

"TWO WRONGS"
AKA "THE PERFECT RELATIONSHIP"

Written by

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INT: A BEDROOM - MORNING

KYLE WAKES UP IN BED ALONE. HE SEEMS PUZZLES AS HE LOOKS AROUND THE ROOM. HE THEN GETS OUT OF BED.

KYLE

Hey! Baby...

As he walks out of the room he takes one last look back and checks out the time on the clock by the bedside.

INT. LIVING ROOM - SAME

Kyle walks into the living room feeling confused. He knows that this is the only day that they both have off this week at the same time. His thoughts weigh more on upset about wasting their quality time than truly being worried about her safety.

KYLE

Amy.. (a bit louder) Amy.

INT. KITCHEN - SAME

Kyle decides to check the kitchen maybe she is making him a surprise breakfast.

KYLE

OK, she is not there when I wake up and no food waiting for me for breakfast. This relationship is definitely going down hill.

He leans over and picks up the house phone and calls Amy's work number that is posted on the wall.

KYLE (CONT'D)

Yeah Brenda, it's Kyle. Did Amy get called into work today? ---- She didn't.

Kyle looks around and now starts to get worried.

KYLE (CONT'D)

Yeah I know. It's my day off also - No. I am sure everything is fine. I will call you when -

CUT TO:

INT. HALLWAY - DAY

Amy walks in the door. Kyle peaks his head around the corner to see her. He is still on the phone with Brenda.

KYLE
She just walked in so everything is
fine. Sorry for bothering you. BYE

INT. KITCHEN - SAME

Kyle hangs up the phone as Amy walks in the kitchen with a grocery bag.

AMY
Who was that?

KYLE
Brenda.

Amy stunned and worried.

AMY
They don't want me to come into
work, do they?

KYLE
No. I called her because I woke up
and couldn't find you and I knew
today was our together time.

Amy started unpacking the grocery bag.

AMY
Well it's good that they didn't
want me to come in, but I wonder?

She pulls out and shakes a biscuit mix at him.

AMY (CONT'D)
And be honest ... Were you worried
about me or mad because you thought
you might not get any today?

Kyle thinks for a second before answering the question.

KYLE
I refuse to answer the question
because I feel it is a trick
question that has a bad outcome no
matter how I answer it.

AMY

I believe you are doing the wise thing. However, by not answering, you did answer.

Kyle walks around the table area to get closer to Amy.

KYLE

See this is the stuff that men don't like about women. The mind games. So I am forced to bring out my secret weapon.

Kyle starts touching and feeling up Amy. She plays along but has a smart response.

AMY

I know what your weapon is and I have to inform you that my defenses can easily outlast your one shot gun. And if you miss, you will be trapped in my dangerous zone...

Amy bites her own lip as she get's serious and excited.

AMY (CONT'D)

Where I will keep you down until I feel I am satisfied that you have been punished enough to be released.

Kyle puckers his lip and takes a deep breathe and slowly breathes out as if he is holding in pain.

KYLE

I will take the risk and do the time if I fail.

Kyle goes in for a kiss and Amy bites his lips.

KYLE (CONT'D)

UMMM (moaning)

Kyle is shocked and stunned because she never did that before. Amy lets him go.

KYLE (CONT'D)

Oh! What was that?

AMY

That was me calling a time out and a little preview of what is to come.

She turns around and starts keeping the groceries.

KYLE

I don't know whether to be excited
or worried.

AMY

Well if you help me, you won't have
to wait as long to find out which
one it will be.

Kyle helps her with the groceries. Amy has her back turned to him when he puts the last thing away.

KYLE

Is that all?

Amy turns around with a viciously seductive look on her face.

KYLE (CONT'D)

Should I run?

AMY

All depends on where you want to
get caught.

KYLE

Shouldn't this be the other way
around.

AMY

If it was about you, but I work
hard and I have needs and

Amy takes a step forward.

AMY (CONT'D)

I am going to get

Kyle runs out of the kitchen.

AMY (CONT'D)

What I want.

Amy runs after him and the bedroom door shuts after they run in.

FADE OUT.

INT. KITCHEN - DAY

Kyle and Amy walk in with less clothes on than they had before. He still has his pajama pants on with no shirt.

She has her blouse draped over her covering up that she just has on her bra and panties.

AMY

So it's still early, what would you like to do today?

Kyle sits down at the table but doesn't know if she is insulting him because they weren't in the bedroom too long or just making a statement.

KYLE

What do you mean?

Amy get's some food from the refrigerator.

AMY

Look. Don't take a good time and get bent out of shape because we got done quick.

She sits down at the table with Kyle and opens some wrapped food.

AMY (CONT'D)

It was good. It's done. Let's just relax and enjoy the rest of the day together.

He takes some food for himself.

KYLE

OK and thank you.
(He is referring to the food.)

Kyle cannot ignore the "Done quick " statement.

Amy goes to take a bite.

KYLE (CONT'D)

But if anything, I am just saying -

Amy drops her silverware.

AMY

Jesus Christ Kyle! Can't you just have a good time and enjoy it?

KYLE

I did enjoy it! But you were

Amy stands up mad.

KYLE (CONT'D)

So different and aggressive. You never were like that before.

AMY

I did it for you. Didn't we just argue last week and you said

Amy changes her speech and character to poke just a little bit of fun at Kyle with a wimpy voice.

AMY (CONT'D)

I wish you would act like you wanted me more sometimes too.

Kyle stands up.

KYLE

So it was all an act.

Amy get heated and angry. She stands up trying to control herself.

AMY

Oh my GOD! I am going to fuckin' kill you!

KYLE

I just want to know ... do you really still love me?

AMY

I love you enough to keep driving myself insane

Amy breaks down crying from the different emotions running through her.

AMY (CONT'D)

With all your shit.

She sits back down emotionally drained. Kyle feels bad and tries to console her but when he tries to touch her shoulder she pushes him away.

AMY (CONT'D)

Don't touch -

She gets really upset. Kyle is worried he might of pushed it too far.

KYLE

Amy- I am really truly sorry. I am just so stressed at work.

Amy lifts her head up to reveal all her tears.

AMY

And I am not? I have to deal with
assholes and take shit from jerks
just like you.

Kyle kneels down to put himself beneath her as a statement to
show she is better.

KYLE

And you should not have to come
home and get stepped on by me. I
swear to you baby, I will never do
this again. Just please, please,
let's calm down and just forget
this.

She wipes her tears and stands up still giving him a cold
shoulder attitude.

KYLE (CONT'D)

I told you before, sometimes I
wonder how I got so lucky with such
a great woman and I always feel
like I am waiting for the bottom to
drop.

AMY

People that are lucky are supposed
to be happy about it.

He takes his shot and walks up to her.

KYLE

I know and I am. - I just have a
problem believing I am this lucky.

Kyle puts his hands on her shoulders.

KYLE (CONT'D)

Let's just chill today on the couch
and hold each other.

Kyle knows that would make her happy with a simple relaxing
image then he pulls her into a soft hug.

KYLE (CONT'D)

I love you so much.

AMY

You have a funny way of showing it
sometimes.

Amy closes her eyes to kind of accept the hug.

FADE OUT.

INT. BATHROOM - MORNING

Amy getting ready for work fixing her hair in the mirror.

Kyle walks in.

KYLE
Baby are we OK?

She turns to look at him but has not made up her mind if she is done milking the drama yet. She doesn't say anything.

KYLE (CONT'D)
Last night is over. Fresh day fresh start.

Someone bangs on their front door.

Amy just stares at him.

Someone bangs really loud.

AMY
Jesus! He is going to break the damn door.

KYLE
Could be Richard?

She smiles a little.

AMY
Yeah right.

Someone is now doing weird knocks on the door.

KYLE
We good?

AMY
I guess.

Kyle gives her a quick kiss then runs off to get the door.

EXT. FRONT DOOR OF APARTMENT - DAY

Scott, an underachiever who is a go with the wind type, is now knocking very rapidly on the door.

Kyle opens the door.

SCOTT
Dude! The fruit cake is coming.

Richard is Amy's coworker and he is a very open gay guy.

He walks up to the two guys.

KYLE
Hey Richard.

RICHARD
Oh GOD! Don't you just love car
pooling day? Save mother earth.

KYLE
Yeah about that. Amy isn't ready
and Scott here needs to be at work
early so we're just going have to
take two cars today.

RICHARD
Oh No!

Scott is a bit puzzled but doesn't want to ride with Richard
so he plays along.

SCOTT
Yeah that's right - I think I am
getting demoted.

RICHARD
Oh you poor thing. You need a hug?

Scott backs away.

SCOTT
Hell no!

KYLE
He meant promoted Richard.

Scott chuckles.

SCOTT
Dude, it's me - demoted sounds
better I'll be in the car.

Scott starts walking away.

SCOTT (CONT'D)
Adios gay man walking.

Richard turn towards Scott because he didn't quite hear that last sentence.

Kyle grabs Richards shoulder to get his attention.

KYLE
Hey, I have to go.

Kyle opens the front door for Richard.

KYLE (CONT'D)
Amy is getting ready.

RICHARD
Okay.

Richard walks in and as the door closes, Kyle can hear him.

RICHARD (CONT'D)
Amy girl where are you?

CUT TO:

INT. CAR - DAY

Kyle gets into the car.

SCOTT
Hey, I'm not complaining but why separate cars? You guys fighting again?

KYLE
No, but we did last night and I want to give her space. You know the saying "Absence makes the heart grow fonder".

Kyle gets ready to start the car.

SCOTT
Not if her heart is somewhere else.

Kyle stops and turns to Scott.

KYLE
Why would you say something like that? You know it bothers me.

SCOTT

In my experience, the more I leave a girl alone, the more chances I lose her to another dude.

KYLE

Amy's not like that.

SCOTT

They are all like that. So, did you get your quality time yesterday?

KYLE

Of course!

SCOTT

How was it?

KYLE

Crazy - she was aggressive.

Scott shakes his head.

SCOTT

She was thinking of someone she wants that she can't have yet. Probably me?

KYLE

Shut up and put your seat belt on.

Kyle starts the car.

KYLE (CONT'D)

By the way how did you get in my car.

SCOTT

Oh well, I felt that you would want me to have a key made - you know for emergencies.

Kyle looks as if he is lost for words.

KYLE

If my car isn't here one morning I am reporting it stolen.

SCOTT

It's always back in the morning but we do need to get gas.

Kyle looks down to see his car is almost on "E". He just shakes his head in disbelief.

FADE OUT.

INT. KITCHEN - MORNING

Kyle is walking into the kitchen in his PJ's.

Amy walks up behind him and gives him a quick kiss on the cheek when he turns around.

AMY

I have a few errands to run. Have a good day.

KYLE

This early?

AMY

I won't have time after work. Love you, bye.

She goes out the door.

Kyle looks worried but tries to relax himself.

CUT TO:

INT. FRONT DOOR - SAME

Kyle opens the door before Scott can do his banging.

Scott is left with his fist in the air.

KYLE

Ha! I beat you.

The house phone rings.

KYLE (CONT'D)

Hold on. I just have to make sure it's not Amy.

Scott comes in the apartment and they wait.

The answering machine picks up.

BRENDA

Hey Amy. It's Brenda.

Kyle motions to Scott for them to go.

BRENDA (CONT'D)
I hope you are feeling better.

They both stop walking.

BRENDA (CONT'D)
Ted said he thinks you are taking
off again today. Please call me
back at the office. We could really
use you.

Kyle looks at Scott who covered his mouth in shock.

Kyle is in shock for a few seconds then goes over to playback
the message.

SCOTT
Hey buddy - Are we going to work?

Kyle ignores him and listens again. Scott is making faces of
disbelief and shock.

After the message Kyle turns to Scott.

KYLE
Let's go.

SCOTT
Strip bar?

KYLE
No work. That it the best place for
me right now.

They leave.

FADE OUT.

INT. KITCHEN - EVENING

Amy is cooking in the kitchen when Kyle walks in.

AMY
How was your day baby?

KYLE
Interesting. Before I left this
morning Brenda called for you.

AMY
That's strange. She didn't say
anything at work.

KYLE

Speaking of work, that's what she was talking about. She said you haven't been at work the last few days.

Amy is draining noodles and laughing.

AMY

What? Is she trying to pull a prank. You and I both know I never miss work. We need that money if we are going to buy a house.

Kyle walks to the answering machine.

KYLE

A prank, huh? She sounded serious. Here, listen.

He pushes play. But the answering machine said no messages.

She looks at him. He looks at her.

Amy does not want to fight, so she tries to lay down the law.

AMY

No. I did not erase anything and you better not go accusing me. I worked hard today yet still came home and went straight into making you dinner. Not only dinner but your favorite. Now sit down, eat, and enjoy it.

Kyle sits down at the table.

KYLE

Sorry. I must have been mistaken, or maybe I accidently erased it myself.

Amy brings his plate of food to the table.

AMY

I have done that before with messages from Scott to you. But I will ask Brenda about it tomorrow to set this to rest.

She gives him a quick kiss and starts to walk out of the kitchen.

KYLE
Aren't you eating?

She turns before leaving and faces him.

AMY
I will eat with you if you wait for me. I need to jump in the shower. I came home and went right to cooking for you. I am just trying to please you.

She throws him an air kiss.

AMY (CONT'D)
I will be quick.

She turns and goes away.

KYLE
I will wait.

He makes sure she is gone and uses his cell to call Scott.

INT. SCOTT'S KITCHEN - DAY

Scott is already on the phone with Kyle listening while he searches for food in his place.

SCOTT
Shit! She is covering her tracks.

KYLE
She made my favorite dinner.

Scott smells some bad food and get's light headed.

SCOTT
Damn! Sorry buddy. I think that means she popped him already.

INT. KYLE'S KITCHEN-SAME

Kyle is pacing back and forth.

SCOTT
By the way, you have any left overs?

Kyle's mind is going a mile a minute so he didn't hear Scott.

KYLE
That could explain why she's in the
shower cleaning up.

INT. SCOTT'S KITCHEN - SAME

Scott drops his plate.

SCOTT
She's in the shower? Can you send
video from that phone?

KYLE
I need evidence.

SCOTT
Yes! Take that cell in the shower
and let us see what she is
cleaning.

INT. KYLE'S KITCHEN-SAME

Kyle shakes his head to that statement.

KYLE
Not that kind of evidence you
moron.

SCOTT
No, seriously dude! I can hook a
spy camera up in your shower. I'll
watch her for you.

Kyle hangs up.

INT. SCOTT'S KITCHEN

Scott doesn't know Kyle hung up.

SCOTT
Hello - Kyle - Hello - Just trying
to be a good friend.

Scott hangs up.

SCOTT (CONT'D)
And that's how I get treated.

Scott uncovers food wrapped in aluminum foil.

SCOTT (CONT'D)
Oh shit! That's moving.

Scott then runs away from the food.

INT. KYLE'S KITCHEN-SAME

Kyle is going through Amy's purse as she comes out to eat but she doesn't see him. He got something out of there and hides it in his pocket.

They sit down to eat.

FADE OUT.

INT. KYLE'S CAR - MORNING

Kyle turns to Scott before turning on the car.

KYLE
Hey, do you mind being late today?
I need to check something out.

SCOTT
Man, I'd miss work altogether if
you want. I am only going because
of Maria. I am so close to nailing
that.

Kyle starts the car and they drive off.

CUT TO:

INT. BUSINESS - MORNING

Barry, a business owner, is at his business going through his paperwork. Kyle and Scott walk up to him.

BARRY
Sorry fellows we aren't open yet.

Kyle pulls out the business card.

KYLE
Are you Barry Thompson?

BARRY
Why, yes I am. How can I help you
gentleman?

KYLE

No, it's what I can do for you.

Kyle pulls out a gun and Scott is in shock.

BARRY

Look! Take the money! Just don't shoot.

SCOTT

What the hell, Kyle?

Kyle turns to Scott.

KYLE

Don't use my name, Scott.

Then he puts his focus back on Barry.

KYLE (CONT'D)

I don't want your money.

Barry get's really scared at that statement. He going down to his knees.

BARRY

I didn't hear or see anything and I swear I don't know why you want me.

KYLE

Shut up.

SCOTT

Oh Shit! What - I

Scott wining like a baby.

KYLE

You too! Go keep an eye on the door.

Scott is holding his crotch and whimpering as he walks to the door.

KYLE (CONT'D)

We are going to talk about Amy.

BARRY

Who's Amy?

KYLE

Not a good start, Barry.

BARRY

I do not know any Amy's.

KYLE

Then how did she get your business card.

BARRY

Anyone who eats here can take my business card. This is my business.

KYLE

I don't believe you.

BARRY

I swear it on my wife and kids.

EXT. FRONT OF BUSINESS - MOMENTS LATER
(Wide Distance shot)

Kyle and Scott come out of the business and get in their car.

INT. KYLE'S CAR - SAME

Scott still holding his crotch and shaking back and forth.

KYLE

Why are you holding your nuts?

Kyle starts the car.

SCOTT

It's a condition. I do it when I'm scared shitless.

They drive away.

KYLE

Chill buddy. We are each others alibi. Let's get to work. Trust me its our word against his.

SCOTT

Unless he had cameras.

Kyle get's worried.

KYLE

I didn't see any, so don't think about it. We can still make it to work on time.

(MORE)

KYLE (CONT'D)

Who the hell in their right mind is going to pull a gun, not rob him, leave, and go to work.

SCOTT

Good question.

Scott looks very scared and afraid of Kyle.

FADE OUT.

INT. KYLE'S KITCHEN - EVENING

Kyle walks in playing it cool. Amy is cooking.

AMY

How was your day?

KYLE

Good. Yours?

AMY

Good.

They are both feeling each other out. Kyle sits down.

KYLE

Spaghetti again.

AMY

It's your favorite.

KYLE

That's true. You going to sit down.

AMY

Of course. I am not going to make you wait today.

Amy sits down after giving Kyle his plate. They start eating. After a few moments Kyle thinks about everything and decides to come clean.

KYLE

Hey I need to tell you something.

Amy jumps up.

AMY

I already know.

KYLE

Look I went a little crazy but no one got hurt.

AMY

No one got hurt? I did.

Kyle is confused and tries to stand up but gets weak and falls back down in his chair.

KYLE

What the hell?

AMY

You know I thought it was funny when that waitress acted like she knew me. Said we all went to school together and to say Hi to you.

KYLE

What?

AMY

I would of never figured it out if it wasn't for Richard telling me to follow you.

She's pacing back and forth like a crazy person.

AMY (CONT'D)

And what do I see? Not only are you cheating on me but you share her with Scott. That is so sick!

KYLE

I don't know what you are talking about! Why can't I get up?

AMY

It's called poison my dear. And I saw Scott coming out holding his nuts. I was across the street.

KYLE

No! NO! You got it wrong.

He tries his hardest to stand but falls to the floor.

AMY

I got it wrong? Now I finally see it. Richard told me all those times you put me down. You weren't mad at me, you were angry with your own cheating self.

KYLE

I swear on my parents, you and to GOD himself. I did not! I pulled a Gun on the owner because I thought you were cheating on me baby.

Kyle starts crying.

AMY

What?! I wouldn't do that!

KYLE

I couldn't either! I love you. You are everything to me.

Amy starts to doubt Kyle's infidelity.

AMY

Baby... you didn't, did you?

KYLE

No. It's me thinking you are too good for me and how you were acting.

Amy drops to the floor.

AMY

Oh my GOD. What did I do?

KYLE

It's OK baby. Just call an ambulance.

Amy, in shock, is thinking about what is going to happen.

AMY

It's too late and I don't want to go to jail. I love you baby.

She's crying and Richard walks in.

KYLE

You won't. We were both wrong.

AMY

I'm sorry baby.

RICHARD

Any situation like this is bad. Mistakes happen but girl we have to follow through with this. You are in too deep. What's done is done. And if you can't watch...

Amy is crying but is pulling away from Kyle.

KYLE
No! No! - You can't!

She gets up and runs off. Richard kneels down with some trash bags.

RICHARD
Sorry Kyle. We love you.

Then Richard gets close and lowers his voice.

RICHARD (CONT'D)
Actually buddy I 'm not really gay
and I'm going to hold this shit
over her head so I can hit that.

Richard looks up to make sure Amy is not around then back to Kyle.

RICHARD (CONT'D)
No hard feelings though. If she
doesn't play by my rules, I will
turn her ass in to the cops.

Richard holds up his fist to buddy pound. Kyle is too weak to move.

RICHARD (CONT'D)
I got your back buddy.

Richard makes a sad face at Kyle's weakened condition but then raises Kyle fist for him so they can pound.

RICHARD (CONT'D)
Okay. Goodbye Kyle.

Richard puts the black bag over him.

FADE TO BLACK.

INT. BLACK SCREEN - DAY

AMY
Baby, how can you breath

Amy pulls a pillow off of Kyle's face.

AMY (CONT'D)
Underneath the pillow?

Kyle opens his eyes and looks around.

AMY (CONT'D)
You better get up or you are going
to be late for work.

Kyle jumps up and runs to her to hug her. Amy is surprised but happy for the joy she is bringing to Kyle.

KYLE
Shit! It was a dream! Thank GOD.

AMY
What? I didn't do anything.

KYLE
I dreamt you and Richard -

Kyle trying to calm down to continue to talk.

CUT TO:

INT. KITCHEN - DAY

Kyle is sitting at the table and Amy is drinking a cup of coffee and getting breakfast for them.

AMY
See, all that you told me. That
shows you still have issue and -

Kyle gets up.

KYLE
- I know and I will do therapy,
take self confidence classes.
Whatever it takes.

Kyle hugs up on her and holds her like she is his most special gift in his life.

KYLE (CONT'D)
I love you I know I have to work
for it but trust me. First step is
admitting it. I will prove I can
change.

AMY
We'll see. I heard it before but I
am here waiting.

CUT TO:

INT: BEDROOM - DAY

Amy walks into a bedroom fully dressed and sits down on the bed.

AMY
Hey let's just make this a quick one.

Richard is in the bed.

RICHARD
Okay by me.

Amy stands up to undress.

AMY
You know, Kyle dreamt you weren't gay and we killed him.

Richard reaches over to the table by the bed to get a condom.

RICHARD
(Mumbling) Not a bad idea.

AMY
What?

RICHARD
Just kidding.

Richard puts his hands under the covers to put the condom on.

RICHARD (CONT'D)
Why do you cheat on him if you love him so much?

Amy is now in bra and panties.

AMY
He hurts me emotionally and I get emotional revenge with you. But when he does actually change then I'll stop. It's like my therapy.

Amy sits down on the bed like she plans on having a meaningful talk with her best friend.

AMY (CONT'D)
I do love him and want the whole house, the kids, you know the perfect relationship. -

CUT TO:

RICHARD SITS UP AND CUTS HER OFF.

RICHARD

- Wow - wow I'm sorry I was just being polite. I honestly don't need to know your reasoning because you coming here twice a week just for emotional revenge sex is my perfect relationship. I am here to help you.

CUT TO:

INT. HALLWAY - DAY

Kyle walks out of his apartment to see Scott waiting.

KYLE

Oh my GOD! You look ready for work.

SCOTT

Not really - yesterday I found out that girl I wanted to get with likes you.

KYLE

Who Maria?

SCOTT

Yeah, you lucky bastard.

KYLE

Well that's too bad. I have the perfect relationship with the best woman and I wouldn't want to screw it up.

They both walk off to go to the car.

SCOTT

How in the hell did you get so lucky?

KYLE

The key is to only see the good things and not the bad.

SCOTT

I see a good thing ... "No Richard"

KYLE

Yeah he's giving Amy a ride today.

THE END..

Credits roll.

KYLE (A HARD WORKER YET PARANOID
WHEN THINGS SEEM TO BE GOING TO
GOOD.)

AMY (DISTANT AT TIMES BUT GOAL
ORIENTED AND HAPPY WITH HER LIFE
BUT TIRED.)

SCOTT (A CO-WORKED OF KYLE'S WHO
DOES NOT TAKE ANYTHING TO SERIOUSLY
AND HAS A GO WITH THE FLOW
ATTITUDE.)

BARRY (AN ENTREPRENEUR OF SORT WHO
CAN TALK HIS WAY IN OR OUT OF MOST
THINGS.)

RICHARD (Amy's gay best friend who
she sometimes car pools with at
times.)