

BLOOD MONEY

Written by

Jimmy Duke Traynor

Address  
Phone Number

BLOOD MONEY

INT. APARTMENT - NIGHT

A lady is on the couch talking on the phone. Her face is not shown.

MAXI

Yeah! I just turned 18.

It's actually an elderly lady trying to convince the guy that she's very young to keep him on the phone longer for higher charges.

MAXI (CONT'D)

We have to be quiet so I don't wake my parents.

She doesn't notice that the door creaked open. Someone is watching her.

MAXI (CONT'D)

So tell me do you have something hard for me..

While she's on the phone the intruder pulls out a knife from behind his back.

MAXI (CONT'D)

What else do you have for me?

Without her knowing it the intruder also pulls out a plastic bag with a cloth from his other pocket.

MAXI (CONT'D)

So! Tell me what are you doing right now?

Maxi doesn't realize the killer is slowly walking towards her.

MAXI (CONT'D)

Come on! Give it to me baby.

A stranger chloroforms her ,she struggles and moans while dropping the phone.

The voice on the other end of the phone is asking her to talk more he's almost there.

The killer hangs up the phone. Now with her passed out he walks over to the door to get a suitcase. He pulls out his tools. He has all kinds of instruments, needles, tubes and a container.

He sticks her with the needle and starts pumping her blood out into the container.

FADE OUT.

TITLE "BLOOD MONEY"

FADE IN:

INT. MAXI'S APARTMENT - DAY

Two detectives Chloe and Jake are looking around as the forensic people are collecting evidence and taking pictures.

JAKE

Well unlucky number 7

CHLOE

Yeah, And we are no closer to catching him.

JAKE

We need to start looking at this case from a different angle.

Chloe is looking at the old lady and getting a little emotional.

CHLOE

Trust me I know.

CUT TO:

INT. ELEVATOR - DAY

A woman gets on the elevator and there is a well-dressed man already in their going up.

PETER

Which floor?

ROBIN

Seven Please.

PETER

Do you live in this building?

ROBIN  
No! I'm in the apartment complex  
down the street. You?

PETER  
Penthouse.

ROBIN  
Nice! What do you do for living?

PETER  
I am a doctor.

ROBIN  
Single?

PETER  
A thought I was the one that was  
hitting on you?

ROBIN  
A single doctor in the penthouse. I  
don't have time to waste.

PETER  
(Laughing)

The elevator stops on the seven floor.

PETER (CONT'D)  
Well this is your floor.

ROBIN  
I can ride up to the penthouse if  
you want to keep talking?

PETER  
Maybe some other time.

He holds the door for her so she can get out of elevator.

She waves to him as the door shuts.

ROBIN  
Wait! I didn't get your name.

Elevator doors completely shut.

PETER  
Too pushy.

CUT TO:

INT. ROBIN'S APARTMENT - EVENING

Robin comes in her door which leads to her kitchen. As she walks into the other room the black boots and pants are seen hidden off in the corner.

She then walks back into the kitchen and goes to get something from refrigerator. She is grabbed from behind and chloroformed. She is set gently down on the floor and he pulls out his tools.

FADE OUT.

INT. CAR - NIGHT

Chloe and Jake are in their car eating when they get a call about Robin.

CHLOE

We are on our way

JAKE

Damn! This guy doesn't take a day off.

They drive off.

CUT TO:

INT. ROBIN'S APARTMENT - NIGHT

Forensic people are there and so was their captain when they walk in.

CHLOE

Yeah we know.

CAPTAIN.

Then do something about it I don't want wide spread panic, close this damn case.

JAKE

Sir! This wacko is very smart.

CAPT.

So should I hire him and fire you.

Both Chloe and Jake refuses to talk because they know their Captain will just jump all over them.

CUT TO:

INT. CHLOE'S HOME - NIGHT

The two detectives have case files pictures and everything all over the living room

JAKE

We did our job we covered all the bases. What are we missing.

CHLOE

I wish I knew we go through the case every night and all I see bloody bodies.

JAKE

Let's forget the evidence for a minute.

Chloe puts down the files and closes her eyes.

JAKE (CONT'D)

We thought he was trying to make a point. To show us how good he was but let's look at it from a different way.

Chloe still has her eyes closed.

CHLOE

Okay. Thinking more simple.

JAKE

We went through revenge to just a sick individual having fun.

CHLOE

Yes! It's has to be one of those.

JAKE

Maybe that's our problem.

CHLOE

You lost me but then again I'm very tired.

Jake holds up his hand.

JAKE  
What does it take?

CHLOE  
Wool wool! I know one thing.

She raises her hand.

CHLOE (CONT'D)  
He takes the blood which leads us  
to believe that he is sick.

JAKE  
What if he needs the blood?

She opens up her eyes and looks at Jake.

CHLOE  
All the victims have assorted types  
of blood if somebody was collecting  
then they would try to get same  
kind if you need it for something.

JAKE  
I don't know but who needs blood?

They both stare at each other thinking.

CHLOE  
Sick people in hospitals, I don't  
know -vampires!

JAKE  
Yeah maybe I was reaching.

She thinks for a moment.

CHLOE  
Maybe not? We know that there are  
different types of blood does he???  
If so how would he know? Medical  
records.

JAKE  
Doctors, and hospitals, nurses.

CHLOE  
People now a days have a lot of  
different diseases if he's taken  
the blood he's testing it, he knows  
how to test if we just limited our  
search.

JAKE

Well now we know who to start looking for. At least the type of person. I'm going home I'll pick you up at -

Jake looks at cell phone.

JAKE (CONT'D)

OH shit! 3 hours.

CHLOE

You might as well just sleep on the couch.

JAKE

If I don't go home my wife will make me sleep there for a week.

CHLOE

Either way it's going to happen buddy.

FADE OUT.

INT. POLICE STATION - MORNING

Forensic photographer hands a file of pictures to Jake.

JAKE

Thanks Kevin!

Kevin walks off as Chloe walks over.

JAKE (CONT'D)

You ready for an early start banging on doors again.

CHLOE

Nothing I rather do with a splitting headache than to be knocking on doors.

JAKE

Let's go to work.

CUT TO:



INT. APARTMENT HALLWAY - DAY

Chloe and Jake knock on the door as Dr. Peter is about to leave.

JAKE

Sir! I am detective Burton and this is and detective Wavers we have a few questions for you if you don't mind?

PETER

Can you make a quick I have a surgery in about an hour.

CHLOE

You work at the downtown Memorial hospital right?

PETER

Yes!

JAKE

How's your blood donations?

PETER

Very low, budget cuts from the government, most hospitals are forced to go to independent companies. Our hospital had to inquired outside resources. Why?

CHLOE

Very interesting!

JAKE

How outside?

PETER

Nothing illegal. I believe they get it from the Strauss group. There at independent firm for supply and demand.

JAKE

And you have paperwork for all this.

PETER

Of course the hospital does, Get a court order to keep everything legal and I am sure they would be glad to oblige.

(MORE)

PETER (CONT'D)

Now as for me I really must go  
right now because I do have a plan  
operation to take care of.

CHLOE

Thank you for your time.

Peter leaves and gets an elevator.

The Detectives watch him.

CHLOE (CONT'D)

Let's check on this independent  
firm.

JAKE

At least it's a lead.

CHLOE

He was awfully calm. But I feel he  
might know more.

JAKE

How smart this killer is you think  
he's not going to be calm.

CHLOE

Him?

Chloe isn't to convinced.

They get a call about another murder.

JAKE

Dammit!

FADE OUT.

INT. APARTMENT BEDROOM - DAY

The crime team is documenting everything when the two  
detectives walked in.

CAPTAIN

Another one bites the dust.

JAKE

Same MO?

CAPTAIN

Only different is this victim is  
male.

CHLOE  
Strange! His apartment?

CAPTAIN  
No! He comes by unannounced from  
time to time. Our renter lucked  
out. She had a family emergency and  
couldn't make it home last night.

JAKE  
Lucky for her and maybe lucky for  
us.

CAPTAIN  
She is waiting at the station get  
down there and leave this mess to  
these guys. Anything they find  
you'll know.

The Captain walks off. Jake starts to leave but Chloe is in a  
trance.

JAKE  
You OK?

CHLOE  
He said anything they find we'll  
know.

JAKE  
Yeah and?

CHLOE  
What if that's not true?

Jake and Chloe around the room at everyone doing their jobs.  
He leans close to her and whispers.

JAKE  
You have a point. No one is this  
good at covering their tracks.

Chloe pulls out a knife and cuts her finger. Blood drips on  
the floor.

CHLOE  
If this is what he wants then this  
is what we'll give him.

JAKE  
What if he's a she?

CHLOE

We are playing the odds here buddy.  
Step on the blood and wait until I  
am out of the room to mention it to  
someone.

Jake steps on the blood from Chloe's dripping finger. Chloe  
leaves then he pretends to see a clue.

CUT TO:

INT. POLICE STATION - EVENING

They are talking to Patty the victims girlfriend.

PATTY

That's all I know, I mean a lot of  
mixed emotions here. I am glad to  
be alive, sadden by my families  
tragedy of my grandfather passing  
and in shocked that my boyfriend  
was murdered in my bed.

JAKE

I know it's to soon to ask to  
question but time is always our  
best weapon in these situations.

CHLOE

Anything Patty, Guys, girls acting  
strange, watching you, doing odd  
things.

PATTY

Even if there was I can not think  
straight right now. Don't you guys  
get it I been through a lot.

JAKE

OK well we will have you under  
police protection so you will be  
perfectly safe.

CUT TO:

INT. PENTHOUSE APARTMENT - NIGHT

Dr. Peter bring a date home but the killer is in the  
apartment. The Killer stalks them.

FADE OUT.

INT. CHLOE'S HOME - MORNING

Jake comes in gun drawn to find Chloe passed out on the couch.

Chloe gets up and he tries to calm down because he was very worried.

JAKE

I honked the horn, text and called the house.

CHLOE

Sorry! Buddy I just over slept. I am fine.

JAKE

So you don't know?

She is headed to the other room to get ready but stops after his statement.

CHLOE

Know what?

JAKE

It's been all over the news.

CHLOE

And I have been asleep numb nuts so hit me with it.

JAKE

Our Dr. Killed one last one in his apartment then took himself out leaving a note confessing everything.

CHLOE

Yeah right!

JAKE

Case closed.

CHLOE

No Way!

JAKE

Yeah I don't buy it either. So I downloaded all the crime scene photos from the boyfriend's murder and I give you one guess what's not in here.

CHLOE  
Holy Shit! We have to tell the  
Captain.

JAKE  
Get dress and we'll pitch it to him

Chloe walks out.

JAKE (CONT'D)  
Although the evidence is still  
flimsy he has to see there is  
something to investigate.

CUT TO:

INT. CAPTAIN'S OFFICE -DAY

CHLOE  
Sir we have no photo of the blood  
we planted, its not there, which  
means that Kevin was the one  
preventing our case from the  
beginning.

CAPT.  
Kevin! The forensic photographer!

CHLOE  
Yes or someone working with him.

CAPT.  
He quit this morning. I hear he  
went to be a fashion or model  
photographer.

Chloe and Jake look at each other

JAKE  
He is trying to get out because he  
knows that we were onto him.

CAPT.  
Good! So we know he's not  
committing any more killings so  
it's over.

JAKE  
What? How is it over.

CAPT.

According to the press the doctor confessed before he killed himself. To the public the case is over everybody's happy everybody can move on.

JAKE

Ben I know you are not saying what I think you're saying.

CAPT.

It's captain at least for now. (Smiling) I am about the run for mayor and there isn't going to be any cop killer scandal. The man knows that he couldn't do it anymore he knows if he does he'll be caught. It's over it's done.

CHLOE

What about the victims families.

CAPT.

They have closure they believe the Dr. Did it.

CHLOE

And the doctor's family? So they go through their life thinking that there relative was a murder.

CAPT.

No matter how you want to look at it it's bad I'm just telling you he's done it's over we need to put this behind us and move on. That's an order.

He walks out.

CHLOE

This is bull shit!

JAKE

My father his father my great grandfather were all cops one lesson I learned from all of them is "The case isn't over until justice is done."

They will leave.

CUT TO:

Kevin is working as a photographer and try to get model to do a nude shoot. As she goes in to chance. Chloe stabs him from behind.

Jake meets the captain in the parking lot and has the camera pulls away you hear rapid fire Jake walks up to the trash can and throws his gloves and a bag in the trash can.

Jack walks around the corner and gets in the car. Chloe is driving.

CHLOE

How did your meeting go?

JAKE

I took a few shots (Smiling)

Sirens are heard from a distances.

JAKE (CONT'D)

I hope he understood.

He puts on his seat belt.

JAKE (CONT'D)

And you?

CHLOE

I gave him our point. It was a sharp lesson, messy but he needed to hear it.

JAKE

So? Get something to eat?

CHLOE

That sounds good to me.

They drive off down the street.

The End



CHLOE  
JAKE  
CAPTAIN  
ROBIN  
DR.PETER  
KEVIN  
MAXI  
PATTY

FORENSIC PEOPLE  
5 TEAM MEMBER