

FULL BLEED

Written by

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THE SUN GOES DOWN. THE FOCUS IS ON AN APARTMENT BUILDING.

CUT TO:

The light comes on in one of the windows.

INT. LIVING ROOM - NIGHT

Inside the apartment there are photos of two twenty something female roommates.

Lucy, the sweet innocent Asian roommate walks into the living room area in her PJ's, she grabs her laptop, glasses and gets comfortable on a small futon couch.

Megan (her roommate) the other girl in the photo walks in dressed in a tight slutty outfit.

MEGAN

Oh NO!

Megan shakes her head looking at Lucy on the couch.

MEGAN (CONT'D)

I don't think so...

Megan closes Lucy's laptop.

MEGAN (CONT'D)

It's Friday night, we need to go out.

LUCY

I have my night planned.

Lucy opens her laptop back up.

MEGAN

Plans change.

Megan closes it again.

MEGAN (CONT'D)

We're going to a party.

LUCY

Who's?

MEGAN

A friend of a friend of a friend.
Does it really matter?

Megan walks over to a full length mirror to check herself out.

Lucy is not happy so she's trying to figure out how to get out of this party.

LUCY
Why don't you take Patty?

MEGAN
Because Patty like normal girls are already at parties.

Megan is looking for her purse.

MEGAN (CONT'D)
I'm going out with or without you and I think it would be very irresponsible for you to let me go out, dressed like this, without anyone to watch over me.

Megan give Lucy a sad face.

LUCY
I'm not dressed like that.

MEGAN
That's fine just hurry up.

Lucy gets up and walks out to go change.

FADE OUT.

EXT. THE WOODS - NIGHT

Things are going through the woods at night but there image can not be seen of who or what they are, they are just very fast.

CUT TO:

INT. CAR - NIGHT

Megan turns off the car.

LUCY

You didn't say it was a house in
the woods in the middle of noway.
This place is scary.

Megan not phased by the look of it she just wants to have fun
and she sees people going in.

MEGAN

Look, there's people going in and
out, it's safe. Besides we're
together.

LUCY

Yeah! Two young girls against a
house full of drunken guys. I
really think those odds are in our
favor.

MEGAN

The odds are in my favor to hook up
tonight.

LUCY

That's what you want. I just want
to go home. I really don't like
this.

Megan turns to her.

MEGAN

Look, you work hard and now it's
time to play.

Lucy just stares at the house shaking her head.

MEGAN (CONT'D)

How about we just stay for 15
minutes? If you're not having any
fun then we will leave, I promise.

LUCY

15 min. You swear.

Megan holds up her hand with all fingers up.

MEGAN

Scouts honor.

LUCY

That's not a scout symbol.

MEGAN

Hey give me credit for trying.

Megan smiles but then gets serious.

MEGAN (CONT'D)

In 15 min. You have my permission to leave me if I don't leave with you.

Lucy looks again at the house.

LUCY

15 min. Starting now.

MEGAN

Let's go than.

EXT. STREET - NIGHT

The girls get out of the car and start walking towards the house. Lucy is looking around at the woods like somebody is watching her.

LUCY

I should've never agreed to this.

MEGAN

Trust me, tonight your life is going to change.

Megan puts her arm around her.

MEGAN (CONT'D)

Get some excitement in it.

They get to the porch and a guy "Blake" (Normal looking nice guy) opens the door as he's about to leave.

BLAKE

Well, hello ladies.

INT. HOUSE FRONT DOOR - NIGHT

Larry a one track minded full of himself party guy comes over.

LARRY

Dude! Go get some more beer. We're running out.

BLAKE

How come it's my party yet I have to leave and go get the beer?

Larry isn't listening to Blake.

LARRY

Damn!

Larry is eyeing up Megan.

LARRY (CONT'D)

Someone has got my attention.

Larry shows the ladies in the house. Blake is just standing by the door watching them.

BLAKE

So anyway, (Louder) I guess I'm going for beer.

EXT. HOUSE PORCH - NIGHT

Blake turns around to shut the door behind him and a gang of vampires are standing in front of him. Blake isn't shocked and he doesn't jump back.

Kyle, the leader of the vampires hands Blake a big stack of money.

BLAKE

Perfect timing. I was just going for beer.

KYLE

Well, have fun and get a bite to eat while you're out.

BLAKE

I take it you are eating in?

KYLE

Is the foods ready? Because we are all hungry right?

Kyle turns to his buddy Jarrett.

JARRETT

I am starving. (Smiling with fangs)

BLAKE.

Oh! There's plenty on the menu.

Blake opens the door just a a crack.

BLAKE

You are welcome to come in, you and your friends. Enjoy!

Blake walks past the vampires with his money.

INT. HOUSE - NIGHT

Lucy seems so out of place but Megan is getting friendly with a few guys. The party mainly has twenty year old's and a few people passed out. Larry is walking back with half of cups of beers for Megan and Lucy.

Kyle walks in with his vampire gang. Music stops and everybody stares. There is not a sound and no one says a word. Larry drops the beers.

KYLE

Now, see, This is how you make an entrance.

Kyle's gang starts eyeing up all the meat in the room.

Everyone in the house is scared.

KYLE (CONT'D)

You all look scared. You should be.

The vampires start attacking everybody, they are killing people left and right. Lucy tries to run but a vampire grabs her and bites her arm another one grabs her leg. She falls to the ground. Lucy screams for Megan who looks back but is being pushed by the mob a people trying to escape.

EXT. HOUSE - SAME

Some are trying to get out windows but they are pulled back in.

CUT TO:

EXT. THE STREET - SAME

Marcus and his gang of vampires are watching from across the street.

MARCUS

Do you guys see this? I think we need to teach somebody a lesson.

INT. HOUSE - SAME

Lucy is on the floor with Kyle and 3 others each on every limb of her sucking her dry. Lucy's eyes slowly closes. Marcus kicks the door open. All the vampires stop where they are at, some in the middle of killing people. Kyle and the vampires pulled their fangs out when they see Marcus. Lucy's eyes start to creep open just a little, she is still alive.

MARCUS

You know we have rules for a reason. Do I come in your neck of the woods and feed?

Kyle stands up.

KYLE

It's not what you think, we were invited.

MARCUS

You really should of turned down that invitation.

Marcus grabs the body from one of Kyle's vampires "Jarrett". He sticks his teeth on just the skin of the arm and sucks the blood through his teeth like a straw.

Jarrett stands still as Marcus hands the body back.

MARCUS (CONT'D)

I mean, don't get me wrong we appreciate the meal. But there are rules and when you break rules bad things happen. Are you ready for bad things to happen.

KYLE

You sure, you want to do this? Victor will not be happy.

MARCUS

Absolutely! I've been waiting a long time for this. I didn't want to piss off Victor but I can get away with this one. (Smiling)

EXT. HOUSE - NIGHT

The house door gets slammed, vampires fighting inside, fighting each other, bodies getting thrown out the window.

INT. HOUSE - SAME

The blood of vampires being torn apart. Some of that blood falls on Lucy and it's like acid it starts burning her and seeping into her skin. She cries but can't scream her eyes start opening and closing as more hits her.

EXT. HOUSE - SAME

Outside the house lights flicker and go off.

FADE OUT.

EXT. POLICE STATION - NIGHT

Two detectives are outside in front of the station. Wayne is really upset and Nancy is trying to calm him down.

INT. LIEUTENANTS JACKSON OFFICE - NIGHT

Detectives Tina and Paul are being handed the case by their lieutenant.

LIEUT.

Okay! We have a string of terrible acts. These parties have turned into some bad stuff. I don't know whether it's bad drugs or just crazy nut jobs going off. We just have way too many kids being killed nowadays. This one was a massacre.

He sits down in his chair. Tina is looking at the case file photos.

LIEUT. (CONT'D)

And now two of my top detective had to take a leave of absence. I guess the gruesome killings have just pay its toll on them. I hope you guys can handle it.

TINA

Sir, the crime scene is by far the bloodiest I ever seen. I completely understand why they wanted to be taken off the case.

She handle it to Paul but he just closes it.

PAUL

We'll go down and see Tom to see if he did any autopsy yet. Hopefully he can give us more info on what calls the deaths of all these kids.

As they are leaving the office.

LIEUT.

One more thing. Nowadays, bad things get popular, I don't want a word of this being released to the press. The last 2 victims they started calling them full bleeds because the bodies have been completely drained of blood. And we don't need them hindering your investigation if there's somebody out there that is sick and thriving on the publicity of this, let's not give them the satisfaction.

PAUL

Yes sir! Totally understand.

They leave his office.

CUT TO:

INT. CORONER'S OFFICE - SAME

Tom is the coroner at the police station. He is a loner middle-age and a little off the wall type of person. Tina and Paul walk in to see Tom putting Lucy's body on the table. Tom has 3 bodies out to examine but it looks like he was about to look over Lucy since she is naked on the table.

TOM

Well, Everybody we have visitors.

Tom raises his hands as to gesture to the dead bodies to look.

TINA

Okay this is why you have a hard time getting a date. You're pretty creepy man.

TOM

Now that's hitting below the belt. I take my work seriously but at the same time you have to have fun.

Tom turns to a dead body.

TOM (CONT'D)
Am I right or am I right?

Tom pulls the dead guys arm up so it looks like he is giving him a high five. Tom slaps his stiff hand.

TOM (CONT'D)
This guy knows what he is talking about.

Tom starts to walk to Tina and Paul.

PAUL
Tom, so what do you have for us?

Tom stops and turns to the body with his hand still up.

TOM
Hold on I think he has I question?

He stares at the body then looks at The detectives.

TOM (CONT'D)
You thought he was going to talk didn't you?

Both Tina and Paul look at each other.

TOM (CONT'D)
I believe the reason he can't talk and please don't tell him or the rest of them.

Tom covers him mouth so when he's talking to the detectives the bodies can't hear him.

TOM (CONT'D)
They're all dead and most are missing a lot of blood.

PAUL
Anything other than the facts we already know.

TOM
Well, I like to say what it seems like we all might already know but then again do you actually want me to say it?

TINA

There are no vampires.

TOM

She said the word, not me.

PAUL

Tom, be serious just for second,
give us something to work out with.

TOM

You like this tool?

Tom picks up one of his instruments.

TINA

This is a wasted of time. I don't
know how you haven't been fired
yet?

TOM

Look at it this way. If you want to
believe that they had a party and
somebody got so hopped up on drugs
that they thought they were a
vampire and it would be pretty cool
to drain bodies of blood, go ahead.

Tom gets a glass cup from his cabinet. Tina and Paul start to
walk away.

TOM (CONT'D)

But the facts are -

Tina and Paul stop and turn to him.

TOM (CONT'D)

- that even my best instruments.

Tom holds up the tool again.

TOM (CONT'D)

Could not drain efficiently the
bodies as good as whoever did. Plus
look at how many...

Tom holds up a case file.

PAUL

25 victims.

TOM
Right! And almost all of them have
no blood.

PAUL
So what do we look for?

TOM
Very full vampires.

Tina shakes her in disbelief.

TINA
Well, this is getting us nowhere so
let us know if you find anything
else out that will be helpful.

Tina and Paul start to leave.

TOM
Come back anytime. That's what I
tell these guys. The place is
always open.

PAUL
You might consider some time off
buddy.

They leave and Tom goes to pour himself a drink, he opens up
a bottle and pours it into a glass cup about a quarter full.
Then Lucy sits up.

TOM
Maybe he's right?

Tom decides to fill his cup up.

LUCY
Where am I?

TOM
Take a look around and take your
best guess.

Lucy looks around see other bodies laying on tables. She gets
mad and jumps up.

She has no clothes on and she walks over to Tom.

LUCY
What happened? Why am I here?
Where's my clothes?

TOM

I'm guessing at this because I wasn't there but I do read a lot of science fiction.

Lucy is not amused.

TOM (CONT'D)

You probably were attacked by vampires. You're clothes over their with your buddies.

Lucy sees a pile of clothes in the corner.

LUCY

What are you saying, I'm a vampire?

TOM

Well, check out your teeth.

Lucy feels she has fangs.

TOM (CONT'D)

Also you have no reflection.

Tom holds up a mirror.

LUCY

Yes I do.

TOM

What?

Tom turns the mirror around then points it at him and Lucy to see she does have a reflection.

TOM (CONT'D)

Damn! This is crazy. Let's see if you have a heartbeat.

He grabs his stethoscope to listen for her heartbeat.

LUCY

Well?

TOM

It's very faint but it's there. You my dear are a new breed, somehow, some way, you're changing the laws of myths and legends.

LUCY

Are you done?

Tom still holding the scope on Lucy's chest.

TOM

Sorry, been long time since I've been this close to a woman and even though your cold you are still hot as hell.

LUCY

If I am a vampire why aren't you scared of me?

Tom walks back to his drink.

TOM

I have been at this job for a long time and-

He takes a drink.

TOM (CONT'D)

You are not the first one to get up off of one of my tables.

LUCY

What do I do?

Tom thinks about her options. Lucy goes to get clothes.

TOM

Well, you could always write a note to your parents. You have a unique opportunity here most people that die don't get to leave a last message. I could say that I found it in your pocket. Give some closure to-

LUCY

-If I am what you say I am then my life is over. Why would I want to drag it out for my family? They have closure when they see my body.

TOM

Not if it's walking around.

She's going through the clothes.

LUCY

Oh! Well, it still might go down, we don't know how long I have I could drop dead at any minute.

TOM

You don't get the concept of a vampire. You are dead but you will be around for a long long time.

She finds her clothes but they are cut in pieces.

TOM (CONT'D)

Oh! Sorry about that. It's not easy taking clothes off of bodies. We usually just cut them off plus it preserves the wounds and evidence.

Lucy tries to put on some of the clothes. She finds some of Megan's outfit.

LUCY

Did everybody die?

TOM

If they're clothes are there then their bodies are here.

Lucy turns to the door she hear somebody coming. She jumps back up on the table and lays down to play dead.

Paul walks back in.

PAUL

Hey I just wanted to make sure that you have the right number on the file because the case was 1st assigned to Wayne and Nancy.

Paul looks at the body of Lucy now with clothes on then at Tom who is checking the file.

TOM

Yeah! They crossed out theirs and added your numbers.

Paul looks puzzled about Lucy.

PAUL

Very strange.

TOM

Me or you? I mean, I put her clothes back on but you probably just came back down to take a look at her naked body again. The number thing, I'm not buying it.

Paul gets offended.

PAUL

Man, just do your job. And stop playing dress up with the victims.

TOM

I am doing my job, you get help for your sick obsessions.

PAUL

I going to report you.

TOM

(Laughing) Like you're be the first.

Paul gets tired of arguing and he leaves.

Lucy sits back up.

TOM (CONT'D)

Man! People are so uptight around here. I don't know why I think it's a good work environment. So what are your plans?

Tom comes over and sits on the table with her.

LUCY

Find the ones that did this to me and kill them. Like you said I have a unique opportunity so why not take advantage of it.

TOM

Yeah! That's not a good idea. First, you're new to this whole thing. Second you are out numbered, out skilled and last thing is you have no help.

LUCY

You could help me.

TOM

And no thank you.

Tom gets off the table.

TOM (CONT'D)

That would not be in my best interest because anybody that usually helps others in need always end up dead.

(MORE)

TOM (CONT'D)
Personally I don't mind being
around dead people but I don't want
to be one of them. Call me racist
but that's how I feel.

Lucy get's down and walks towards him.

LUCY
I can make you help me.

TOM
Please! I don't think so. Yeah,
your a vampires and they have
manipulating powers but I'm
guessing you don't know how to do
that yet.

Tom steps over to a table drawer.

TOM (CONT'D)
And I am sort of an expert on how
to kill your kind, you have to be
in my line of work.

Tom opens up his drawer.

TOM (CONT'D)
So how about you come to terms with
your new life or rather the end of
your life type of thing and I will
go back to work.

LUCY
I need your help.

Lucy comes very closer to Tom.

TOM
As much as I would want to help a
nice looking girl like you. I told
you it's a bad idea.

They star at each other but not backing down.

Lucy's not happy and then there's a loud bang coming from one
of the drawers that holds the bodies waiting for examination.

TOM (CONT'D)
Now look, See if you think about
helping one then more come along.

Someone's kicking on the door, Tom goes over to hold it shut.

The person kicks harder.

TOM (CONT'D)
Nobody's here. Go back to being
dead please.

Tom is having a hard time holding the door shut.

TOM (CONT'D)
You going to help me.

LUCY
Why? You wouldn't help me.

TOM
Really! we are going to argue about
that now.

LUCY
That could be Megan maybe she
alive.

TOM
If they are in here they aren't
alive and how do you know this
isn't one of them that turned you.

Just before Lucy could help the door is kick so hard it
knocks Tom on the floor.

Lucy watches as the table slides out and one of Kyle's
vampire buddies Jarrett sits up.

TOM (CONT'D)
Oh! I think we are in so much
trouble.

Jarrett smiles showing his fangs.

JARRETT
I think you're right.

Jarrett jumps off and super speeds to Lucy.

JARRETT (CONT'D)
I think I'll start with you.

He tries to bite her but she grabs his head and turns it
toward her face.

LUCY
I don't think so. Once is enough
for me.

She is so angry she throws him across the room. He gets up
in shock.

Jarrett's afraid because he doesn't know what Lucy is so he runs and dives threw a window.

TOM

That's right, you better run.

Tom looks at the window.

TOM (CONT'D)

Great! I'm going to have to pay for this.

LUCY

I think we should leave.

TOM

You leave, I work here I told you I am not helping you.

LUCY

You don't think he'll comeback? Not alone of course.

Lucy walks up to Tom.

LUCY (CONT'D)

And they will probably thinks you're like me. They'll rip you apart to make sure you aren't or to get you to talk about me.

TOM

You think you're smart don't you?

LUCY

Look, I need your help -

Lucy looks at the broken window.

LUCY (CONT'D)

- and now I think you need mine.

TOM

First things 1st, we have to go around and make sure all these bodies in here are really dead.

LUCY

Good idea.

Tom goes back over to the drawer he opened before when he was talking to Lucy. It has wood steaks stored in it.

LUCY (CONT'D)

So were you planning on hitting me with them.

TOM

Didn't want to but I guy has to protect himself. Especially from a girl that won't take "No" for an answer.

Tom handle her a wooden steak. They stare at each other as if they are sharing a moment.

TOM (CONT'D)

I am guessing you aren't an avid reader on the topic of killing Vampires?

She shakes her head no.

TOM (CONT'D)

Likely for us, I am.

Tom holds up the steak and smiles.

CUT TO:

INT. VAMPIRE MANSION - NIGHT

Victor the elderly head vampire is sitting on a throne chair with 2 vampire guards next a him. His messenger/servant vampire Wallace off to the side. Marcus is in a way on trial stating his case about the killing of Kyle and the other vampires.

VICTOR

I am aware how crossed into your territory, however taking matters-

MARCUS

-Sir I merely went in-

VICTOR

-Quiet!

Victor in a threatening manner points at Marcus.

VICTOR (CONT'D)

You will respect your elders or I'll teach you a lesson myself.

Marcus has to obey because Victor is too strong for him.

MARCUS
Sorry! (Bowing his head.)

Victor looks over to Wallace who leans up to him to whisper in his ear. Victor then pushes him away because he remembered where he left off.

VICTOR
Okay, taking matters into your own hands without consulting the Council or I, is not permitted. What do you have to say in your defense?

MARCUS
I went in merely to asked Kyle why and could he please not feed in my zone. And he attacked me, my crew naturally went to stop him and his crew jumped in and so on. It was self-defense.

VICTOR
And your boys will collaborate this?

MARCUS
Yes sir.

VICTOR
Where are they?

MARCUS
They are out blowing off some steam. It was a traumatic experience and they needed to get it out of their head. They all went out to slaughter some people, it's how they cope.

VICTOR
You will summon them here I want this matter resolved tonight.

MARCUS
Consider it done sir.

Marcus turns to leave but at the door Jarrett walks in.

Marcus is shocked because he thought all of Kyle's men were dead.

MARCUS (CONT'D)
Kyle started it.

He gives Jarrett a mean look.

VICTOR (O.S.)
Jarrett - I sensed you were lost my
son.

MARCUS
Did you hear me?

Jarrett doesn't seem scared of Marcus.

JARRETT
We have bigger problems.

They both walk over to Victor.

JARRETT (CONT'D)
There was a girl, I sensed her as
human but she wasn't.

Wallace turns to Victor as he leans off his chair to pay
closer attention to what Jarrett is saying.

VICTOR
Tell me more.

CUT TO:

INT. CORONER LAB - NIGHT

Lucy is now wearing a lab coat to cover up her bloodstained
clothes.

TOM
Okay, You think anyone will notice
that we have wooden stakes in all
the bodies.

Tom closes the door on one of the body storage units. Lucy is
hesitating on stabbing the last one which is Megan.

LUCY
I think that's the least of our
worries.

Tom grabs the end of the sliding table ready to slip Megan's
body into one of the drawers.

TOM

What are you waiting for? She's the last one.

She turns to him upset.

LUCY

She's my friend. This isn't easy.

Tom walks up to her and holds out his hand. She hands over the bloody wooden steak. Lucy walks away and Tom stabs Megan with it and stores her body away.

TOM

I have done some freaky things but I know they are definitely going to fire me for this shit.

LUCY

We need to get out of here.

TOM

You think.... Good thing no one messes with my work. We'll have a day of two before the cats out of the bag.

LUCY

What?

TOM

It's an older expression.

Tom is packing up his things up.

TOM (CONT'D)

What I meant was everyone is going to know you are still up on your feet or I will be arrested for stealing your body.

Tom grabs a wooden chair and breaks the legs.

TOM (CONT'D)

Paul already was checking you out twice you know he'll know you are missing.

LUCY

So you are going to help me?

TOM

I didn't say that, I will help you get out of here.

He puts the wooden legs in his bag.

TOM (CONT'D)
Extra ammo in case we need it.
Let's go.

They leave.

EXT. PARKING GARAGE - NIGHT

Tom walks up to his car so Lucy walks to the passenger side.

LUCY
Just man up you don't have a
choice.

INT. TOM'S CAR - NIGHT

Tom gets in his car but doesn't open the door for Lucy. He actually locks the doors so she can't get in.

TOM
Yes I do. (Smiling) I am sorry but
you are on your own.

EXT. TOM'S CAR - NIGHT

Lucy punches through the window and unlocks the door.

INT. TOM'S CAR - NIGHT

LUCY
Sorry but like I said you don't
have a choice.

TOM
You are going to pay for that
window.

LUCY
You can bill me.

TOM
If I am forced to help you then you
need to do something for me.

LUCY
Like what?

Lucy looks at him like his is a creeper.

TOM

Don't give me that look. I'm not a pervert. However, since you are a very good looking girl. I could use that.

LUCY

Excuse me. How?

TOM

See there's this lady I like, I asked her out a few times. Well, almost got her to say yes one time, but she doesn't like my job.

LUCY

Get to the point.

TOM

I do know for the articles I read on the Internet that women that are jealous are more likely to go after that man so if I am seen on a date with you and she will become more interested in me.

LUCY

You do know that we are both probably going to die going up against these guys.

TOM

So you shouldn't have any problems agreeing to pretty much anything I ask for.

Lucy just wants to end this conversation.

LUCY

Whatever you want is fine but after we kill them. Now can we go?

Tom get's ready to start the car then stops.

TOM

You know, I recall reading something else on the Internet about a prick.

LUCY

This is just my opinion but I think you should spend less time on the net.

Tom is not phased by her statement he is just trying to recall what the article said.

TOM

This guy said something about he got attacked by a vampire that prick him with his fangs but I guess got scared off or had to run. I don't recall the whole story but either way the prick actually turn the guy into a vampire for an hour.

LUCY

And you believe that.

TOM

Stranger things have happen. Look, I am talking to one.

LUCY

So you want me to bite you.

TOM

Hell no!

Tom opens up his glove department and gets a syringe out.

TOM (CONT'D)

I will prick you with the syringe then in the case that I need some extra strength then I'll give myself the shot. Otherwise I am not going to be very much help for you against these guys.

LUCY

And you think that's going to work?

Tom opens up the syringe.

TOM

Don't damper on my beliefs. You are asking me to help you go up against killing machines. An outrageous and scary request. I just want to prick you with a needle to fool myself into thinking I might survive this. You could at least give me some hope.

Tom gets mad and goes to start car.

LUCY

I thought you were going to prick me.

TOM

Oh yeah.

Lucy shakes her head.

LUCY

I think I am more scared on you than I am of them.

Tom pricks her with a needle.

TOM

You know you aren't a nice person. Here I am trying to help you out and you are putting me down.

Lucy has a bit of an attitude.

LUCY

Sorry, you could say I had a bad night.

TOM

That is true and you are forgiven.

Tom pulls out his cell phone to get the time.

TOM (CONT'D)

4:05 am

LUCY

What are you doing now?

TOM

Documenting everything because one, you are breaking all the rules and two this will make a great book if I live.

LUCY

A book!

TOM

Yeah, I waiting for lab results all the time so I dabble in writing, mainly horror and sci-fi.

LUCY

You know the object of getting away is to keep moving. We been sitting in this car for 5 minutes. What are you hoping the Vampires get bored and go home?

TOM

Again with the attitude, you asked me a question remember.

Tom starts the car.

TOM (CONT'D)

I know you died today but you have to let that go.

They drive away.

EXT. BLAKE'S HOUSE - NIGHT

Paul and Tina are knocking on the door.

PAUL

You want me to take this one?

TINA

Please!

Tina seems emotionally drain.

TINA (CONT'D)

Just be sympathetic, remember we are giving them tragic news about their child.

PAUL

It's not like I haven't done this before.

TINA

Yeah but you suck at it. Your bedside manner is very cold.

Paul Knocks again.

PAUL

No! I'm just more professional. I'm not like that Sissy Wayne who sits there and cry for hours with the victim's parents. I had a job to do.

TINA

On 2nd thought let me handle it.

The door opens up and it's Blake.

Paul holds up a piece of paper and looks at it and then looks at Blake.

PAUL

Sir, Blake Parker.

Blake is half-asleep.

BLAKE

Yeah, What's going on.

TINA

May we come in.

BLAKE

You guys realize what time it is?

PAUL

Son, we need some answers from you, you better wake up.

BLAKE

I take it you are the bad.

Blake walks away and they walk in.

INT. BLAKE'S HOUSE - NIGHT

Blake walks over and lays down on the couch.

BLAKE

Okay dude what's up?

TINA

Well, First, do you mind explaining why you were not at the party tonight?

BLAKE

What party?

PAUL

Kid, don't play stupid. We have about 5 different cell phones from victims and they have your number texting the location of the party.

BLAKE

All yeah, That was tonight.

Blake sits up and tries to clear his head.

BLAKE (CONT'D)

Man, listen I was going to the party but then I got hammered with a lot of school work. So I just couldn't go I been here all night studying.

TINA

was there anyone else here with you that can collaborate your story.

BLAKE

No! If there was, then I wouldn't of been studying now would I.

PAUL

Where's your parents?

BLAKE

They went to Atlantic City or something for a week. All I know is at least I won't get yelled at for week. That's why I do odd jobs to make enough to move out of here. Can I go back to bed now.

Paul and Tina look at each other they don't really believe Blake. Tina figures they can't do nothing about it right now.

TINA

Well, we need you to come down to the station in the morning to make a statement.

Tina hands Blake her card.

BLAKE

No problem glad to help.

At the door Paul turns around.

PAUL

Hey Buddy, What subject were you studying.

BLAKE

School shit, does it matter, none of it is useful in the real world.

Blake shuts the door.

EXT. BLAKE'S HOUSE-NIGHT

Paul and Tina still standing in front of the door.

PAUL

We should take him down to the station now.

TINA

I know but we need more, plus pulling a kid out of his house 4 in the morning without his parents will be bad press. The lieutenant would be pissed.

PAUL

We agree he is a person of interest.

TINA

Yeah but there's a lot of names on that list. Let's get all the facts first and maybe he's not the only one that didn't go.

They walk off.

CUT TO:

INT. TOM'S CAR - SAME

Tom's trying to drive home but Lucy stops him.

LUCY

Hey, turn down that street.

TOM

That isn't the way to my house.

LUCY

Just humor me and go this way.

They drive.

TOM

It's almost morning we don't know
if sunlight is going to kill you.

Lucy looks like a dog on a sense of it's prey.

LUCY

Turn down here.

EXT. ALLEY - NIGHT

They go down an alley and a woman comes running out screaming
she's bloody and she's trying to get in the car.

INT. TOM'S CAR - SAME

Tom locks the doors.

TOM

It's a trick

EXT. ALLEY - SAME

Lucy gets out and the girl tries to catch her breathe to talk
but she sees Lucy's fangs. She gets scared and she runs off.

Lucy walks towards the house. Tom rolls down his window.

TOM

I think I should stay here.

Lucy doesn't say anything she just keeps walking.

TOM (CONT'D)

OK! I am glad we agree. Good Luck!

INT. RUN DOWN HOUSE - SAME

Lucy goes in to see a vampire feeding on a dead body. She
looks over and grabs a broom and stabs it in the heart from
behind.

Tom comes in.

TOM

Damm! One did all this.

There are about four dead bodies laying around.

LUCY
Nope, the others are in the
basement.

TOM
Of course, the dark creepy place,
great!

LUCY
I thought you were waited in the
car.

TOM
Like I'll be any safer out there.
Plus you forgot the weapons.

Tom holds up some wood steaks.

TOM (CONT'D)
I see you improvised though.

LUCY
A girls got to use what she has.

They walk towards the basement steps.

TOM
DO you feel weaker or stronger from
killing him?

Lucy turns and get's in his face.

LUCY
Now is not the time.

She puts her finger to her lips to symbol Tom to be quiet.

INT. BASEMENT - NIGHT

Lucy and Tom walk slowly down the steps. It's very dark and she knows the Vampires are aware that they are there.

LUCY
Moment of truth.

Lucy turns to Tom.

LUCY (CONT'D)
Maybe you should of waiting
outside.

Tom is puzzled.

TOM
Why are you talking?

Just then Lucy gets pulled off the steps.

Tom scared stiff then a Vampire jumps on the steps and when Tom goes to run The vampire grabs him and throws him down the steps.

Lucy throws a Vampire up against the wall and is preparing to fight when another vampire walks out of the shadows of the darkness and grabs her from behind.

VAMPIRE
Brave little girl.

He sniffs her.

VAMPIRE (CONT'D)
What are you?

LUCY
Big trouble for you.

Lucy tries to fight back and the second one she throw against the wall plus the one who was on the steps help hold her down. The dark shadow Vampire eyes her up while the other two hold her.

VAMPIRE
You are to new, you haven't gained
all your strength yet. You have
nothing

TOM
She has me.

Tom with fangs jumps on one of them that was holding her and at the same time handling her a wooden steak. Lucy's able to kill the other one while using him to shield herself from the dark vampire.

LUCY
What was your theory again about
me. (Smiling)

Tom get thrown back to Lucy who pushes him aside to killed Tom's Vampire. Tom jumps on the Dark vampire who struggles to get Tom off his back.

The Vampire tosses him against the wall. Now it's two against one and Lucy and Tom have him cornered.

The Vampire gets very angry.

TOM

Trapped animals are the worst.

Lucy notices a small light by the window.

LUCY

Yeah lets give him a way out.

She breaks the window by throwing something through it.

The sun light from the window blocking him completely. He is trapped in a corner.

VAMPIRE

You can't get to me either. It will kill you too.

Lucy stares at him.

LUCY

Let's find out.

Tom tries to stop her but lucy walks into the beam of sun light.

LUCY (CONT'D)

Now who's scared of who?

Lucy breaks another window and the sun light is at his feet. He tries to jump to the ceiling but she reaches up and pulls him down into the sun to burn.

TOM

You are setting some major records here.

LUCY

You also! I appreciate you suiting up to help.

Tom tries to put his finger in the sunlight and it doesn't burn.

TOM

Oh shit.

He looks at Lucy.

TOM (CONT'D)

We better get out of here.

The basement starts to fill up with smoke.

They leave.

EXT. HOUSE - MORNING

They start walking to the car.

TOM

By the way, not that I wouldn't but
I did fall on the syringe.

INT. TOM'S CAR - SAME

TOM

I don't start our partnership off
on the lie.

Lucy smiles and they drive away.

CUT TO:

INT. LIEUTENANTS OFFICE - MORNING

Paul is chatting with the Lieutenant. Paul sits down.

PAUL

Tina is in the bathroom.

LIEUT.

I told James and Parker to take
over where you guys left off so
fill them before you roll out.

The Lieut. Is looking over the case file.

PAUL

We did find one person that
actually set up the party but that
did not go.

LIEUT.

Boy! Wasn't that convenient.

PAUL

Yeah! Tina wouldn't let me bring
him in, it was 4 o'clock in the
morning. No parents weren't home.
She thought it would be bad pressed
to pull him out of the house.

LIEUT.

Good thinking but the case is more
important.

PAUL

I understand, the reason I brought it up was because I prefer it if I was there to interrogate him. Nothing against Parker and James, my gut just tells me that there's something there.

The lieutenant see Paul is full of himself.

LIEUT.

Your gut, A good tool for detective work but I'm not going to wait, we need to keep going on this investigation.

PAUL

I understand.

LIEUT.

Trust me if you smell something wrong Parker and James will smell it too.

Paul get's up.

LIEUT. (CONT'D)

Go get some sleep and I will see you guys tonight.

CUT TO:

INT. TOM'S HOUSE - MORNING

Tom and Lucy walk in.

LUCY

This is where you live?

TOM

It was my grandparents house.

LUCY

Hey! Your teeth.

Tom feels that his fangs are gone and then checks the time on his cell phone.

TOM

About 20 min. Not bad but the damn internet was wrong. I'm going to need some more of your blood.

LUCY

Yeah, I might need some of yours.

TOM

What?

LUCY

Am feeling really weak.

TOM

You're just tired get some rest.

Tom fixes a pillow on the couch for her.

Lucy walks towards him.

TOM (CONT'D)

Now now wait a minute.

LUCY

I'll be gentle and just take a little.

TOM

No! You'll try but then..

Lucy almost falls and catches herself on the couch. Tom feels bad so he holds out his wrists and turns his head away.

TOM (CONT'D)

I'm not watching, go ahead.

LUCY

Thank you.

TOM

We're bonding. Now bite before I change my mind.

Lucy goes to bite but Tom pulls his wrist away.

TOM (CONT'D)

Damn! I forgot, I got you covered.

Tom runs out of the room. Lucy's too weak to go after him she sits down on the couch and almost passes out.

Tom comes back with a bag of blood.

TOM (CONT'D)
Drink and gets some rest. I will
explain later.

Lucy drinks.

CUT TO:

INT. VAMPIRE MANSION - DAY

Wallace knocks on the coffin of Victor.

As the lid opens Victor has a girls body inside that he's
feeding on and resting.

VICTOR
You dared to disturb me.

WALLACE
Our day source reports 4 of ours
dead in the brook few area.

VICTOR
A vampire Hunter here in my city.

WALLACE
Could be the girl that Jarrett was
speaking of, one of the dead was
part of Marcus's crew.

VICTOR
At nightfall have Marcus tracker
her. They should be linked and have
Jarrett watched in case she tracks
him. I want to know what she can
do?

CUT TO:

INT. TOM'S HOME LAB - EVENING

Lucy wakes up with Tom pricking her.

TOM
Sorry!

He's putting the syringe in the case with about 5 other needles.

LUCY
How many times did you prick me?

TOM
A lot but I figured 5 will be good for us to go out tonight. Remember it only last 20 min.

LUCY
Where are we?

TOM
My basement, I also have a lab down here so I can work at home.

LUCY
So this is where you got the blood.

Lucy get's up and walks around checking the place out.

LUCY (CONT'D)
They let you take the blood home?

TOM
Not exactly.

Lucy is interesting in him explaining so she stares at Tom.

TOM (CONT'D)
You have to keep an open mind.

LUCY
OK!

TOM
I sell it.

LUCY
What? You help those blood suckers.

She gets angry.

TOM
No! I get tons of blood every night, no sense let me go to waste.

Lucy is confused.

LUCY
So? Explain.

TOM

Everyone steals little things from work. You never borrowed some paper from work and took it home and use it on your own printer, same thing.

LUCY

No! It isn't. No wonder you have trouble getting a woman.

Tom gets offended and hurt.

TOM

Hey don't judge, I only takes the fresh still warm stuff then test the blood to make sure it's good. Then I sell it to the blood banks. People need it to live just like your butt.

LUCY

Why don't you just donate it?

TOM

I did at first but they got suspicious so when I made up a fake company on the net they started paying me for it.

LUCY

Well who am I to judge. I guess I should just be thankful you had it.

Lucy is looking around Tom's home lab.

LUCY (CONT'D)

Hey, I'm hungry.

TOM

There is more in that freezer.

LUCY

No! I want food.

TOM

You can't eat food anymore it will make you sick.

LUCY

Watch me, Where is your kitchen?

EXT. PARKING GARAGE - EVENING

Paul pulls up and get's out of his car. Parker and James are getting in their cars.

PAUL

Hey did the Blake kid show up today?

JAMES

No! We filled Tina in on everything but we couldn't find him at his house or anywhere he's been know to hang out.

PARKER

The other weird thing was there is no record of his parent. They dropped out of site about a month ago.

Paul is not happy with the news.

CUT TO:

INT. TOM'S KITCHEN - EVENING

Tom and Lucy eaten in the kitchen.

LUCY

By now you know I break every rule.

TOM

You know if they see what I see. They will do anything to get a hold of you.

CUT TO:

INT. HOUSE - NIGHT

Marcus has a woman under a trance.

MARCUS

What did you see?

WITNESS

Smoke in the basement. A man and a Asian woman walking out of the house.

Marcus looks at Jarrett. Then back to the woman to continue her trance.

WITNESS (CONT'D)

Hard to see him because he kept looking back to the house burning and the sun was in my eyes.

Marcus shocked as are the other vampires.

MARCUS

They both walked in the sun?

WITNESS

Yes!

VAMPIRE KEITH

We need to notify Victor.

MARCUS

Not until we are sure.

JARRETT

I disagree.

MARCUS

I don't carry. I said not yet.

Marcus hands the lady over to the other vampires.

MARCUS (CONT'D)

Drink up and let's go find this girl.

The vampire starts sucking the blood of the witness.

CUT TO:

INT. TOM'S GARAGE - NIGHT

Lucy is packing the car full of weapons, Tom is on his cell phone leaving a message at work.

TOM

I am sick and (Coughing) I can not come in. Stay awhile from the Walter's house victims. They could be caring a disease.

They get in the car and drove away.

INT. LIEUTENANTS OFFICE - NIGHT

The Lieutenant is on the phone when an office peaks into his office.

SARA

Sir!

LIEUT.

Yeah - hold on a minute.

He covers the phone to listen to office Sara.

SARA

Sorry but Tom called out and said the Walter House victims might be carrying a disease. Should I call in a containment unit.

LIEUT.

No - that doesn't make any sense. Mike and Ralph brought the bodies in and I saw them today.

SARA

OK!

Before she could leave.

LIEUT.

But tell Paul and Tina.

She leaves and he goes back to his phone call.

CUT TO:

INT. TOM'S CAR - NIGHT

LUCY

Left here.

Lucy looks at a house in a rundown neighborhood.

LUCY (CONT'D)

That one.

TOM

Here? You sure?

LUCY

Yeah!

TOM
What's the plan?

LUCY
You stay here and I'll be back.

Lucy gets out of the car.

TOM
That is not a plan. Besides it
doesn't look safe out here.

INT. BATHROOM - NIGHT

Lucy goes in and finds a vampires having sex in a tub with a
girl in a trance.

Lucy claps her hands.

LUCY
Hey wake up.

The Vampire looks to Lucy which allows the girl to come out
of the trance.

TRANCE GIRL
What?

She jumps out of the tub.

TRANCE GIRL (CONT'D)
How did I get here? Who are you?

She grabs her clothes.

LUCY
Shut up and get out.

The girl runs out.

TUB VAMPIRE
Never had a sweet things looking
for me before. You know you have to
replace her.

He trying to trance Lucy and he hold his arms out to welcome
her to join him in the tube.

LUCY
I can't believe it's going to be
this easy.

She pulls out a cross and tosses it in the tub but he's able to get out in time.

LUCY (CONT'D)
I knew it wasn't -

He grabs Lucy and throws her in the tub. She gets up.

LUCY (CONT'D)
Dude! I was able to hold the cross.
That's not going to work.

He turned to run but she super grabs and tosses him in to boil.

CUT TO:

INT. TOM'S CAR - NIGHT

Lucy returns to Tom on his laptop in the car.

TOM
Well on the net only one ever
claimed to be able to walk in the
sun. Of course the next day they
found his body torn apart by what
they say was wild dogs - yeah
right!

EXT. TOM'S CAR - SAME

A gang walks up to the car.

GANG LEADER
Why are you here?

TOM
Vampire hunters.

GANG LEADER
Oh really!

LUCY
Yeah, and you better get here.

Two vampires are walking up the street they throw gang members around. The gang leader pulls out of ozzie the vampires get hit and they go down but then they get back up.

Lucy gets of the car.

GANG LEADER
What will keep them down?

INT. TOM'S CAR - SAME

Tom pops the trunk of a car

TOM
In the trunk.

EXT. STREET - NIGHT

Gang members get wooden stakes out of Tom's trunk.

Lucy kills a vampire then saves the gang leader's cousin before he gets killed. The gang members stab the other vampire to death.

LEADER
Okay, I guess you guys are welcome anytime but girl get some better close to go with your bad ass self.

LUCY
Oh NO! We all need to now go. - Tom get out of car.

Tom and Lucy run off

LEADER
Why?

They all run and hide.

Nothing happens for a few seconds then Marcus and 5 vampires land in the street tearing through the car.

Gang leader aims his ozzie.

Lucy stops him.

LUCY
Too many, You need to run and hide, fight another day.

They leave and Marcus turns towards their direction.

CUT TO:

INT. LEADER'S APARTMENT - NIGHT

The Gang leader, his cousin, Lucy and Tom walk in to the apartment. The Leaders step father in playing a video game.

LEADER
Come on! Didn't I tell you 3 hours
was enough?

STEP DAD
Would you really I go back to
smoking?

The Leader just shakes his head.

LEADER
It might be less addicting those
damn games.

The leader's girlfriend Nikki walk in from a back room.

NIKKI
Who the hell are they?

LEADER
They're good people.

Nikki give a smirk like she doesn't believe him.

LEADER (CONT'D)
They saved Mikey here from having a
toe tag.

She changes her feeling after hearing that.

NIKKI
You guys want something to eat or
drink.

LUCY
No! We need to be going.

LEADER
Chill out baby girl. Nikki, get her
some better close please this chick
makes me look like a course boy.

LUCY
No thank you.

LEADER
Appearance is everything.

He sits down on his couch.

LEADER (CONT'D)

Half of my battles I've never had to fight just because they were too scared of what they saw. Right now they are hunting a schoolgirl, show them you are a bad ass woman.

Lucy looks at Tom.

TOM

It couldn't hurt.

Lucy looks at her clothes. She walks to the back with Nikki.

The Leader motions for Tom to have a seat.

LEADER

So what's the deal with you in her?

TOM

Well, she got killed, she woke up and asked for help.

LEADER

OK! But you like to hit that right?

TOM

Honestly man, she's doomed which really hurt. No matter how this turns out she doesn't have a future.

LEADER

The girl isn't down yet, many times I thought I was gone. We go until we can't get back up. A car crash, a bullet, cancer or even vampires. We all are supposed to live for today. Tomorrow comes no matter what happens.

Hot Lucy walks out.

Tom's mouth drops.

LEADER (CONT'D)

Now that is a bad ass bitch.

NIKKI

I wasn't done yet.

Lucy is just stares at the door.

LUCY
You're not invited.

The door flies open.

The leader pulls out his gun.

Tom jumps up and tries to open his pack.

LEADER
You can not come in.

MARCUS
But she said we can.

Marcus has to leader's mother at the door.

LEADER
Mom!

The leader doesn't want to shoot with them having his mother.

LUCY
You want me not them.

MARCUS
Yeah but we get all.

TOM
Not today.

TOM (CONT'D)
Shoot this up it will be like body
armor.

The vampires laugh, Tom tosses needles to step dad, Nikki, Mikey and the Gang Leader.

MARCUS
Interesting!

One by one they Vamp up. Step dad feels the power and gets brave.

STEP DAD
He said to get out.

Tom is about to shoot up when Marcus grabbed step dad rips his head off. Tom drops his needle.

MARCUS
Here is the body.

Marcus looking at the head.

MARCUS (CONT'D)
Where is the armor.

Everyone starts fighting Tom is looking on the floor for his
needle when he sees vampires double teaming Lucy.

TOM
Fuck it!

Tom gets up to help Lucy.

Marcus grabs Tom off of one of the vampires.

MARCUS
Oh no! You don't have armor.

Lucy sees that Marcus is about the rib off Tom's head.

With a burst of super energy she powers through two vampires
and grabs Tom and blows to the wall.

MARCUS (CONT'D)
The girls got skill.

JARRETT
We need to tell Victor.

MARCUS
Not yet.

Marcus get's in Jarrett's face while other vampires battling
the weaker gang members.

MARCUS (CONT'D)
We don't have her yet.

Marcus goes to walk out.

MARCUS (CONT'D)
You guys done playing.

The vampires kill everyone.

CUT TO:

INT. TOM'S CAR - NIGHT

Tom, Lucy are in the car driving.

TOM
Thanks

LUCY
You were there for me.

TOM
Not much help.

LUCY
You tried.

TOM
I can't believe I dropped the
syringe.

Tom hits himself in the head.

TOM (CONT'D)
He just ripped that guys head off.

LUCY
Yeah he's strong. I think you can
also track me.

TOM
That's a problem, lucky for us the
sun will coming up soon.

Tom smiles with fangs.

LUCY
True but not enough.

Lucy looks back beyond the car to see if anybody's following
them.

Then she remembers what she just saw.

LUCY (CONT'D)
I thought you didn't take the shot.

TOM
I didn't

Tom doesn't have fangs anymore.

LUCY
I could of sworn you just had
fangs.

Tom, most gets an accident checking in the mirror but sees no
fangs.

TOM
No!

Tom thinks for a second.

TOM (CONT'D)

Well shit! I hope I wasn't bitten.
When we get home you better check
my body.

LUCY

They aren't ticks, I'm sure you
would feel it if you are bitten
But nice try though.

TOM

What do you mean?

LUCY

Your little come on to me and it
was a pretty bad one.

TOM

I have worse. But you have to admit
we have something don't we?

LUCY

We're bonding but let's keep it on
a professional level.

TOM

(Mumbling)

Sometimes you can't help how you
feel.

Lucy is looking out the back of the car.

LUCY

Don't go home, they are tracking
us.

TOM

Really!

LUCY

Yeap! Stop the car.

Tom's stops the car on a hill.

EXT. HILL - MORNING

Lucy gets out.

LUCY
Go!

TOM
No!

LUCY
They will kill you.

TOM
Everyone has to die sometime.

Lucy starts walking down the hill. Marcus and his gang land half way down the hill waiting for her.

MARCUS
She's a brave one. Stupid but brave.

INT. TOM'S CAR - SAME

Tom looks around in the car.

TOM
This is how it ends and not yet.

EXT. HILL - SAME

Lucy gets surrounded by the vampires.

LUCY
Well, Come on, we don't have much time.

Lucy is referring to the hill top getting lighter.

LUCY (CONT'D)
You want me, here I am.

Tom is standing on top of the car at the top of the hill.

TOM
(Yelling) I'm calling a time out
ass holes.

The sun is peeking out on the hill Tom uses his car mirror he rips off and started burning the vampires with the reflection.

They all scatter and the sun starts coming out more.

Lucy walked back to the car, Tom gets down and has a big smile on his face. Lucy doesn't say anything.

INT. TOM'S CAR - MORNING

She gets in the car.

Tom gets in.

TOM
I know, I know you told me to leave
but when else am I ever going to
get a chance to impress a hot girl
like you.

Lucy waits then smiles.

LUCY
Impressed!

TOM
(Laughing) Good!

He puts the car in gear

TOM (CONT'D)
Let's get breakfast.

They drive off.

EXT. TOM'S HOUSE - MORNING

Tom and Lucy pull up across the street from Tom's house. They see Detective Paul and Tina knocking on the door. Tom parks on the street.

TOM
That's not good.

LUCY
Yeah, but you had to expect it.

TOM
Back to work.

LUCY
We're out anyway.

Lucy points for him to turn right.

LUCY (CONT'D)
That way.

CUT TO:

INT. A DARK ROOM - MORNING

Wallace is on a cell phone he opens Marcus's casket.

WALLACE
It's empty, I guess he could make
it back.

VICTOR
Did you try his cell?

WALLACE
Yes master!

VICTOR
Then we'll try his buddy.

INT. BLAKE'S HOUSE - MORNING

Blake gets a text to open up his door.

BLAKE
Yeah yeah!

Marcus comes in and his clothes is smoking because it's
morning.

BLAKE (CONT'D)
The big guys are looking for you.

Blake hands him his cell phone.

Marcus motions to him "what you call them?"

Marcus reluctantly takes the phone.

MARCUS
Sir, I haven't got her yet.

VICTOR
I hear sun light doesn't hurt her?

Marcus acts upset and motions to Blake without saying it out loud. " Damn Jarrett."

Blake is fanning the smoke away from Marcus's body.

BLAKE

Dude you're going to set off my
smoke detector.

Blake uses his shirt to cover his mouth so he doesn't breathe in smoke.

MARCUS

It looks that way.

CUT TO:

INT. VAMPIRE MANSION - SAME

Wallace walked up the Victor. Victor covers the phone as he tells Wallace.

VICTOR

I knew this day would come.

Victor is, so happy he's like a kid on Christmas. He gets back on the phone with Marcus.

VICTOR (CONT'D)

What else can she do?

MARCUS

Not sure yet.

VICTOR

It's enough, I want her tonight I
will summon the fathers. This could
change everything.

MARCUS

I know.

Victor feels a little ill.

VICTOR

I sense we have some lost members.

MARCUS

She killed two I know of.

VICTOR

More than that, she's doing it now.
We need her here to study her.

INT. BLAKE'S HOUSE - SAME

Marcus being very bored on the phone.

MARCUS

I'm on it.

He hangs up.

MARCUS (CONT'D)

Damn it! I need to get her before they do, with her abilities, no more rules, listening to these ancient dicks.

BLAKE

You can count on me buddy. But will cost you.

Blake smiles.

EXT. A TRASHY ALLEY - DAY

A dock door opens. Lucy and Tom push a casket out into the sun. They open it up to hear screaming and smoke coming out which doesn't phrase either of them.

LUCY

How many do you want to do before we try to go back home?

TOM

I really need to sleep it should be safe to return now, are you feel weak?

LUCY

No why?

TOM

According to the stories, if you kill older vampires, you will lose your power or killed there lower clan members.

LUCY

Don't believe everything you read.

The screaming stops so Tom closes the casket.

TOM

I mean, I know you are an exception to the rules but some things could happen. Knowing all the facts will be in our favor.

Lucy and Tom start walking down the alley.

LUCY

We get as many of them before they get us is my only fact/rule.

They get back to Tom's car.

INT. TOM'S CAR - DAY

Tom and Lucy get into the car.

TOM

Let's shoot for something better than that.

LUCY

Like what?

TOM

Happily ever after makes the best stories.

LUCY

Unrealistic!

TOM

So are you but it's happening.

LUCY

That is true.

CUT TO:

INT. LIEUTENANTS OFFICE - DAY

The lieutenant is packing up his briefcase and Paul sticks his head in the door.

PAUL

Excuse me sir, I know you're busy.

LIEUT.

I have to get home and be with the kids, wife's got a job interview. So make it quick.

Paul walks in and shuts the door.

PAUL

Just wanted let you know that we stopped by Tom's but there was no answer. We waited for a good 20 min..

LIEUT.

That's little odd but then again Tom's a little odd(Laughing)

The lieutenant grabs his suit jacket off a coat rack.

PAUL

Well, Tina already headed home and I am about to go get some sleep, we got leads but finding that Blake kid still seems like our best bet to find out what's going on.

LIEUT.

Well, just keep Parker and James looking.

PAUL

Okay.

LIEUT.

Oh and let them know if they get time to check on Tom again. My gut isn't buying him being sick.

TOM

Yes sir.

LIEUT.

I'll see you tonight I have to go. You think criminals are scary you should see my wife when I am late.

They both walk out.

INT. TOM'S HOUSE - DAY

Tom and Lucy are in his home lab. Lucy is in a chair in the basement and Tom is writing some notes down but looking at her funny.

TOM

You want a snack?

LUCY
We just ate not too long ago.

TOM
I mean your energy drink.

LUCY
I know where the freezer is, but
Thank you.

TOM
I'm saying may be warm fresh blood
might make you stronger.

LUCY
Don't think it matters.

She closes her eyes to get some rest and Tom walks over to her.

Tom sits next her.

TOM
How do you know if you didn't try?

Lucy opens her eyes back up and looks at him.

LUCY
Why such an interest? You really
want me to bite you?

TOM
I just want you to have the best
chance to win.

LUCY
(Laughing) What? - What do you mean
win? You think if I kill them all I
will change back to normal?

TOM
You never know- (Pauses) Look how
different you are.

LUCY
That's a dream I don't want to
think about.

A tear comes down her face.

LUCY (CONT'D)
I just wanted to be normal.

TOM
Nobody's normal.

Tom wipes her tear.

TOM (CONT'D)
We all are different. - People
that are normal just except their
differences.

Tom stares at Lucy. He is falling for her and really wants to
kiss her.

They hear a knock at the door.

Tom starts coughing, Lucy looks puzzled.

TOM (CONT'D)
I have to get into character to
show why I called out.

Tom goes up to answer the door.

INT. TOM'S LIVING ROOM - DAY

When Tom opens the door it is not the cops. There is a guy
offering his company service on fixing up houses in the
neighborhood.

BLAKE
My company is doing some repairs on
your neighbors houses and I was
wondering.

Blake is peeking inside the house while chatting with Tom.

BLAKE (CONT'D)
If you would like a free estimate
on your home?

INT. TOM'S HOME LAB - SAME

Lucy senses something and gets mad.

EXT. TOM'S HOUSE - DAY

Blake at the door gets pulled in.

INT. TOM'S LIVING ROOM - SAME

Lucy throws him on the floor and is on top of him.

LUCY
You get around, had a great time at
your party.

BLAKE
I can explain.

LUCY
No need..

Lucy puts him in a trance by staring into his eyes.

Blake speaking like a robot.

BLAKE
They pay me money to set up parties
so they can feed. I was sent to go
house to house looking for you
while they sleep. Marcus knew you
were in a 3 block radius.

LUCY
Where is his leader?

BLAKE
The Connor Mansion. His name is
Victor.

TOM
Good thinking. We kill him, they
die too.

Lucy turns to look at Tom which lets Blake out of his trance.

BLAKE
You can't win

LUCY
That's not my goal.

Lucy's emotions turned back to mad.

LUCY (CONT'D)
Well, let's see about your theory
on warm fresh blood.

BLAKE
No no!

Lucy bites his neck and sucks him dry. Tom just watches until she is done.

TOM

You know I was really into you
until I saw your mean streak.

Lucy with her mouth covered in blood.

LUCY

You know how many people this sick
son of a bitch set up to be
slaughtered.

TOM

Okay - Fuck him. I'm still into
you.

He hands her a rag to wipe off her mouth.

Lucy smiles.

LUCY

Good to see you don't hold things
too long.

TOM

Our life expectancy is a day or 2
why do you think I'm hitting on you
already, I don't have time to
waste.

LUCY

Very true! What do we do with him?

TOM

Throw him in a dumpster a few
blocks away. He'll just go down as
another full bleed on the news.

Lucy stands up.

LUCY

You sure you're mad at me.

TOM

In that outfit everything you do
looks good.

LUCY

(Smiles) That was a pretty good one.

Lucy turns to look at Blake.

TOM
I'm guessing you look 10 times
better without those clothes.

Lucy was a little shock so she looks at Tom.

LUCY
See buddy, there is you problem,
too fast.

TOM
I know it doesn't always work but
it's how roll.

LUCY
Yeah! What a player. (Laughing)

Lucy picks up the body with one hand.

LUCY (CONT'D)
Maybe you were right about the
blood.

Tom is in shock.

TOM
Damn!

EXT. THE SUN GOES DOWN.

CUT TO:

INT. VAMPIRE MANSION - NIGHT

Victors coffin is closed there is no one around them a cell
phon alarm goes off. Wallace walks over and opens the coffin.

Victor turns off the alarm and sculls through his contacts.

Wallace walks away.

VICTOR
Marcus! I want the girl tonight no
more excuse.

He hangs up. Wallace comes back pushing a cart with a woman
either dead or pasted out laying on it.

VICTOR (CONT'D)

Wallace, Have the house ready I am calling a meet and visiting the father's.

WALLACE

Yes my master. (He bowels.) Your breakfast.

INT. TOM'S HOUSE - NIGHT

Tom wake up but doesn't see Lucy. Then

Lucy walks in packing a bag. Tom jumps up.

TOM

Someone is eager to get to work.

Lucy is a little upset.

LUCY

Look, I appreciate everything you did but this is my fight not yours.

She grabs the duffel bag.

TOM

What? (Shocked)
After all we've been through.

LUCY

That's why?

TOM

Hey I understand but -

Lucy turns to look at him. Tom understands because his feelings have grown very quickly for her also.

TOM (CONT'D)

We started together we should finish it together.

LUCY

It won't Work That Way.

Lucy turns to walk away then stops. Still with her back turned to Tom.

LUCY (CONT'D)

I lost my life, please live yours.

TOM

You broke the myths and legends. We are changing boundaries.

LUCY

Yeah but we haven't changed the odds.

She turns to face him, smiles as to say thanks then turns back and walks out. Tom is a little upset, he opens up a drawer that he had with her blood that he drew earlier.

TOM

We will see about that.

Tom thinking.

TOM (CONT'D)

Oh shit! That's crazy but then again -so am I. (Laughing)

Tom runs out.

EXT. TOM'S HOUSE - NIGHT

Tom opens the door to see Lucy getting abducted by other vampires in a van.

TOM

Lucy!

INT. VAN - NIGHT

After the side door closes the driver and passenger see Tom.

THE DRIVER

Grabbed him too.

THE PASSENGER

No problem!

A vampire gets thrown into the front seat.

THE VAMPIRE

Damn she's strong.

The vampire jumps back into the back to help fight Lucy.

EXT. TOM'S HOUSE -SAME

Tom starts to run towards the van but sees the passenger door open.

TOM
Oh Shit!

Tom runs back to his house.

The passenger is now outside the man and again the vampire from the back gets thrown into the front seat.

THE PASSENGER
I'll be quick.

The vampire jumps back again to Lucy.

THE DRIVER
I can't wait. Meet us at the
layer, we need to contain her.

INT. TOM'S HOME LAB -SAME

Tom runs down his steps and into his basement.

TOM
You want to play, I'll play.

INT. TOM'S HOUSE - SAME

The passenger blast through Tom's front door. The Vampire then smells for Tom.

INT. TOM'S HOME LAB - SAME

The passenger vampire enters the basement Tom's back is turned he drops an empty syringe, the vampires super speed grabs him and turns Tom around.

THE PASSENGER
Looks like you're coming with me.

Tom smiles with fangs.

TOM
I didn't invite you in. If you can
break rules so can I.

The vampire goes to hit Tom but Tom catches the punch.

TOM (CONT'D)
And it looks like one of us is in
big trouble (Smile)

They battle.

FADE OUT.

EXT. VAMPIRE MANSION - NIGHT

Lucy is taken to an old mansion. The vampires struggled to get her into the house.

Victor comes out and tries puts her under a trance so the others can control her better.

VICTOR
So this is her. The one that defies
our lawless and has given us new
ones.

LUCY
Oh I give you something, just give
me a minute.

VICTOR
Take her to the basement and
prepare her for the committee.
Maybe now they will believe me that
it's time for us to walk in the
sun.

They take Lucy to the house still struggling to control her.

INT. LIEUTENANTS OFFICE - NIGHT

Tom shows up at the police station and goes in the Lieut.'s Office. Tina and Paul the detectives are already in their with Parker and James.

PAUL
Hey Tom, where you been?

TINA

A little suspicious when were in a middle of investigation.-

TOM

-I been busy.

PAUL

Any new developments.

TOM

You could say that.

Tom shows his fangs. Tina and Paul backup and Parker and James pull out there guns.

TOM (CONT'D)

Look! I got to make this short and to the point. They're real, they are out there and we need to do something about it.

Parker and James still aiming their his gun.

PARKER

Sir give us the OK to shoot.

TOM

Bullets don't work dumb ass. But I have something that does.

Tom puts his briefcase on the desk. Then looks at his watch.

LIEUT.

You better explain fast because right now, just got real.

Paul and Tina now also have there guns drawn.

TOM

Give me 1 min. To explain.

Tom shows off his teeth and his fangs disappear.

LIEUT.

So am I watching a magic trick.

TOM

Here's the down low. I was able to use some of the vampire blood to make a temporary vamp. The reason being is without this we don't stand a chance.

TINA

First where did you get the blood
and second -

Tom closes his fingers at her face then puts his finger to
his lips to motion to her to be quiet.

TOM

We are under a time crunch here. A
friend of mine is in great danger.
Yeah, she's a vampire that's a
minor thing but the bigger picture
is all the bodies we been getting
are from a group of real vampires.
This is our only shot and I need
help.

PAUL

You need to see a psychiatrist.

TOM

We took an oath to protect and
serve but let's change that to kick
ass and take names, just for
tonight.

The Lieut stands up.

LIEUT.

People were dying in my city, my
men are supposed to go down
fighting that's their job.

He start putting on his bullet proof vest.

LIEUT. (CONT'D)

My job is to get them all resource
available to get the job done.

The Lieut holds out his arm.

LIEUT. (CONT'D)

Serve up Tom.

TOM

Not yet it only last for 20
minutes. Well take it when we get
there.

LIEUT.

Let's gather the troops

TINA

Sir you can't be serious.

LIEUT.

Nobody will force you to go, this is not in your job description but those who do will be on that. I am tired of losing good men to battles that are one-sided. Tonight, this game is going to be fair.

Tom has a big smile on his face.

TOM

Now I know why I always liked you.

They leave the office with All the detectives still standing there debating on whether to go or not.

Parker looks at James.

PARKER

We both do like the rush.

JAMES

If you are going? I am in, partners for life baby.

They both walk out.

PAUL

I have go. This is one of those moments that if you live through you will never forget.

Tina looks down and Paul walks to the door.

PAUL (CONT'D)

The job isn't your life, you kids are. Don't come.

Paul leaves.

TINA

True but -

Tina hits a filing cabinet.

TINA (CONT'D)

- I have to make sure the world is safe for them.

CUT TO:

EXT. VAMPIRE MANSION - NIGHT

Cops are lined up behind the gate of the old mansion.

TOM

Okay guys, time to shoot up.

BEN

I thought this was a joke. Sir we are really doing this.

LIEUTENANT

All the shit that we have seen over the years, don't tell me this is the craziest thing that you heard of. Just take the stuff and let's go to work.

TINA

So their real vampires? Why don't we just call real werewolves to help us out.

Tom is handing her a needles.

TOM

First, I don't know where the werewolves live and two, you really think they would help us. You were told you didn't have to be here but I will tell you this, to all of you. Any one that doesn't take this you don't stand a chance if you go in there. You might as well call your family up now and say your good byes.

LIEUT.

Shoot up or go home.

Office Jake notices a limousine hearses pulling up.

JAKE

Lieut.

LIEUT.

Okay boys and girls the party is about to begin. It's our turn to be the unwanted guess.

Tom hands a needle to his Lieut.

LIEUT. (CONT'D)
 Hey buddy I am older you think you
 should give me two shots.

TOM
 Sorry, don't know what that would
 do right now ,one's good enough. We
 all have about 20 min. After that
 get the hell out.

CUT TO:

INT. VAMPIRE MANSION - NIGHT

Inside the house they have Lucy tied up. The elder vampires
 are walking around her.

VICTOR
 She smells human doesn't she?

(Cops as vampires come in and kill everyone and save Lucy.)

Lucy's teeth go normal.

TOM
 Your fangs are gone.

Lucy feels they are gone and is in shock. She grabs Tom's
 hand and puts it on her chest.

LUCY
 How is my heart beat?

Tom is happy and forgets to feel for her heart beat.

LUCY (CONT'D)
 Well?

TOM
 Well what?

Lucy smiles and clutches Tom's hand in hers.

LUCY
 Lets go home.

TOM
 You have your life back, you don't
 need me now.

LUCY
Who said anything about need.

Lucy kisses him.

LUCY (CONT'D)
Plus I still owe you a date.

They walk off holding hands and Tom having a bragging face to the other cops.

FADE OUT.

INT. TOM'S KITCHEN - MORNING

Lucy walks into the kitchen and turns on the TV. Tom is making breakfast.

TOM
Breakfast?

Lucy goes up to kiss him but notices his fangs.

LUCY
Why are you hitting more blood.

TOM
(Laugh) I didn't.

Lucy points to his teeth. Tom reaches up to feel his fangs.

TOM (CONT'D)
OOOH Shit! I guess my
calculations were wrong. (Smile)

LUCY
So how many did you give the blood
to?

On the TV "Breaking news 35 killed last night in a string of bizarre full bleed killing, bodies were completely drained of their blood."

TOM
Oops.

FADE TO BLACK.

A few credits

TOM (CONT'D)
 Look! I made a mistakes, it
 happens. What are you going to do?

Lucy opens up the case of her old blood.

LUCY
 We started it together and we will
 finish it together.

TOM
 That's my girl

Lucy injects herself.

TOM (CONT'D)
 Dosing on your own blood.

Tom looks around for his tape recorder.

TOM (CONT'D)
 Where's my recorder this could be
 something new.

Tom turns around the focus is on Tom but the camera angle
 keeps rising as if Lucy was growing.

TOM (CONT'D)
 Uh - oh! Hey sweetie!

Lucy growls and Tom is almost looking straight up now.

TOM (CONT'D)
 Yeah! I've really screwed up this
 time. I was just kidding last
 night about saying I liking the
 rough stuff.

Lucy has a loud growl.

TOM (CONT'D)
 Be gentle.

Credits roll

Characters
 Lucy
 Tom
 Marcus
 Megan
 Blake
 Victor
 Wallace

(MORE)

TOM (CONT'D)

Kyle
Jarrett
Paul
Tina
LIEUTENANTS JACKSON
Gang leader
Parker
James
Sara
Nikki