincent?

Oh! I know…Bill.

         Josh

        I like that…Bill

He smiles. Karen begins to get up when Josh then reaches for her hand to stop her. He sit's up and now cups her hand between his 2 hands.

  Josh

  Karen you have no idea how much I

appreciate this. I’ve never met anyone so

caring and thoughtful and trustful.

Karen

Well, not that you remember.

Josh giggles a bit.

Josh

That’s true. Regardless, you are just an amazing

woman and I will forever be grateful to you.

Anything you want, I’m there.

Karen gazes into Josh’s eyes for a moment while thinking.

Karen

Well, how about we start with you getting some sleep.

 She throws the covers over his head then gets up.

Karen

Hopefully a good night sleep will spark

your memories.

      Josh

  As long as I don’t lose the new ones of you.

She gives him a cute goodnight wave then starts to leave.

     Karen

     Good night “Bill”

She goes down the steps.

     Josh

  Karen?

He waits a few seconds.

Josh

(Whispering)

Karen?

Karen pops back up.

     Karen

  Yes Bill

Josh

Any chance you can tell me a bedtime story.

Remember you said it’s like a sleep over.

     Karen

  I was just making light of the situation. Get to bed!

Josh

Hold on! Can you at least tell me why you chose

Bill as my name?

Karen takes a deep breath and smiles. She makes her way back up the attic and sits down next to Josh on his sleeping bag.

Karen

Well, you wanted a bedtime story and it looks

like you’re going to get one because “Bill” is a long

story.

Josh

Sounds good. I have some time. I’m not going anywhere.

Karen

Bill…

Karen leans her back across Josh’s stomach area. Josh is laying on his side with his head propped up by his hands.

Karen

Bill was a lost dog that one day strolled into our

yard when I was a little girl. He was so cute but he

was so dirty. He looked like he hadn’t eaten in days.

I was sitting on my swing and he just walked right

up to me and started licking my hand when I went

to pat it. I walked back towards my house and he

followed me in. I gave him food and water, then I

gave him a bath.

As Karen is talking, Josh puts his head on the pillow and blinks his eyes several times as he starts to fall asleep. (Audio slowly starts to fade out on Karen’s voice as she is telling the story.)

Fade out

Fade in

Mrs. Dillion is watching Mr. Dillion pacing back and forth.

           Mrs. Dillion

           You need to talk?

           Mr. Dillion

          It’s business… you wouldn’t understand.

           Mrs. Dillion

          I understand a lot more than you know.

         Mr. Dillion

        Maybe so but it doesn’t mean you are at my level.

         Mrs. Dillion

        Remember the ones on the top don’t have

anywhere to go but down.

         Mr. Dillion

        Gloria go to bed.

         Mrs. Dillion

          Roger bite me it’s just a matter of time

She walks out and he get’s on the phone.

Fade out

Fade in

Karen wakes up laying across Josh's chest, she had fallen  asleep while talking to Josh.

She panics and sneaks out. She comes down stairs to see Gary packing his lunch. She backs out.

Karen doesn’t know what she is walking into so she takes a deep breath then walks in the doorway. Gary turns around. They look at each other.

                   Gary

                Yeah I know…

                  Karen

                You do?

               Gary

               Yup.

                 Karen

              Well what do you want me to say?

                 Gary

               Nothing

    Karen panics

                Karen

              Gary listen.

Gary

No I understand.

Karen

You do.

  Gary

Yeah I screwed up.

      Karen

  It’s not just you, We are both to blame. We

should've seen this coming

Gary with a puzzled look

       Gary

  You saw me?  - Why didn’t you wake me up?

Karen puzzled now but tries to fish for the answer.

       Karen

Ummm..well…I knew you were tired.

Gary nods

    Gary

  I didn’t mean to fall asleep on the recliner. I’m sorry

baby. I got in really late but wanted to check out the

news. Next thing I knew, I was asleep. I didn’t even

get to change and now I’m going back out again. I

didn’t want to wake you but I was gonna give you

a quick peck before I left.

Karen is relieved.

        Karen

  It’s Ok baby. I’m not mad. I understand.

Please be careful and have a good day.

They come together for a kiss. Gary turns around to get his sandwich and when he looks back  she 's gone. Gary is puzzled.

                          Gary

                  Baby?

Karen was about to go up the steps when she hears Gary. She runs back to the doorway.

                        Karen

                   Yes dear.

                        Gary

                  I love you

                        Karen

                   I love you to, bye.

Karen leaves and Gary looks around.

                       Gary

               Hey baby?

Karen is about to go up the steps again when she hears him so she runs back to the doorway.

                     Karen

              Yes

                     Gary

               Have you seen my keys?

                   Karen

         No I didn’t see you last night remember.

Gary finds them on the counter.

                   Gary

                Got them

                    Karen

               Ok love you bye

She runs away.

                   Gary

               I love you too and baby-

Karen is about to go up the steps once again when she hears him so she runs back to the doorway.

Gary

Looking great in that nightgown– you make

me want to call out.

Karen puts her arm up on the wall and straddles it.

                    Karen

               Ahh really…

Gary comes over and gives her a peck on the lips.

                     Gary

               I’ll see you tonight.

Gary walks away. Karen turns to run but stops until she hears the door , she peaks around the corner "He's gone" then she runs up stairs. Karen gets  up stairs. But Josh is gone.

                  Karen

             Bill? … Bill?

Josh comes out from where he was hiding.

                  Josh

  I heard voices so I figured I better hide.

              Karen

  Smart move. He’s gone. Off to work again.

            Josh

  Karen, I been thinking.

           Karen

   Did you remember something?

               Josh

  No  -  But if people are after me, maybe to

keep things safer I should change my looks.

           Karen

  Yeah – good idea lets get you cleaned up.

You know Bill, my dog, looked so different

and better after I got him cleaned up.

Fade out

 Fade in

 Cage is having a meeting on the phone with Mr. Sal.

             Tonocka

            Did he turn up?

Cage shakes his head know. Tonocka is briefing everyone on the plan.

                 Tonocka

           Ok as long as we are still in this, we keep playing.

Our guy didn’t turn up yet which means he’s either

lost in the woods,dead or hiding out. The first two

are good for us but the hiding out can kill us.

                   Spike

           How do you know he didn’t already get out,  checking

the cars turned out to be a bust. He could be with the

cops by now.

                    Patch

          Do you see any cops?

           Cage gets off the cell.

                     Mac

        No cops means he's  still here right?

                  Cage

       Means we keep playing, Sal is out.

                  Mac

      He’s dead – who killed him.

                Cage

     No- he has dropped  this on us. The client is

going to deal with us directly. Until we figure

out something better, everyone take an area

and start snooping around. If you get stopped

say you are looking for deadman or the Truck Driver.

I am sure people are out looking for them by now.

             Tonocka

       Yeah they should give us a good cover…I suggest

one of us try to pass for a salesman or cable guy to

get into the houses. I have the woods. All I need is a

simple starting point of somewhere he crossed and I

can track him.

            Mac

   I’ll be the cable guy.

             Cage

    Boy no one is going to let you in their house.

--- Spike you got the houses.

Mac

What about me? I can be a salesman.

They all shake their heads and walk away from him.

 Fade out

Fade in

 Josh comes in to the kitchen where Karen is washing dishes. She sees Josh who is all cleaned up and she is admiring him.

       Karen

   Well – you look different.

      Josh

  Better???

      Karen

  Of course,  clean shaven but the clothes

don’t exactly fit.

           Josh

     Yeah your husband is bigger than me.

  Karen grabs a dish.

         Karen

   Let me just finish this and I will check for

something that might fit a little better.

Josh walks up to her to grab a dish.

        Josh

  Let me at least help. After all- look at

Karen turns to put a dish away and ends up in Josh’s arms.

Josh

--you.

They stare at each other for a moment and slowly move in for a kiss when Josh hears the door and runs away. Stephanie comes in.

        Stephanie

   Hello?

        Karen

     Oh… Hey!

Stephanie  notices that Karen is flushed.

       Stephanie

  You ok.

   Karen

  Yeah I just have a lot on my mind.

Stephanie

Gary  home?

       Karen

  Work.. He’s always at work.

        Stephanie

  You need a hobby, something to take your

mind off  this house and to keep you busy

when you are alone.

         Karen

  I might of found something

She chuckles like a school girl in love.

         Stephanie

   Yeah, what is it?

          Karen

     Huh nothing – just kidding, same old,same old here.

       Stephanie

  Well, I  have to go to “Jeans”  So you are going.

Time to take a break from being locked up here.

           Karen

  I can’t-  I have so much to do.

        Stephanie

  Come on-- it’s not going anywhere and you know

I’m not going to take “No”. for an answer. Time

to have some girl time. We'll be back in a hour or two.

          Karen

 You don’t understand.

Stephanie

You can tell me.---

   Stephanie drags her off.

Stephanie

-On the way. The sooner we leave the sooner

we get back.

They leave and Josh walks out from hiding. He goes to the window while watching them leave, he looks around and walks away.

Fade out.

Fade in

Patch is talking to Tonocka and checking a map.

            Tonocka

         If I could just pick up his trail?

              Patch

         Well this is the road and this is where I caught

the truck driver, So the trail starts somewhere

along here or here.

            Tonocka

          I checked this one. I walked down that way

and came up there.

Mac walks in dreseds up in a suit.

                 Mac

        So do I pass for a salesman?

                Patch

       Not bad but – and I say this as a friend. You're

still not going get  people to open  their doors.

               Tonocka

 Now wait a minute, remember this isn’t the city.

There are a lot of people that look like him around here.

                 Patch

    So what’s your pitch.

                  Mac

        What?

Patch

 How or what are you going to say to the people.?

             Mac

  Well, I am selling, ----insurance

Patch

Not bad keep going.

      Tonocka

I am checking out the other road. Let Cage know

when he gets back.

Patch

 Ok ---

Tonocka leaves

             Mac

  OK anyway, Lady or sir, - Whatever- if you want

to prevent fires, don’t smoke and I have to check

out the place to make sure you are not lying to me.

Then when they show me the house I can check it out.

          Patch

  It might work but you might want to run that by

Cage first before you go out.

         Mac

  Your right, but since we have time, help me tighten it

up before I have to show him. I don’t want him

laughing at me.

Patch nods her head as to say “ OK”

Fade out

Fade in

 Karen walks in to see dinner on the table. Karen gets scared.

              Karen

             Gary??

 Josh walks out.

             Josh

            Not Gary?

Karen smiles.

             Karen

           Bill...What is this?

             Josh

          Well, I know our time is running out and

I just wanted one dinner to say “Thank You”

Please don’t be mad.

            Karen

        Mand? I’m not mad. In fact I couldn’t be

happier. Just let me clean up and I’ll be right back

Karen smiling like a school girl in love walks past Josh.

          Josh

  I will be waiting.

Soon as Karen leaves the room she runs up the steps to find a sexy outfit.

Fade out

Fade in

Cage is talking to Mr. Dillion.

             Cage

         So how do you know he’s not back in the city.

             Mr. Dillion

         I have my sources. So how do you know

if he’s not with the police?

             Cage

      I have my sources.

         Mr. Dillion

       Well money might be shrinking if the issue isn’t

taken care of soon.

Mac walks in.

         Mac

      Hey big man, I have something to roll over you.

        Cage (Mad)

     Not now-

      Mac

    Damn – I know that look. It usually means someone

is going to die.  You want me to dig another grave?

    Cage

  That will be a good idea.

Mr. Dillion smiles.

          Mr. Dillion

     Threats do not work with me.

             Cage

  Me neither.

Cage get’s really close to Mr. Dillion

               Cage

  It’s one thing to call something off, but when

we already have casualties in the project...

We ARE getting paid, you hear me?

           Mr. Dillion

The people I know would not like the way you are

talking to me.

            Cage

  My best friend says he doesn’t give a shit

Cage shows Mr. Dillion his gun.

           Cage

  It’s over when I say it’s over. Get our money and

I’ll call you. Or I promise you I will get  joy out of

pissing on your grave.

Fade out

 Fade in

Karen comes down looking sexy “ Her objective is one thing to turn Josh on”

Karen walks into the kitchen to see Gary standing by the table of food.

               Karen

       Gary?

                Gary

    Wow! I see someone is definitely trying

to get my attention…and it’s working.

Gary looks at her and the food.

             Gary

    You really want me to quit this job

don’t you?

            Karen

     Whatever you want?

             Gary

    I want you – but first, let’s eat.

Karen walks over and Gary pulls a chair out for her. Gary looks in the frig for drinks. Karen looks around for Josh but doesn’t see him anywhere but then feels tapping on her feet. Josh is under the table. Karen smiles. Gary returns to his chair.

                Karen

  I know this isn’t fair and I am sorry. I know

you have to get back to work.

               Gary

   Hey if I’m quitting who cares if I go back late.

                Karen

  True.. but let’s not rush into anything. But I am

glad that I got your attention.

Gary takes a bite.

Gary

 Oh my God this is good.

Josh is under the table lipping “Thank you” as Gary’s cell rings

          Gary

  I'm not answering it.

        Karen

   Baby , someone might be trapped in a burning

house and needs help?

Gary

 Ok but I am only answering it because

you told me to.

He answers the cell. Josh is playing with her foot. Karen starts laughing.

           Gary

  Ok Ok I am coming.

Gary puts his cell back in his pocket.

Gary

I need to --

           Karen

  Baby it’s ok. Just like we were planning

our future, we need to plan big decisions

like your work.

        Gary

  How did I get so lucky? I am not going to forget

this great meal made by my beautiful wife and I

 can't wait until I am back home in her arms.

Gary hugs and kisses her then leaves. Karen scoots her chair back, drops to her knees and lifts the table cloth to see Josh under the table.

             Karen

    You can come out now. He’s gone.

Josh begins to crawl out from under the table but suddenly stops in front of her (still kneeling) as he notices Karen’s attire.

           Josh

  Wow. You are beautiful. How could anyone

leave you looking like this?

Karen grabs Josh’s face and kisses him. It only lasts a few seconds then she realizes what she is doing and jumps back. She quickly gets up as Josh gets out from under the table.

            Karen

  I am sorry.

Josh

Hey you didn’t hurt me.

           Karen

  You know what I mean. I didn’t know

what I was thinking.

         Josh

  It’s Ok. Karen it’s Ok You weren’t thinking,

you were feeling and the feelings mutual.

Josh sits in Gary’s chair. Karen is pacing back and forth. Her mind is racing.

           Josh

  Let’s just sit down and have our special dinner.

Oh great-- he took my food.

Karen stops pacing and turns to look at Josh. With determination, she grabs her plate, comes over to him, and drops her plate on top of his empty plate.

Karen

You can have some of mine.

Without hesitation, she quickly straddles his lap, grabs his face, and starts to kiss him. Josh kisses at first but then pulls back.

Josh

Are you sure?

Karen

 Don’t interrupt  me.

Josh and Karen continue to kiss. Their hands are all over each other. He kisses her neck and back up to her lips. He stands up carrying her to put her on the table. She uses her 1 hand to push the dishes back. Josh sets her down on the table and they continue to kiss. But then Karen pulls away.

           Karen

     Stop. Stop.

Josh stops.

Josh

You ok?

Karen

No!  What am I doing?

Josh

I tried to asking you that.

        Karen

I know. I’m just so confused.

Josh takes her hand and puts it on his heart.

          Josh

  Whatever you want my heart will give you.

If you want more time-

         Karen

  Shut up!

She grabs him back into her arms as they start kissing. But then there’s a knock on the door. Josh pulls away from her grip.

           Josh

(with a smile)

Until we meet again.

Karen composes herself and answers the door. Spike pushes his way in.

Karen

Excuse me you can’t come into my house.

Spike

Cable ma’am. I need to check your lines.

      Karen

  We don’t have cable.

         Spike

  That’s why I am here.

Karen

But I didn’t order any.

Spike

It’s free

Spike is looking in every room then heads to the basement.

         Karen

  I am going to call the police.

         Spike

  Phones are out all over the valley.

       Karen

  I have a cell

        Spike

  Lady why don’t you just let me do my job

so I can bounce. This is discrimination of

some kind.

Karen

I don’t have any wires.

Karen runs away.

       Spike

  Maybe not but let’s see what you have in here.

Spike hears a noise behind the furnace then slowly creeps over. Josh is hiding behind there. Spike creeps closer with a smile.

Gary

Excuse me

Spike hears and turns around to see Gary.

Gary

You barged in to my house and scared

my wife. I'll give you one guess on how you

are leaving.

Cut to Spike getting thrown out of the house.

Gary

You OK.

        Karen

  Thank GOD you are here.

Gary

I was almost at fire house when I thought

how could I just leave you. So I came back

and good thing I did. What the hell is going on?

Josh walks into the kitchen area.

Josh

 I think I need to leave… to protect you.

It’s not safe anymore and I can’t see you

get hurt.

         Gary

  Who the fuck are you? What is really going on here?

Karen

It’s a long story.

Gary

 Oh. I've got time. There’s no way I'm going

anywhere even if this damn house is burning down.

Fade out

Fade in

Spike walks into base camp and opens up his map.

         Spike

   I am not sure, but I think he might be here.

         Cage

    That makes sense. Tonocka said he found

blood on a rock here, which is only a ¼ mile

from that house.

         Patch

     Let’s end this.

        Spike

  There is a big guy there

         Cage

   Yeah, well I’m  big too. Where is Mac?

Fade out

Fade in

Karen is crying.

   Karen

  I am sorry, I didn’t mean to hurt you.

  Gary

  Then why? Why? All I ever did was love you.

Was I not enough? Do you love him?

Karen

I don’t know…. I think so. I think I’m in love

with both of you.

Gary

What the hell?

  Josh

(thrilled)

  You love me?

Gary

You need to leave. This is MY wife.

Josh

Who happens to love me too. But I’ll go – for her safety.

Karen

Stop! We need to think.

Gary

Oh…now you want to think. Where you thinking when

you allowed him to be all over you?

Josh

Listen, there’s something more important here. If those

are the guys after me they will probably come back.

You are not safe. Both of you.

Karen

Neither are you.

Gary

Not safe?

Gary

(to Karen)

This is the kind of guy you want?

Gary

(to Josh)

What kind of shit are your into?

Someone knocks at the door. Gary goes to answer it. It’s Mac.

        Mac

  Hello sir.—I  am -

    Gary

  Leave, get off my property or else?

      Mac

  Why doesn’t anyone have respect for a

traveling salesman anymore.

Mac starts screaming and running away. Gary comes back in and Karen turns around to see Josh has disappeared.

Karen

(crying)

 Oh my God! They are going to kill him.

Gary

Oh.. I guess you don’t care if they come in here

and kill me .

    Karen

  Of course I care.

She gets up and grabs her coat.  Gary is shocked.

      Gary

    Excuse me where do you think you are going?

       Karen

   He needs me.

        Gary

  Are you kidding me?

         Karen

  You would do it if it was me.

She turns to walk and Gary grabs her arm.

        Gary

  He means that much to you?

Karen

  He sparked feelings of love that I thought

was dead and I don’t want to lose that.

       Gary

  Yeah well I don’t want to lose you.

       Karen

   Sometimes things just happen and you can't control

it.  Please Gary, let me go.

        Gary

  No—

       Karen

      Gary please.

 Gary stares at her a second.

        Gary

    Unlock the back door and then hide in the closet.

They will think with the door unlocked the house is empty.

I’ll go and get your boyfriend.

Gary starts walking out the door.

         Karen

      Gary…please don’t hurt him.

  Gary stops

           Gary

        I have every reason to, but  I can see how much

you care about him, and I love you so I won't hurt him.

Gary turns around.

             Gary

       Despite your feelings, you still know me better

than ‘ANYONE” –

Gary turns back away from her

             Gary

    I’ll save your guy... only because I love you.

Fade out

Fade in

Tonocka is on the walkie talkie in the woods.

            Tonocka

           The fish is on the hook.

            Cage

        Drive him our way. We have the visitor waiting.

Josh spots Tonocoka then runs

           Tonocka

        ETA 2 minutes. Keep gates closed.

Fade out

Fade in

Cage is standing with Mr.Dillion. Cage is on his walkie.

          Cage

       Patch you and Spike keep your lines. Let Tonocka

drive him right to the front door.

Cage turns to Mr. Dillion

          Cage

       This is how we play our game.

          Mr. Dillion

       Well let's hope your stepson doesn’t mess it up.

Cage is disturbed by this remark.

          Cage

      SO,  you did a little digging into my background. I bet

you thought you were smart by pulling out all of your

resources to make a point.

Mr. Dillion just smiles. Tonocka’s voice on the walkie.

           Tonocka

           Here we come.

   Cage uses the walkie.

            Cage

        We are ready.

Then he turns to Mr. Dillion

           Cage

       A word of warning. You just pissed me off and

the clock is ticking.

Mr. Dillion

Then lets finish it so we can go home.

Josh runs right into Cage and Mr. Dillion.

         Josh

      Oh Shit.

Cut to:

Mac  is crossing a dry stream when he is taken out by a branch from Gary. Mac rolls into a ditch.

Cut to:

Cage is holding Josh

        Mr. Dillion

   Give it to me.

        Josh

    I don’t know who you are  I swear. I have amnesia.

        Cage

     Kid just give the man what he wants so we can all

go home.

Cut to:

Spike crosess the stream by jumping on rocks. Gary was covered with leaves and pops up and sneaks up behind him. When Spike turns around Gary lays him out.

Cut to:

 Tonocka walks up to Cage.

        Tonocka

      Where are the others?

        Cage

      Find them –

Cage Drags Josh.

       Cage

     Let’s take this party out in the open.

Cut to:

Gary grabs Patch. She tries to fight back. He throws her down then Tonocka hits him from behind. Gary is out

             Tonocka

      Who the hell is this?

             Patch

        Don’t know but he's not a pro. He  just tried to

knock me out, not kill me.

              Tonocka

        Find Spike and Mac. I’ll take this guy back.

   Tonocka carries Gary to Cage and drops him. Gary wakes up.

              Cage

           Who’s this?

               Josh

            Ummm…He's after me too .

          Cage

         Damn Kid what did you do to everybody?

           Gary

         That little bastard is trying to steal my wife.

   Gary jumps on Josh and they are wrestling on the ground.

            Tonocka

         I am confused.

Mac wakes and looks up. Someone shoots him with a silencer. Gary picks Josh up and throws him away from the bad guys. Josh runs away.

         Mr Dillion

    He’s getting away.

Gary hits Tonocka and tries to hit Cage but he backs away and pulls out his gun.

            Cage

         You should've hit me first buddy.

Tonocka gets up.

           Tonocka

        Not cool dude . But then again it does make us even.

Josh comes back on his own. Spike is being helped by Patch as they walk into the situation.

           Josh

        Let him go and I’ll give you your damn video.

          Cage

       Video - now we are getting some where.

Josh

(to Gary)

Yeah the guy wants me dead because I video taped

him cheating on his wife.

        Mr. Dillion

     Where is it?

All the team members have shocked looks.

       Tonocka

       Wait a minute.. Cage?

         Cage

        Hush

Cage walks closer to Mr. Dillion.

        Cage

     Your dicking around, has us up here killing people?

        Mr. Dillion

      No, you are here for money. Money that I won’t have

if these guys live. So do what you are paid to do and

shoot or that’s it for you.

Tonocka smells smoke/cigarettes. Tonocka runs to Gary.

          Tonocka

         You smoke?

          Gary

         No

          Tonocka

         WE DON’T EITHER

         Cage

         Everyone run!

Spike gets shot. Cage is hit in the arm, Then uses Mr. Dillion as a shield. Patch just barely gets away. Josh and Gary run together. Tonocka is gone. Cage is behind a tree.

         Cage

        Just know even if they get me this is for

everyone else.

Cage breaks Mr. Dillions neck. Then runs off. Spike tries to move but he dies. Gary hides Josh under a cliff rock.

       Gary

        Get under

        Josh

       You can’t take these guys on by yourself?

           Gary

  Dude I’m hiding here with you.

Cage  is sneaking around, Tonocka is running. An assassin jumps on a large cliff. Gary and Josh are hiding under the rock. Assassin sees something and runs off. Gary and Josh crawl off.

Assassin shoots Tonocka and moves closer. Gary and Josh walk close to a rock wall, while squeezing into a crack. Tonocka moves to an open area, Assassin goes to kill him when Cage shoots him in the back. Then he notices Mac’s body.

          Cage

         Holy Shit.

Patch comes up.

          Patch

        Sorry Cage

Patch shoots cage in the back CAGE  falls in the pit with Mac.

         Patch

        It’s just business.

She gets on her walkie

          Patch

        Tonocka – Cage is down.

 She turns around to see Tonocka behind her. Tonocka throws a knife into her shoulder. She drops her gun. Tonocka walks up to her and picks up the gun.

         Tonocka

       I wouldn't put myself out in the open if it wasn't

part of a plan You should've known that.

Tonocka throws the gun into the pit. As she turns around Cage is pointing the gun.

       Cage

     This is personal bitch.

Cage kills Patch. Tonocka jumps down into the pit.

       Tonocka

     One more.

       Cage

     You are gonna have to do it, she got me pretty good.

Besides, I'm not leaving my boy here.  I deserve this

anyway. Just make sure Sal gets what he deserves.

       Tonocka

      You have my word.

They lock hands. Sal spots them and gets down low with his rifle. Josh and Gary are almost at the top of the hill inside the crack.

       Josh

     How long should we wait in here?

They heard the sound of a rifle go off.

      Gary

    Until all the shooting is done.

       Josh

    Good plan. By the way… why are you helping me?

Gary

Because I love her and she loves you. That’s all

that matters.

Someone is walking toward the opening. Gary  motions to Josh to be quiet. Then a hand reaches down. Tonocka pulls them out.

    Josh

   Is it over.

  Tonocka

   It is with us. Although this man might

still have a problem with you.

Tonocka starts to walk away.

      Tonocka

     By the way, make sure we get the money from the

wife before she finds out her husband is dead.

      Josh

    What do you mean we?

      Tonocka

     Dude you never wondered why you didn’t have a

wallet this whole time? And I don’t do this shit for nothing.

Tonocka throws Josh his wallet.

       Tonocka

      I’ll e-mail you, We can be partners. I always wanted

to be a PI. It's easier than this shit

Tonocka leaves.

Fade out

Gary and Josh are walking through the woods back towards Gary’s house.

        Gary

  I have a question for you?

Josh

 Man, nothing physical happened.

         Gary

  That’s not my question, but it’s good to hear?

I only want one truth from you. When exactly

did you get your memory back or did you ever lose it?

Josh

 To be honest that’s two questions. And to that I

ask you… does it matter? She fell in love with me

just as I fell in love with her.

They have a little stare down then. They keep walking.

Fade out.

Fade in

Back at the house Gary is in the bedroom packing a suitcase but Karen can't let him go. She is very emotional.

           Karen

  I can’t lose you. You are my husband, my life.

She grabs Gary

            Karen

     I know I did wrong. But I needed more  – more time,

more hugs, more appreciation, more YOU!

I want you Gary. You.

          Gary

    What you did hurts but I live and breathe you

even if I don’t always show it. It’s always been

that way and it will always be. Yeah I'm a little

predictable at times, but I promise

from now on I'll try to be more spontaneous.

Gary and Karen hug.

Karen

I love you baby.

Gary

I love you too.

Karen looks at Gary.

Karen

Can you give me and Bill a moment?

Gary nods and Karen walks out to the kitchen where Josh is waiting for her.

Karen

Bill…

Josh

Karen… My name --

Karen

Please Bill, let me finish. This is hard enough as it is.

Karen turns away from Josh. She is crying. She takes a deep breath, turns around to face him and continues to talk. Josh sees it in her eyes what she is about to say.

Karen

 I'm so sorry Bill but –

Josh

Shhh… I don’t need to hear it. I understand. But it

doesn’t change how I feel. I love you.

Josh hangs his head down.

Josh

Just remember Karen…

Josh lifts his head up to look at her.

Josh

whatever you want my heart will give you.

Josh and Karen stare at each other with pain in their eyes. Gary walks into the room. Josh quickly composes himself and to mask his pained ego, he jokes with Gary.

         Josh

So yeah…looks like I got the boot. What do you

say babe?  Can I get a kiss goodbye?.

Gary

How about a punch goodbye instead?

        Josh

  I think I’ve been beaten up enough, in more ways

than one. I'll pass.

Gary sweeps Karen off her feet.

Gary

You can show yourself out.

 Josh leaves. Gary is walking through the living room heading for the step then puts her down.

       Gary

    First I need to be a husband. Let’s go out dinner.

Karen smiles but then Gary’s phone starts to vibrate.

         Karen

  I can still catch Bill.

Gary

Not even funny.

 Gary throws his phone down.

         Gary

   If anyone asks I lost it.

Karen

 I got your back baby.

Fade out

Fade in

Josh visits Mrs. Dillion to get paid.  Improv this.

Fade out

Fade in

Josh is on a hill looking through binocular looking at Karen’s house. Stephanie is out doing her daily walking exercise and walks by Josh.

           Stephanie

Excuse me, are you lost?

Josh quickly puts the binoculars down and tries to hide it behind his back.

                    Josh

Oh, not really. Just doing some bird watching.

                    Stephanie

           Oh, ok. My name is Stephanie.

                   Josh

              I’m Josh.

They shake hands.

                 Stephanie

            Well, if you need to get back to the main

road I can help.

               Josh

            No I’m Ok. I went down the wrong one

but I know my way home.

                 Stephanie

             OK . Just trying to help.

She starts to walk away. Josh looks towards Karen’s farm house. Stephanie turns around facing Josh.

                Stephanie

               Hey Josh, just remember sometimes the

wrong road sometimes leads you exactly where

you are supposed to be.

Josh looks at Stephanie as she turns back around to walk away from Josh. Josh looks over at Karen’s farm house then back to Stephanie. He stares for a moment at her the runs after her.

Josh

Maybe this, or rather you, are the road I am

supposed to be taking. Do you mind if I walk with you?

   Stephanie

   No.

Josh stops and Stephanie laughs.

      Stephanie

  No - I didn’t mean “No”.   - I meant “No” as I don’t

mind you walking with me.

(far shot)

       Josh

  OK  - You sure?

   Stephanie

  Yes

Josh

Are you sure…because I had someone else say that,

but they weren't sure sure.

     Stephanie

  You are weird, but funny. - Come on let me show

you around.

      Josh

    Sounds good.

Fade out

(Roll credits)

Voice over (If no time to film)

Phone rings…

   Karen

  Hello

 (Maybe voice but we shoot Stephanie visiting Karen if we get time)

Stephanie

You’re not are going to believe this. I met

a really sweet guy today. He’s cute and

funny, and he likes birds. His name is Josh.

        Karen

 He sounds interesting. Are you guys going out?

Stephanie

Yes. He asked me out for tomorrow night.

Karen

That’s fantastic. You should stop by before

dinner so I can meet him. Better yet, bring

him over here for dinner.

   Roll credits.

   The End…………

    or we could be gearing up for part 2

    "Between two hearts 2" The Heart still wants what the heart wants.