

MOSTLY "UNSEEN SECRETS"

Written by

Jimmy Duke Traynor

Traynor4Films@yahoo.com
1(443)225-3016

INT. HOUSE LATE MORNING.

RYAN walks in tired from working all night at his convenience store. He sits down to remove his shoes. His wife Sara walks in.

SARA

The new neighbors are having a
cookout and invited us over.

He stops removing his shoes in frustrations. Takes an unhappy deep breath.

RYAN

I worked all night. I know it's the
weekend for everyone else but I
don't get that luxury.

She comes over and sits on his lap.

SARA

Yes, but you have me. A quick bite
and I will get us out of there
fast.

He closes his eyes and gives in.

RYAN

Fine!

SARA

No flirty comeback?

She stands back up.

SARA

I used the words "quick bite". You
could have played with that.

Ryan stands up to loosen his tie.

RYAN

I am too tired for games. Let's
just get this over with.

She slips on her shoes.

SARA

Now that's the guy I married.

Sara kicks his tennis shoes his way.

RYAN

Very funny..

She walks out and he rushes to get his shoes on the to follow her. He pulls the tie off and throws it on a chair as he goes out the door.

CUT TO:

EXT. NEIGHBORS BACKYARD

Ryan sees that there is no one there except the neighbors that are having the cookout. He knows they aren't going to be able to leave quick.

JAY a bad boy looking type of guy is cooking on the grill.

JAY

We got one!

Jay's sexy girlfriend LISA comes out of the house carrying a few plates.

LISA

Sara, I have Chicken Makhani in case you and your husband aren't brave enough for Jay grilling.

JAY

Hey, we need a mixture, I don't know the types of people that are in this neighborhood.

Ryan walks up to Jay and extends his hand to greet him.

RYAN

Hi, I am Ryan.

JAY

I figured that, your wife told us all about you.

Jay opens the lid to his cooler.

JAY

Grab a beer.

Ryan watches his wife and the other lady go into the house.

RYAN

Thank you!

He grabs a beer from the cooler.

RYAN

When did you guys meet my wife?

Jay is burning the hot dogs.

JAY

The last few nights she been helping us move stuff in.

Ryan drinks his beer and thinks about that statement.

RYAN

She didn't mention it.

Jay grabs a plate to put the burnt hot dogs on.

JAY

Women don't tell us everything, right?

His wife and the sexy lady walk back out.

SARA

Honey this is Lisa!

Jay points his grilling prongs her way.

JAY

All yeah, that Lisa.

LISA

You didn't even tell him my name?

JAY

You weren't out here.

LISA

Whether I am around or not, you are always suppose to be think of me.

JAY

Dressed like that, trusted me, I am.

Lisa is wearing some tight clothes. It's hard not for Ryan to check her out as well.

LISA

So Ryan, We appreciate you coming over and you don't have to stay. We know this is your sleep time.

RYAN

I don't want to be rude, I can hang out until others arrive.

JAY

Buddy, I would duck out now because I don't think anyone else is coming.

Ryan looks at Sara for guidance.

SARA

Yeah, apparently our neighborhood isn't to friendly anymore. Not even the Watson's responded to their invite.

LISA

There are still good ones. You were a big help.

JAY

I am still surprised you aren't soar from the other night. I know I am.

Both Jay and Lisa looking at Sara.

LISA

Yeah we did a number on you.

There is an awkward silence between the three of them.

SARA

They meant helping them move boxes in honey.

JAY

Of course we did. No ones had their mind in the gutter.

Jay holds up a hot dog to Lisa.

JAY (CONT'D)

Babe! Do you want a wiener?

Lisa staring at Ryan.

LISA

Not that one.

Ryan puts down his empty bottle of beer.

RYAN

Well, it was nice meeting you guys
but I am pretty tired.

JAY

Do you guys want to take some food
home?

LISA

Sara can get whatever is edible
later.

JAY

Damn! You bad girl. Someone is
asking for a spanking.

LISA

Promises, Promises!

Lisa starts walking Sara and Ryan to the gate.

RYAN

Again, thank you for the invite
sorry about the rest of the people-

LISA

-You're sweet. Sorry, it was a bad
time for you. Next time we'll
schedule it around you guys.

SARA

I am just happy he got to meet you
two.

Ryan really takes notice of Lisa. Something is familiar about
her.

RYAN

Have we met before?

Sara seems taken back by his question. Lisa doesn't skip a
beat with her response.

LISA

I'm the type of person that, if you
met me. You are damn sure going to
remember me. (Soft seductive laugh)

SARA

OK! That is a Mic drop statement
and I am going to go put my
husband to bed.

Ryan and Sara turn to walk away.

LISA

Call me if you need any help.

Ryan seems a little disturbed by Lisa over flirting ways.

CUT TO:

INT. Sara and Ryan Bedroom

Sara is setting his alarm. Ryan just has gotten out of the shower and walks out of the bathroom wearing a towel.

SARA

I should be home when you wake but just in case I am setting your alarm.

RYAN

So you are going to hanging out with them. What do you even know about these people?

He is changing into his sleep wear.

SARA

I know they been two together for about 5 months, they moved up here from Florida. I know they are a good distraction from stress and work.

RYAN

Don't get me started about work stress.

SARA

And who's fault is that? We aren't comparing stresses because you could stop yours. I have to deal with those attitude kids all day.

RYAN

Kids are easy-

She points at Ryan to warn him to watch what he says.

RYAN

-I don't know who or what's going to happen every time a person comes into the store. Now that's real stress.

She goes to walk out but stop. She's mad and he's going to know it.

SARA

I know you don't like me bring it up. But your brother died almost 7 months ago. Death should have made you want to live life, not work for tomorrow or the future down the road.

Ryan gets into bed.

RYAN

So we are back onto selling the store and doing what? Going where?

She climbs into bed.

SARA

Anything! Somewhere! Just living life. That was our plans, not the 9 to 5 work, growing old and die shit.

RYAN

That's easier said than done.

She sees his frustration.

SARA

No it isn't. You just have to be willing to reach out.

She reaches down on the blanket.

SARA

And grab life.

Sara grabs his crotch area. He tenses up.

RYAN

This is what makes life hard.

They both start laughing.

SARA

Are you sure you can't stay up a little bit longer?

RYAN

Oh - I am up?

SARA

I feel that, now the question is, are you going to take advantage of life?

He stares at her for a second. As tired as he is, he knows if he doesn't step up. Their relationship could go down hill quickly.

RYAN

I have a question for you. Why are you still wearing clothes? I don't have all day lady.

She jumps up to start removing her clothes.

FADE OUT.

INT. SARA AND RYAN BEDROOM - NIGHT

Ryan wakes up and turns off his alarm. Sara is sleeping next to him. She's half asleep with her face still in the pillow. He can barely hear her.

SARA (SOFTLY)

Have a good night.

RYAN

I have half a mind too tell my brother to just close the store. I'll just want to stay here with you.

Her face is still down in the pillow.

RYAN (CONT'D)

Did you hear me?

She doesn't say a word because she went back to sleep. He thinks about it for a minute. But he gets out of bed. It's 10:30 at night, he has to get up, if he's going.

CUT TO:

INT. KITCHEN - NIGHT

While drinking his coffee and checking his e-mail on his laptop. This is basically his alone time before work. Something catches his eye out the window. He can see Lisa walking around her house naked. He turns the light out to watch without being noticed. It seems like she is arguing with Jay but he isn't in sight.

Ryan looks at his cell for the time. When he looks back out the window Lisa is watching him. Ryan spills his coffee. He cleans it up and leaves for work.

CUT TO:

INT: FRANKIE'S BED - NIGHT

FRANKIE is Ryan brother. Frankie's cell is ringing but he doesn't answer it.

CUT TO:

INT: SARA AND RYAN'S BEDROOM - NIGHT

Sara getting a call from the police. She is half asleep.

SARA
What the fffff?
Who the hell?

She sits up. Now more awake and worried.

SARA (CONT'D)
What? What do you mean no one is
there?

She hangs up. She's calls MARTHA as she's trying to get dressed.

SARA (CONT'D)
Martha, wake Frankie, there is an
emergency at the store. I'll meet
him there.

CUT TO:

INT: FRANKIE'S BED - SAME

Frankie's mother comes in to wake him.

FRANKIE
Ma! I'm trying to sleep.

MARTHA
Frankie, there's something wrong at
the store, get dressed, hurry.

FRANKIE
Ryan can handle it.

MARTHA
He's not there, I'm worried.

Frankie jumps up and getting dressed.

FRANKIE
You're not going.

MARTHA
That's my son.

FRANKIE
So am I, I have enough to worry
about without adding you. I'll call
you when I get there and keep you
informed. It's late, please for the
love of God stay in the damn house.

Frankie cell rings it's Sara

FRANKIE (CONT'D)
You heading over, I'm on my way.
Yes! He was there when I left. -
I'm coming.

MARTHA
Was that Sara?

Frankie finishes getting dressed.

FRANKIE
Yes! She's driving there now.

MARTHA
She's probably did something to
him.

He tries to reassure her.

FRANKIE
Mom don't start, we don't know
anything yet. It's probably
nothing, just simple
misunderstanding. He might even be
there when I get there.

MARTHA
Should I take my meds

FRANKIE
That's a good idea, we don't want
your mind messing up again.

CUT TO:

INT: STORE - NIGHT

Sarah gets to the store. The police are there to greet her.

POLICE
Mrs. Carver?

SARA
Yes!!

POLICE
With your permission we'd like to access the cameras. We rarely respond to missing persons before 48 hours. However, in this case. A store being unattended multiple incidences could have occurred.

SARA
I don't know how to run them but to find my husband. You have my permission.

Frankie walks in.

FRANKIE
I am the owner.

POLICE
I thought your husband was?

SARA
They both are, they are brothers.

FRANKIE
Did you check the tapes?

POLICE
We were about to.

FRANKIE
I run the store up until midnight. I was here when my brother arrived. We don't leave until the other one is in.

CUT TO:

INT: STORE BACK OFFICE -SAME

Frankie rewind to midnight the camera shows Frankie greeting Ryan.

Frankie fast forward until 2 AM. Ryan goes out the back and he never comes back in 2:30 AM kids come in and steal. They come back at 3:00 am. Concern people who see that the store is unattended. Police arrive at 3:30 AM on the camera.

POLICE

OK, so we know he left around 2AM. We can take the tapes to analyze everyone from this morning to when he leaves. But it's gonna to be up to my superiors. He left on his own.

FRANKIE

He wouldn't willingly leave the store open.

POLICE

I'm just preparing you both in case it's a waiting game. I suggest you lock up the store until the investigation goes one way or another.

FRANKIE

Could you guys at least check out back

POLICE

Sir, while we were waiting for you two. We searched the back rooms, grounds and everything, even the roof.

SARA

What about dogs, can't your dogs track his scent.

POLICE

Ma'am you're talking a full missing persons. We don't know if that's what this is?

FRANKIE

You guys have to be able to do something.

POLICE

We make a report and someone will follow up with you. Detectives most likely if he doesn't return.

SARA

When?

POLICE

I'll be honest, I don't know. It's up to someone else but please if he shows up at home, let us know.

SARA

He's not going to. He won't leave, go somewhere and then come home, somethings wrong.

POLICE

Eight out of 10 times people just leave and return later.

FRANKIE

Bullshit!

POLICE

I don't buy that rating either. I'm told to say that but in my experience it is 50-50 for adult males.

The police start to leave.

SARA

Maybe we should go searching.

FRANKIE

Where?

SARA

Anywhere, somewhere, that's your brother!

FRANKIE

Trust me, I want him home probably more than you do.

SARA

What the hell does that supposed to mean?

Frankie pulls her to the side for a private conversation.

FRANKIE

Ryan told me how you are getting on him again to sell the store.

SARA

To enjoy life, you work 12 hours here. Are you happy Frankie, is this what you want for your life? I know it isn't.

Sara walks to the front door. All the cops are out now.

SARA (CONT'D)

I'm going around looking for him.
He might need help.

Frankie follows her out and locks the door.

FRANKIE

I'll drive, you look.

SARA

What about my car?

FRANKIE

I'll bring you back and drop you
off, we're in this together.

CUT TO:

INT. CAR - MORNING

Frankie is driving back to the store with Sara. Still no luck on finding Ryan. Frankie parks next to Ryan's car and they both are quit for a few moments. Most likely wondering if each other had something to do with Ryan's disappearing.

FRANKIE

His car being here and knowing he
isn't. Hard to stay positive.

He looks at her to see her reaction. Sara is very worried.

SARA

He could of went out ,slipped and
fell. Somebody might have taken him
to the hospital.

FRANKIE

He would of called one of us.

SARA

Maybe he's unconscious.

FRANKIE

He has I.D.

SARA

He lost it. Or it was stolen. Just
because there are no answers. That
doesn't mean the worst has
happened.

FRANKIE

Well if he's in one of those hospitals. We'll find out sooner or later. They'll inform the police.

Frankie closes his eyes and scratches his head.

FRANKIE (CONT'D)

Right now I need to figure out what to tell my mom.

SARA

Do you want me to go with you?

Frankie knows his mother isn't fond of Sara.

FRANKIE

No, Go home incase the police call.

SARA

I have a cell, I don't need to be home. And I don't want to be right now.

FRANKIE

I only had two hours sleep and need to check on mom.

Sara gets out of his car.

SARA

I'm going to drive around some more. I would check his car but the spare keys are at home.

FRANKIE

I would leave that to the police.

SARA

You're right, I don't want the force to be on me. We need them to find him. I'll check in with you later.

As she walks away Frankie seems suspicious of what she said about the focus.

CUT TO:

INT. MARTHA'S HOUSE

Frankie comes in and Martha is in her rocking chair not moving.

FRANKIE

Mom! Mom!

He grabs a pillow from the couch and toss it at her. She still doesn't move.

FRANKIE (LOUD) (CONT'D)

Mom!

She kicks a table knocking over some pictures.

MARTHA

You shouldn't wake me like that, I am old.

FRANKIE

I tossed a pillow.

Martha gets up.

MARTHA

Where's Ryan, what happened.

FRANKIE

We still haven't found him.

MARTHA

It's that wife of his. She's no good I told him.

FRANKIE

Let's just hope for a misunderstanding.

MARTHA

You should work the night shift so whatever happened to him could happen to you. Then we'll know where Ryan is.

Frankie confused at her logic.

FRANKIE

No! Then we will both be missing.

MARTHA

You always take things wrong. Why can't you be like your brothers.

FRANKIE

That doesn't make any sense. One is dead and the other is missing.

MARTHA

How dare you? You make fun of an emotion time like this.

FRANKIE

To that I am not responding. Do you want your special drink?

CUT TO:

EXT: SARA HOUSE - LATE MORNING

Sara comes home. Lisa and Jay watch her get out of her car and lean against the car crying.

They come running.

LISA

Are you OK?

JAY

Do you want me to call 911.

SARA

A lot of good that would do.

LISA

What's the matter Sara?

SARA

Ryan's gone.

JAY

He left your ass, what a dick?

SARA

No! He's missing.

Jay feels stupid.

JAY

Damn! I'm sorry.

LISA

What did the police say?

SARA

Nothing, they have rules about 48 hours. Which could be too late if-

LISA

- Stop! You don't know anything happened.

JAY
Well something did happen, he's not here.

LISA
Not helping.

JAY
Tell me what to do.

LISA
Go drive around, I'll take care of Sara.

Lisa help Sara to the house.

JAY (MUMBLES)
Drive around! Where? What the--

Jay walks off to get on his motorcycle.

FADE OUT

INT. LISA AND JAY HOUSE - EVENING

Jay ends up coming home with a Lotta liquor. Lisa is home when Jay walks into the house with whiskey and beer.

LISA (SARCASTICALLY)
Did you find Ryan at the liquor store?

JAY
He could've been there just like any other place.

LISA
So what's all the liquor for?

JAY
Calm everyone nerves.

LISA
Don't tell me in this crisis you were hoping to benefit by two stressed out women.

Jay puts the beers in the refrigerator and he doesn't say anything.

LISA (CONT'D)
I asked you a question.

JAY
No! You said don't tell you.

LISA
You're a pig.

JAY
I am your pig.

He tries to hug up with her.

LISA
Would you leave me like that?

JAY
Is that what he did?

LISA
I don't know, I know he saw me
walking naked to the bathroom last
night through the window.

JAY
Who hasn't seen that.

Jay opens the whisky.

LISA
I'm just saying maybe he was too
embarrassed to come home.

JAY (LAUGHING)
You're beautiful but there is no
way embarrassment kept him from
coming home. Not to mention he has
a sexy wife.

LISA
OK where did that come from?

JAY
Babe, I've seen the way you even
look at her.

He walks off and Lisa follows.

CUT TO:

INT: RYAN'S MOM HOUSE - MORNING

The next day Franky is eating when his mom enters the kitchen.

MARTHA
Did you hear any news?

FRANKIE
NO! Mom

MARTHA
They should be questioning Sara?

FRANKIE
I'm sure they will.

MARTHA
What about the store?

Frankie pours more cereal in his bowl.

FRANKIE
For now it stays closed. I can't run it 24 hours by myself. And we can't contaminate something in case the cops need to go back in there.

MARTHA
You don't seem upset.

FRANKIE
Ma- what can I do? My hands are tied, it's a waiting game.

MARTHA
My boy is gone someone will pay. Mark my words if he's hurt. Someone will pay.

Martha walks out and Frankie seems to be thinking about something.

CUT TO:

EXT. SARA HOUSE - DAY

A day later the detectives come to talk to Sara.

DETECTIVE RHONDA
Hello ma'am, I am Detective Rhonda Taylor and this is Detective Gary Page. We are following up on your husband's case.

SARA
Is he dead?

DETECTIVE GARY
Ma'am, we just started the investigation.

SARA
He's been gone for two days.

DETECTIVE RHONDA
I'm sorry but we don't make the rules. Now we still will do everything we can to find and bring him back safe. But we need your help.

Sara sees that they're trying to help and calms down a little bit. Detective Rhonda is taking notes.

DETECTIVES RHONDA
The night your husband left for work. Did you see him leave?

SARA
No I was asleep. He gets up at between 10:30 and 11PM. He makes it to the store by midnight. It's only 2 miles down the road.

DETECTIVE GARY
The last time you talk to your husband, where was he?

SARA
On top of me.

Both of the detective's don't know how to respond.

SARA (CONT'D)
And no we weren't fighting. Do I really need to describe what we were doing?

DETECTIVE GARY
So did you both slept afterward.

SARA

No, he did. I went about my day, groceries, helped the neighbors, then came home around 8:30 or nine. I tried to watch a movie to stay awake. But the damn thing was too boring. It put me to sleep then I woke up to the call from the police.

DETECTIVE RHONDA

What movie?

SARA

"Test of our love", I think, two couples same house. I fell asleep the movie was very boring.

DETECTIVE GARY

Any unusual behave either that day or days before?

Sara gets upset.

SARA

No, he was there and now he's not. Help me!

DETECTIVE RHONDA

Ma'am we need a list of everything you remember in the last few days. Help us help you.

Sara comes down.

CUT TO

INT: LISA AND JAY'S KITCHEN

Lisa is looking out the window.

JAY

I am going to the store, you need anything.

Lisa doesn't respond.

JAY (CONT'D)

What's going on?

He looks out the window.

JAY (CONT'D)

Detectives, well at least he's not dead.

LISA

What do you mean, how do you know?

JAY

She's not breaking down crying. Do you need anything at the store.

LISA

Yeah let me make a list.

She walks away. Jay shakes his head.

JAY

Dammit, I knew I shouldn't asked.

Jay walks off.

JAY (CONT'D)

Hey I am taking the bike so I can't carry much.

CUT TO

INT: DETECTIVES CAR - SAME

After two detectives leave Sara's house.

DETECTIVE RHONDA

It's a shame what some people have to deal with. I hope we can find her husband.

DETECTIVE GARY

Most of the time the women are involved in the act of a guy's disappearance.

DETECTIVE RHONDA

The women?

DETECTIVE GARY

Look, I'm not going to apologize for what I say. I've been around for a long time. They are two undeniable truths. Everyone lies and women are better at it than men.

DETECTIVE RHONDA

If everyone lies, how the hell does crimes gets solved.

DETECTIVE GARY

Informants crack the most cases. That's people telling the truth.

DETECTIVE RHONDA

Those people give you information so you look the other way when they are doing their shady business.

DETECTIVE GARY

I become a cop to help people. However I can and with whatever resources I have.

DETECTIVE RHONDA

I became a detective solve, hopefully rescue but at the very least give closure to families. I'm guessing you think her husband is deceased.

DETECTIVE GARY

80% chance 20% he ran away but with a brother and a mother. I'm more pushing towards 10%

DETECTIVE RHONDA

Why no struggle?

DETECTIVE GARY

Only people he would willingly go with is Mom, brother, or wife. The only one that wouldn't lock up the store.

DETECTIVE RHONDA

I see your point but there is also a 50-50 chance he could be cheating. Or doing stuff he doesn't want his family, especially his wife to know. With that can bring on other bad elements that might explain this.

DETECTIVE GARY

Well it's our job to find that out. No witnesses, no body, no crime. Where do you want to start?

She sees Jay getting on his motorcycle.

DETECTIVE RHONDA
Neighbors.

She gets out of the car quickly.

Detective Gary phone rings.

DETECTIVE GARY
Yes dear, probably late. I got
another one that thinks she can
save the world. Yeah, I have to go,
love you.

CUT TO:

EXT. JAY'S YARD - SAME

Gary joins Rhonda who is questioning Jay. She sees Lisa for a second in the window.

DETECTIVE RHONDA
Is that your wife?

JAY
Girlfriend.

DETECTIVE RHONDA
How long have you been here?

JAY
Just moved in last week.

DETECTIVE GARY
You bought a house with your
girlfriend?

JAY
No renting.

DETECTIVE GARY
Your idea or hers to move here?

JAY
Hers! Why the questions about us. I
thought this is about Ryan and his
wife.

DETECTIVE RHONDA
This is.

JAY
I told you, only met him once.

DETECTIVE RHONDA
The day before he went missing
right.

He goes to talk to the guy Detective.

JAY
At our cookout.

DETECTIVE GARY
Who else from the neighborhood
showed up at that cookout?

JAY
Just Ryan and his wife.

DETECTIVE GARY
Sucky neighbors but at least you
got a lot of leftovers.

He holds his fist up for a fist bump. Jay smiles and gladly
hits his fist.

DETECTIVE GARY (CONT'D)
Hey tell your lady,- what's her
name?

JAY
Lisa

DETECTIVE GARY
We will be back to chat with her
later.

DETECTIVE RHONDA
We can do that now she's home.

DETECTIVE GARY
Yeah but these neighbors didn't
show up. Let's find out why?

Detective Rhonda is irritated by Detective Gary taking
charge.

DETECTIVE RHONDA
I really think we can do that
later.

DETECTIVE GARY
True but the only odd thing so far
is no one showed up to the party.

JAY
Cookout.

DETECTIVE GARY
Same thing, have a good day buddy.

They walk to a neighbors home.

DETECTIVE RHONDA
I know you are the ranking
detective but I don't-

DETECTIVE GARY
-I know what you are thinking. I'm
not taking your opinion into
consideration.

Gary takes a quick glance back at Jay's house.

DETECTIVE GARY (CONT'D)
You think he's hiding something,
possibly the girlfriend as well. I
agree with you. That's why I want
to let her worry about our visit.
To see if his and her stories
match.

DETECTIVE RHONDA
But you are giving them more time
to get their stories lined up.

DETECTIVE GARY
Most people that screw up are
overconfident.

They knock on the door but no one answers.

DETECTIVE GARY (CONT'D)
A car is here.

DETECTIVE RHONDA
Maybe they have two.

They knock again and wait.

DETECTIVE GARY
Weird?

Sara comes walking over.

SARA
You have to call first, Mr.
Johnson's old. Please tell me you
aren't wasting your time with my
neighbors when my husband's life
could be in danger.

DETECTIVE GARY
Ma'am, to understand what happened
we have to cover all areas.

She gets mad again.

SARA
Oh my God! I'll search for him
myself.

She walks off calling Mr. Johnson with her cell.

DETECTIVE GARY
And you still think she's innocent?

Mr. Johnson opens the door.

MR. JOHNSON
Sara called, you guys want to talk
to me?

DETECTIVE RHONDA
My partner does.

Detective Rhonda walks off a little mad.

DETECTIVE GARY
Hello sir, did you know about the
cookout a few days ago.

MR. JOHNSON
Yes, what does this have to do with
Mrs. Sara's husband.

DETECTIVE GARY
Just a quick question. Why didn't
you go.

MR. JOHNSON
I don't know those people and young
parties can get rowdy.

CUT TO

INT: DETECTIVES CAR- SAME

Detective Gary gets back in the car.

DETECTIVE RHONDA (SARCASTICALLY)
Get any hot leads?

DETECTIVE GARY

Actually, I did and you might of as well. If you would've stayed. The old guy said Mrs. Sara's husband - not Ryan.

DETECTIVE RHONDA

So?

DETECTIVE GARY

Jay said Ryan's wife.

DETECTIVE RHONDA

I'm not following you.

DETECTIVE GARY

You're a detective that doesn't seem odd to you.

DETECTIVE RHONDA

No, both are right.

DETECTIVE GARY

Why if you've been neighbors for a long time would you not know his name.

DETECTIVE RHONDA

He probably does, just knows Sara more because Ryan works all the time.

DETECTIVE GARY

OK - then why would Jay say Ryan's wife instead of Sara.

Rhonda thinks about it.

DETECTIVE RHONDA

Slip of tongue maybe.

DETECTIVE GARY

He said he only met him once, what about Sara?

She checks her notes.

DETECTIVE RHONDA

Sara's been helping them move in all this week.

DETECTIVE GARY

Well detective.

DETECTIVE RHONDA
Yeah that doesn't make sense. We
need a background check on both Jay
and Lisa

DETECTIVE GARY
Ryan and Sara as well, I have a
hunch.

She started the car.

CUT TO:

INT. DETECTIVE OFFICE

Gary walks in with two bags of food. He hands Rhonda a bag.

DETECTIVE GARY
So what do you have for me.

Gary sits in his chair and starts snacking.

DETECTIVE RHONDA
It's thin on Lisa. She's only had
odd temp jobs. Nothing steady for
years. She was in the same town as
Ryan on one of his business trips.

DETECTIVE GARY
How does that help us?

DETECTIVE RHONDA
Well Ryan's older brother died over
six months ago. It was ruled as an
accident but now with him missing.
It does make it questionable.

DETECTIVE GARY
So there were three brothers. Did
they all have equal stake in the
convenience store.

DETECTIVE RHONDA
Yes.

DETECTIVE GARY
Well that puts Frankie on the list
of suspects.

DETECTIVE RHONDA
Maybe not, my hunch.

Gary goes to offer Rhonda some of his fries.

DETECTIVE GARY
Explain it to me.

Rhonda grabs a few fries from Gary's cup.

DETECTIVE RHONDA
He takes care of his mother, works 12 hours a day at the store. If Ryan was dead. His shares would go to Sara. Frankie benefits in no way from Ryan being gone.

DETECTIVE GARY
How is everyone else financially.

DETECTIVE RHONDA
Sara is a school teacher, not much. Ryan the store had a half million policy on both of them. Yeah, yeah motive if it's murder. Lisa nothing but a little to her name she moved around a lot.

Rhonda takes a drink and open another file.

DETECTIVE RHONDA (CONT'D)
Jay's parents left him a quarter of a million in an inheritance. To which he blew through that in about four months. Just about the time that he met Lisa. He been working motorcycle shops with a total of about 10 grand he's got left.

DETECTIVE GARY
No ransom, so we're still figuring possibly insurance money of some sort.

DETECTIVE RHONDA
And no struggle that's gotta be important and in this day of age how can you just vanish.

DETECTIVE GARY
You mean willingly?

DETECTIVE RHONDA
If he was having an affair with Lisa. Why is she still here?

DETECTIVE GARY

It could've just been a coincidence that they were in the same area at one point. It's pure speculation but let's go ask her.

CUT TO:

EXT. LISA'S AND JAY'S HOUSE - EVENING

They knock on the door.

JAY

More questions for me or her.

He points inside to Lisa.

DETECTIVE GARY

Both actually. Do you mind showing me the cookout area while my partner ask Lisa a few question.

LISA

Sure come on in.

Detective Rhonda enters the house as Jay goes out the walk Gary to the back.

CUT TO:

INT. LISA'S AND JAY'S HOUSE

DETECTIVE RHONDA

I have a few question I didn't want to ask in front of your boyfriend.

LISA

Ask away.

CUT TO:

EXT. LISA'S AND JAY'S BACKYARD - SAME

Jay was explaining the cookout to Gary.

JAY

They left and we ate the food.

Lisa and Detective Rhonda come out.

DETECTIVE RHONDA
Thank you for your information.

DETECTIVE GARY
Yes, we appreciate your help.

JAY
Anything we can do.

CUT TO:

EXT. DETECTIVE'S CAR - LATE EVENING

They walk to the car.

DETECTIVE GARY
So what was her excuse.

DETECTIVE RHONDA
She acted shocked. Gave me a story
about an aunt.

DETECTIVE GARY
Convenient.

DETECTIVE RHONDA
I'll check her story out. If she
doesn't know him from before. Where
does that leave us?

DETECTIVE GARY
Even more confused.

Sara comes running up to them.

SARA
Has all the hospitals been checked.
I forgot to ask.

DETECTIVE GARY
We have other officers with your
husbands picture at the shelters
and at hospitals. Just in case he
came in unconscious.

SARA
Thank you- this not knowing is
killing me. Of course. I don't
wanna find out the bad but-

DETECTIVE RHONDA
-You can't stop your mind from
being suggestive in scenarios.

SARA

Yes, the more I try not to think about what could've happened. The more I imagine the worst.

DETECTIVE GARY

Ma'am, we can put you in touch with some great crisis counselors if you would like.

SARA

Yes I might need that.

Detective Gary reaches into the car. He pulls out a business card

CUT TO:

INT. LISA'S AND JAY'S HOUSE - SAME

Jay walks into the kitchen and turns on the light.

LISA

Turn the light off, they can see us.

Jay turns the light off.

JAY

What are you doing?

LISA

Sara is talking to the detectives.

JAY

Ok, so did we.

LISA

I am wondering what they know.

JAY

Nothing, that's why Ryan isn't home.

Lisa looks at him like he said something dumb.

CUT TO:

EXT. DETECTIVE'S CAR - SAME

The Detective leave. Sara sees the light come on. Lisa waves to Sara. Sara walks back home.

CUT TO:

INT. RYAN'S MOMS HOUSE

Frankie comes in and sets down on the couch. Martha is in her recliner. She turns the volume down on her TV.

MARTHA

Any news.

FRANKIE

No news can be good news.

MARTHA

He would of call us, she hast to be involved.

FRANKIE

Maybe but we can't prove it.

MARTHA

We should force her to tell us.

FRANKIE

How?

MARTHA

Like those shows, cut off her fingers.

FRANKIE

What the hell are you watching. Look- the police will find him.

MARTHA

They never do on TV not alive anyway.

FRANKIE

We have bigger problems to deal with. I need to re-open the store and hire some help.

MARTHA

All you care about is money. Your brother could be dead.

FRANKIE

He might not be and it's his business too. I'm trying to save it for all of us.

MARTHA

She'll sell his part. She probably killed him.

FRANKIE

Please take your meds. I don't need you stressing me out.

MARTHA

Don't tell me what to do. I'm your mother.

FRANKIE

Yes and I am your son, so please take your pills and go to bed.

She stares at him for a minute.

MARTHA

You don't care about him. Did you have something to do with him disappearing.

FRANKIE

You're gonna make me force feed you them again aren't you.

Martha takes off out of the room.

FRANKIE (MUMBLES) (CONT'D)

Thank God she hides in the same place all the time.

He gets up and goes to the refrigerator for a beer.

CUT TO

INT: DETECTIVE OFFICE - DAY

Rhonda is at her desk when Gary comes in holding a file.

DETECTIVE GARY

We have to follow up on a lead. Ryan's wallet turned up in Florida.

DETECTIVE RHONDA
That's convenient.

DETECTIVE GARY
You think it was staged.

DETECTIVE RHONDA
I still think he left the poor
lady.

DETECTIVE GARY
And what is this? Evidence of an
abduction to throw off the affair.

She gets up out of her chair.

DETECTIVE RHONDA
It seems off. Then again Jay and
Lisa came from there so I guess
we're going to Florida.

CUT TO.

INT. MARTHA'S KITCHEN

The phone rings.

SARA
Any word?

FRANKIE
No.- You think he could be mad
about something.

SARA
No! He would't do this - We can't
lose hope.

FRANKIE
Four days is not good.

SARA
Stay positive, I am.

FRANKIE
I have to take care of Mom.
I'll check with you in the morning.

SARA
OK bye.

FRANKIE

Oh Sara, I want to re-open the store. Even if I just run it half of the day.

Sara is silent for a few seconds.

SARA

I don't know what to say, it's nothing without him.

FRANKIE

It will be nothing if it doesn't reopen. Even if we sell it the longer it stays close, the less valuable it will be. Not to mention the stuff that is going bad there is just wasted money.

SARA

You're going to need help, I can't do it.

FRANKIE

I know but maybe you can look after Mom so I can work longer?

SARA

Your mother hates me.

Frankie finds a picture of Sara that his mom cut off her head.

FRANKIE

No she doesn't, your family.

SARA

I'll try to help.

He finds more destroyed photos where the Mom x out Sara's head from the pictures.

FRANKIE

I'll let you know when to check on her, get some rest.

Frankie smiles, hangs up and grabs the mom's pills. While drinking a beer he walks out to go find her.

CUT TO:

EXT: OUTSIDE BY A SWAMP - DAY

Florida detective WANDA is debriefing the detectives at a swampy area.

DETECTIVE WANDA

We were serving a warrants on two repeat snatch and grab punks. When we discovered the wallet down here by the river.

DETECTIVE RHONDA

Have you search the water?

DETECTIVE WANDA

Miss, you know you're in Florida right? Whatever goes into the water ain't coming out. Not at least around here.

DETECTIVE RHONDA

We would like to talk to the two thugs.

Detective Wanda looks at Gary.

DETECTIVE WAYNE

She does know that we do our job down here right?

DETECTIVE GARY

We know you have questioned them. Her statement was not delivered correctly. What was their response to the missing Man.

DETECTIVE WANDA

They swear they don't know anything about the wallet or the guy.

DETECTIVE RHONDA

Obviously!

Gary gives her a bad look because Wanda doesn't like Rhonda's response.

DETECTIVE WANDA

You'll never prove they knew him. However, it was odd that their uncle exported liquor to a lot businesses up the East Coast. Now it could just be a coincidence but one of the stores being the wallet owner.

DETECTIVE RHONDA
That's a connection, you think they
are Smugglers?

DETECTIVE WANDA
I don't know yet. But it's good you
ask me and changed your attitude
before I kicked your ass.

DETECTIVE GARY
Hey, she's new..

DETECTIVE RHONDA
We are trying to solve a missing
person.

DETECTIVE WANDA
A lot of people go missing every
day. The question I think you
should be asking about "is he
missing."

DETECTIVE GARY
What do you mean?

DETECTIVE WANDA
Piss off the wrong person. They
would want to set an example. Just
my opinion but grown ass men
usually disappear to get away from
someone.

DETECTIVE RHONDA
Or to someone.

Two hillbilly looking guys walk up.

DETECTIVE WANDA
These two are born and bred swamp
experts. JD and Alvin.

JD
The wallet was planted, who would
toss just that and if it went in,
you wouldn't see it again.

DETECTIVE RHONDA
Maybe he killed himself down here.
His lover rejected him after he
left his wife, no return.

All the guys laugh.

DETECTIVE RHONDA (CONT'D)
How is that funny?

ALVIN
If your mistress rejects you. You
return to your wife, everyone knows
that.

DETECTIVE RHONDA
We are getting nowhere here.

She walks away. Detective Gary shakes hands and offers his
appreciation for their help.

CUT TO:

Gary meets up with Rhonda at the car.

DETECTIVE RHONDA (CONT'D)
Why Florida?

DETECTIVE GARY
Any number of reasons, maybe the
question isn't why here or why this
happened? Maybe we need to look at
why now?

DETECTIVE RHONDA
I don't follow.

DETECTIVE GARY
Good old fashion hunch. You can
leave your wife, you can get
killed. But most questions are
solved with the "why now theory?"

DETECTIVE RHONDA
We already dug deep into his life.

DETECTIVE GARY
We missed something, we had to.
Let's go home the answers aren't
here.

DETECTIVE RHONDA
The wallets here and for all we
know the body is too.

DETECTIVE GARY
I thought you were convinced he's
alive and cheating.

DETECTIVE RHONDA
Nothing makes sense.

DETECTIVE GARY
So we go back to the beginning.

CUT TO

INT. SARA'S HOUSE - DAY

A knock on the door. Sara runs to answer it hoping it's the police. Jay and Lisa are at the door.

LISA
We just wanted to know if you
needed anything.

Sara walks back into her kitchen area. She was burning food. They follow her. She has photos of Ryan all over the table and counters. Sara turns off the stove.

SARA
I am starting to lose hope.

Lisa grabs her and Sara starts to break down.

LISA
Every thing is going to be ok. We
need to get you clean up. Let's get
you in the shower.

Jay motion to Lisa to see if she wants his help to get Sara in the shower. Lisa give him the middle finger behind Sara's back.

LISA (CONT'D)
Jay will run out and get us
breakfast.

Sara and Lisa leave the room. Jay starts to leave but a few pictures catch his eye. Something is bothering him.

CUT TO

INT. POLICE STATION - LATE

Rhonda and Gary put their bags down on their desk.

DETECTIVE RHONDA
How did no one see him leave?

DETECTIVE GARY
He went out the back knowing the
camera didn't work, just walked or
picked up.

DETECTIVE RHONDA
Walking he wouldn't get far. A
ride, that's why I was convinced
before. Who else knew the camera
didn't work?

DETECTIVE GARY
Definitely the brother maybe wife.
However, there could be others that
we just don't know about.

DETECTIVE RHONDA
But more so the brother.

DETECTIVE GARY
Of course but the tapes showed him
working, his mom confirmed he was
home. And we woke him up to come
back.

DETECTIVE RHONDA
So we are still nowhere.

DETECTIVE GARY
I am going home. Tomorrow we play
the odds.

DETECTIVE RHONDA
Are you going to fill me in now or
later.

Gary grabs his bag and stops at their door.

DETECTIVE GARY
Well, maybe you were right leaning
towards Lisa. The way I see it.
Ryan was a guy so 75% chance a
woman got him to leave that store.

DETECTIVE RHONDA
We can go now, it's not to late.

DETECTIVE GARY
It is late, I'm going home to wife.
We go together tomorrow.

DETECTIVE RHONDA
Fine!

DETECTIVE GARY
Rhonda!

DETECTIVE RHONDA

Go home old man, I may be new but I am not stupid. I know I might be wrong he's out there and we could be dealing with a murderer. I am not going anywhere without my partner.

DETECTIVE GARY

Thank you.

DETECTIVE RHONDA

Good night dad.

Gary smiles before leaving. Rhonda set down and turns on her computer. She also listen to her phone messages. A few from Sara. She calls Sara.

DETECTIVE RHONDA (CONT'D)

I know it's late but I just got your messages.

SARA

Any news?

DETECTIVE RHONDA

We were following up a lead. That took us out of town.

SARA

And?

DETECTIVE RHONDA

Sara, I can't brief you at this time. But we should be visiting you tomorrow afternoon.

SARA

That's it? You have to be able to give me something.

Rhonda debates on whether or not to tell her about the wallet.

CUT TO:

INT: MARTHA'S DOOR

Martha locked inside her room banging on the door.

FRANKIE

Mom, you need to stop. If you calm down I will feed you.

Frankie gets a text that makes him smile. Martha stops banging on the door.

FRANKIE (CONT'D)

Thank you. I'll be right back with your food.

CUT TO:

INT. LISA'S AND JAY'S HOUSE - MORNING

Lisa answer the door and lets Sara in.

LISA

I was expecting the police. They haven't really asked me to much yet.

SARA

Oh! They are on their way. Where is Jay?

LISA

Out on an errands.

SARA

Changing the plans again I see.

Sara pours two glasses of whiskey.

LISA

More like covering my ass.

Sara offers Lisa one glass.

SARA

It was you and me from the start. You never needed this guy, he just added more complications, more suspicion.

Lisa grabs the glass.

LISA

Not on me, if anything, he helps. He's someone to push the focus on.

SARA

I had this planned out, if you just would follow through with it.

Lisa grabs the glass from Sara and switches them in front of her.

SARA(SHOCKED) (CONT'D)

Really!

LISA

It was me taking all the risk. They were bound to find out I was following Ryan on all those conventions.

SARA

I had that covered with cash. And if you would of just got the job done in the first time.

Sara drinks to show she trust Lisa.

SARA (CONT'D)

This was all for us.

Lisa takes her shot of whiskey.

LISA

I love you but killing your husband was too much to ask.

SARA

You helped with his older brother.

LISA

I just lured him there, you did the deed. I never saw the point of that anyway.

SARA

Well when you didn't follow the Ryan plan. I thought limiting the shares sweetens the pot.

LISA

Even if Ryan would of sold the store you were going to stay with him.

SARA

So what's this guy to make me jealous because you were jealous?

LISA

No, for the cops. He went to the same school as Ryan. I even drop the wallet down in Florida. It all will lead to him. Once they find out that Ryan had two semesters down there.

SARA

It's a stupid lead for the police.
Stop making shit up, we had a plan.

LISA

We had about 5 plans and none of
them worked. Why couldn't you get a
divorce like a normal person.

SARA

Wasn't about the money or not all
of it. I told him, I didn't want
this life. -----I feel woozy so we
need to do this fast.

Lisa is confused.

LISA

You did try to drug me.

SARA

No! I did both glasses.

Sara grabs a knife.

SARA (CONT'D)

I'll be out when I'm found. Try
explaining that in court.

Sara corners Lisa from running out.

Your death is my Trump card. I can
never be convicted if I look like a
victim.

Lisa tries to grab a lamp but Sara lunges, stabs her before
she could hit her. After stabbing Lisa multiple times. Sara
drops to the floor and passes out. Jay comes home and sees a
bunch of empty gas cans in the garage as he walks in.

JAY

Lisa, why are there so many gas
cans in the garage?

He sees the two women on the floor. He freaks out, he runs
out of the house.

Jay tries to call the police. But he see the detective
driving up the road. He knows things are not adding up. Jay
gets on his motorcycle. He know to not make a quick exit.

The Detectives park and Jay pulls up to their car.

JAY (CONT'D)

I have some errands to run.

DETECTIVE GARY

We are going to chat with Lisa.

JAY

Ok later.

Jay rides off.

FADE IN:

INT. HOSPITAL ROOM - DAY

Sara's in the hospital, the detectives are talking to her.

DETECTIVE RHONDA

So that's all you remember.

SARA

They invited me over. I started feeling like I was having trouble standing. I knew something was about to happen to me. I grabbed the first thing I could find fight off Jay. He was too strong and I don't remember anything after that.

DETECTIVE GARY

You are very lucky to be alive.

SARA

Did they hurt my husband?

DETECTIVE RHONDA

The investigation is on going but we are pretty sure they burnt down your husband store.

SARA

What? Why?

DETECTIVE GARY

Maybe to get rid of evidence that we would've found. Pretty sure Jay was about to torch the house with you in it.

SARA

None of this makes sense.

DETECTIVE RHONDA
Tell me about it.

DETECTIVE GARY
You need to rest. We will escort
you be home when they release you.

SARA
When will that be?

DETECTIVE RHONDA
When all your test come back?

Sara mad.

SARA
Yeah well that one test you order.
I don't want to know the results of
that. I have enough shit I am
dealing with. Keep that one to
yourself.

DETECTIVE GARY
Yes ma'am!

DETECTIVE RHONDA
Any other details.

SARA
Lisa yelling maybe when I was going
out.

Rhonda turns to Gary.

DETECTIVE RHONDA
Her trying to stop it would make
sense on why Jay might killer her.

SARA(SHOCKED)
Lisa is Dead!

Gary acts like he is not happy Rhonda shared that
information.

CUT TO.

INT: MARTHA'S BEDROOM

Martha is in bed when Frankie comes in to give her the
nightly pills.

MARTHA
These don't look like mine.

FRANKIE

Mom, you're paranoid again. You don't remember that the doctor switched the pills. I been giving you these the last few nights.

MARTHA

No, but if you say so Frankie.

Martha takes the pills.

FRANKIE

Sara is in the hospital. The police are question her.

MARTHA

About Ryan?

FRANKIE

Maybe, we'll know more tomorrow.

MARTHA

I never liked her.

FRANKIE

I know, get some rest.

Frankie leaves and locks her door again.

CUT TO:

INT. HALLWAY HOSPITAL

Gary comes out of Sara's room. Rhonda is in the hallway waiting.

DETECTIVE RHONDA

No luck on Jay. His description and motorcycle has went out to every state all the way down to Florida. In case he returns there.

DETECTIVE GARY

She's resting, what about the hospital.

DETECTIVE RHONDA

They are going to keep her over night. All test came back positive.

He looks back to Sara's door.

DETECTIVE GARY
Damn! Drugged and abused. She has
been through a lot.

Gary leans up against the wall.

DETECTIVE GARY (CONT'D)
Good try on shocking a reaction out
of her.

DETECTIVE RHONDA
Thanks, but it's to bad she
responded normally.

DETECTIVE GARY
We are no closer to the truth and
everyday just more damn questions.

DETECTIVE RHONDA
Heading home to the wife?

DETECTIVE GARY
Yeah, I will see you back here
tomorrow.

He starts to walk away and stops to turn to her.

DETECTIVE GARY (CONT'D)
We suck.

Rhonda laughs.

DETECTIVE RHONDA
We will find the string that
unravels everything.

Gary walks away disappointed. Rhonda sits in chair to think.

CUT TO.

INT. DETECTIVE OFFICE - MORNING

Rhonda is at her desk when Gary walks in with a package.

DETECTIVE RHONDA
A lead?

DETECTIVE GARY
Cinnamon buns from my wife.

DETECTIVE RHONDA
That was sweet.

DETECTIVE GARY

Too sweet, I had hour of them.
What's the word on the hospital?

DETECTIVE RHONDA

I convince them to keep her until
tonight. Gives us more time but we
got a bigger problem. Captain
brought in Smith and Harken because
of Lisa's murder.

He goes to sit down.

DETECTIVE GARY

We run our investigation, they run
or theirs. Remember we're a team.

He sits down and it dawns on him what he just said. Rhonda
picked up on it as well.

DETECTIVE RHONDA

That would make more sense if some
of these people were in it
together.

DETECTIVE GARY

Not much more but it is a different
angle to check out.

DETECTIVE RHONDA

Well you were right before to say
we missed something. Ryan's father
died when he was in college. So he
only had a half of a semesters in
Florida. That's why we missed it.
Now different years but same school
as Jay.

DETECTIVE GARY

Still like Lisa, did she see Ryan
on his trips. Does Ryan know Jay
from school. Ain't a damn thing we
can prove.

DETECTIVE RHONDA

There is something that links
everyone.

DETECTIVE GARY

We both have a hunch on who that
might be. But if that is true. She
covers her tracks pretty damn well.

CUT TO.

INT. MARTHA'S BEDROOM - MORNING

Martha is sleeping in her bed. Frankie is adding something to her water next to her bed.

Martha wakes up.

MARTHA

Frankie?

FRANKIE

Yes - I refilled your water. Very dry in the house. I have to keep drinking myself.

MARTHA

Thank you, I don't know what I would do without you.

FRANKIE

I heard Sara is coming home tonight, maybe we can visit her.

MARTHA

That would be nice, we need each other right now. She is such a sweet girl.

FRANKIE

Well you get a little more rest and we'll see how you feel later.

CUT TO:

INT. DETECTIVE'S CAR - EVENING

Sara is in the back. The Detective's are driving her home.

SARA

I appreciate the lift but I could of gotten home myself.

DETECTIVE GARY

You been through a lot ma'am.

Sara gets a voice message.

SARA

So weird.

DETECTIVE RHONDA

Is there something wrong?

SARA

I been getting strange messages from my mother in-law. She's old and she's worried about her son. I mean -

DETECTIVE RHONDA

-Yeah that's to be expected but we will gladly check on her because we have more questions for Frankie anyway.

SARA

I appreciate that. I don't wanna go over there cause someday she likes me and someday she doesn't. I've been trying to call Frankie but he hasn't called me back.

DETECTIVE GARY

As soon as we get you home. We will head over there.

As the pull up Sara notices a police unit pull up as well.

EXT. SARA'S HOUSE - EVENING

Sara and the detectives get out of the car.

SARA

What is this for?

DETECTIVE RHONDA

For your protection. We don't think Jay would be dumb enough to come back here. However, we do have an ongoing investigation next door. Plus having a unit on your street is a quicker response, if you or they need assistance.

Sara walks to the front door.

DETECTIVE GARY

Ma'am with your permission we'd like to check your premises. Just to have peace of mind that you're safe.

SARA

That's not necessary but be my guessed.

She hands Gary the key. When he opens the door they hear something fall inside the dark house.

DETECTIVE GARY
Ma'am is there anyone in there.

SARA
Not unless it's Ryan.

She tries to run in but Rhonda stops her.

DETECTIVE RHONDA
And it might not be.

Rhonda hold Sara to the side. Detective Gary peeks in but the house is dark.

DETECTIVE GARY
Police! Come out with your hands up.

There is no movement.

DETECTIVE GARY (CONT'D)
These situation can turn bad very quickly. We know someone's in here.

Gary looks at Rhonda with a worried look.

DETECTIVE RHONDA
Ma'am, we need all the lights on. Can you tell us where the switches are?

SARA
I can do one better.

Sara peeks in and yells.

SARA (CONT'D)
All lights on!

All the lights in the house come on.

DETECTIVE GARY
Well that's helpful.

They here another noise.

DETECTIVE GARY (CONT'D)
Last warning come out.

Detective Rhonda grabs her cell. Calls the patrol car on the corner. Detective Gary cautiously enters the house.

DETECTIVE RHONDA

Jake, we have a possible intruder. Call it in on the radio and cover the back. We are entering the front for a room to room search of the house.

She puts her cell away.

DETECTIVE RHONDA (CONT'D)

Stay out here until we clear the house. I need to back my partner up.

SARA

There are a lot of places to search.

DETECTIVE RHONDA

We'll do our best. Backup is on the way.

CUT TO:

INT. SARA'S HOUSE

Rhonda enters and announces to Detective Gary so he is aware and they don't shoot each other. This is also the reason why she sent Officer Jake to the back so none of them mistakes each other for the possible criminal.

Sara peeks her head in the door.

SARA

Ryan is that you?

DETECTIVE GARY

Whoever it is - come out!

Detective Rhonda motions she's checking the pantry. Detective Gary backs her and waits for her to come out.

DETECTIVE RHONDA

Clear!

Gary goes to the steps that lead upstairs.

DETECTIVE GARY

I'm coming up. This is your last chance.

Rhonda positions herself at the base of the steps. Gary goes up.

DETECTIVE GARY (CONT'D)

Come out!

She hears Gary opening doors.

DETECTIVE GARY(O.S) (CONT'D)

You are making this worse for
yourself.

Rhonda keeps glancing back to a back room then back up to
cover the stairs.

CUT TO:

INT: SARA'S UPSTAIRS HALLWAY

Gary comes out of the bedroom.

DETECTIVE GARY

Come on! Make this easy on
everyone. No one has to get hurt.

Gary makes his way back to the stairs and starts to come
down.

CUT TO:

INT: SARA'S HOUSE - SAME

Rhonda watches him come down making sure nobody is behind
him.

DETECTIVE GARY

All clear up there.

DETECTIVE RHONDA

There is a back room off of the
dining area.

Gary down next to her motion for her to check it and he'll
cover her.

DETECTIVE GARY

Ma'am is there a basement.

SARA(O.S.)

Yeah a really big one. You get to
it from behind the stairs.

Rhonda gets to the back room. Her hand reaches for the door
knob.