

TEST OF OUR LOVE

Written by

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A couple arrived in England.

Credits.....

EXT. CAR - DAY

Anthony a well-dressed businessman opens up the door for his upscale girlfriend "Jennifer" before he goes to load the luggage into the car.

Jennifer very happy and kisses him before she gets into the car.

Anthony shuts the door and loads the luggage into the trunk.

INT. CAR - SAME

Jennifer is checking her makeup in the mirror she looks very excited. Anthony opens up the door and gets in.

JENNIFER

I wish your uncle could of given us some pictures of the house.

ANTHONY

I know... but at least it will make it that much more exciting when we see it for the 1st time.

JENNIFER

You have the key right?

Anthony pulls the key out of his pocket and holds it up for her to see it.

ANTHONY

It's right here.

Anthony puts the key back into his pocket. He buckles his seat belt.

ANTHONY (CONT'D)

The key that will open up our future.

Jennifer Anxiously says:

JENNIFER

Let's go!

CUT TO:

EXT. CAR - SAME

They drive off down the road.

CUT TO:

INT. CAR - EVENING

Anthony is using one hand to drive and the other hand to hold Jennifer's hand. Jennifer looks at her cell phone for the time and her excitement isn't as great as it once was when they started their journey.

JENNIFER

Honey! Just a small question.

ANTHONY

Anything my dear.

Anthony delivered the statement with a smile which as he turned down the road his face turned to a worrisome look.

JENNIFER

Now don't take this to wrong way  
but -

Jennifer pulls her hand away from Anthony.

JENNIFER (CONT'D)

- Are we lost?

He gives her a small little laugh and tries to not show it in his face that they possibly could be.

ANTHONY

Now honey, you know me. Is there  
anything that I'm not good at.

JENNIFER

You're right I know you and  
directions is not your strong suit.

ANTHONY

Okay maybe and I'm just saying  
maybe we might have gotten off or  
side tracked a bit but I got this.

JENNIFER

Okay I'm trusting you but I really hope we don't show up in the dark because I really want to see the house when we pull-up.

ANTHONY

Ha ha!

Anthony's mood change from worry to excitement.

ANTHONY (CONT'D)

There is the street I was looking for. We are now 2 blocks away from our destination.

Jennifer gets excited and grabs his hand again.

ANTHONY (CONT'D)

And you doubted me.

JENNIFER

Not for 1 second Baby. (smiling)

CUT TO:

EXT. CAR-EVENING

They drive down the road and finally pull up in front of the house.

CUT TO:

INT. CAR-SAME

Jennifer's mouth is open as she's taking in the whole shocking experience of seeing the house for the first time.

Anthony turns off the car and just stares at the house for a few seconds and takes a deep breath.

JENNIFER

This is our new house.

ANTHONY

Well technically it's mind into you except that ring.

Jennifer just vaguely hears him as Anthony gets out of the car it dawns on her what he just said.

JENNIFER  
(Loudly)What- what did you say?  
What do you mean?

Jennifer is trying to speak to Anthony who is outside the car coming around.

CUT TO:

EXT. CAR-SAME

Anthony opened the passenger door for her. Jennifer still looking for the answer to her question but it has now become clear too her when she sees Anthony kneel down on one knee.

Jennifer goes immediately into shock.

JENNIFER  
Are you kidding me.

ANTHONY  
Can you think of a better time. We  
are starting a new life, new house  
I think this is a perfect  
opportunity.

Jennifer is a little shaken.

ANTHONY (CONT'D)  
So will you Jennifer-

JENNIFER  
- yes yes yes!

ANTHONY  
I didn't finish yet.

JENNIFER  
I know the rest.

She starts tearing up as she gets out of the car gives him a big kiss and looked at the ring on her finger.

JENNIFER (CONT'D)  
Oh my GOD!

She doesn't know what to do next so she jumps into his arms for a big hug and looks over his shoulder at the house.

After a few seconds to take it all in Anthony pushes her back to figure out the best way to grab her.

ANTHONY

Now if you don't mind.

Anthony picks Jennifer up.

JENNIFER

What are you doing?

Anthony starts walking towards the front door.

ANTHONY

I have to carry you over the threshold this is our new house you said yes. I want to make sure that you remember this day forever.

Jennifer is having the best day as Anthony gets her to the door it dawns on him that the key is in his pocket. He doesn't want to break the mood but he needs to notify her.

Anthony stops.

ANTHONY (CONT'D)

I guess I should have taken out the key from my pocket before picking you up. By any chance you can reach in and get it so that we do not have to break this lovely moment.

Jennifer tries to reach her arm down around his side to check his pockets.

Anthony has his back towards the door and she notices that the door is already cracked open.

JENNIFER

Oh honey! The doors open.

Anthony is still in the moment.

ANTHONY

Perfect!

Anthony uses his foot to push the door open. He doesn't want to hurt the door because it's their new house but he wants to feel macho by kicking it opening carrying her in.

Which works because Jennifer gets very turned on by this.

JENNIFER  
Old Baby!

CUT TO:

INT. LIVING ROOM - EVENING

Anthony walks in carrying her. Jennifer's curiosity is naturally to look around. They see two chairs covered with sheets but the rest of the furniture is uncovered which looks odd to them.

They look at each other.

Anthony sets Jennifer down on her feet. Both still wondering about how the place looks.

JENNIFER  
Hello is there anybody here.

ANTHONY  
Honey! Why would anybody be here.

JENNIFER  
You were thinking it also.

ANTHONY  
Maybe! For a second but it's because it's new to us. We are home.

JENNIFER  
Doors unlocked, only part of furniture is covered maybe it's just me but it's a little odd.

ANTHONY  
( Loudly) HELLO IS ANYONE HERE!

Anthony embraces her.

ANTHONY (CONT'D)  
Happy?

CUT TO:

INT. BACKROOM-SAME

Emma is frozen as she is taken a painting off the wall when Billy walks in and picks up a chair.

BILLY  
What's the matter?

EMMA  
Billy you didn't just hear that voice?

BILLY  
No!

Emma looks really freaked out.

EMMA  
I swear I heard somebody say "hello is anybody here".

BILLY  
Well next time you hear them say "yes leave us alone".

Billy then picks up the chair and walks out.

Emma walks out with the painting but goes a different direction than Billy.

CUT TO:

INT. HALLWAY - EVENING

Emma is walking down the hallway with the painting trying to listen if she can hear another voice.

CUT TO:

INT. LIVING ROOM-SAME

Anthony is getting pretty frisky with Jennifer who plays along. Even though her curiosity did preoccupy her the fact still remains that she loves Anthony and he just gave her a ring.

JENNIFER  
So which room do you want to break in first.

Jennifer smiles and kisses him.



ANTHONY

Any room, any furniture with you  
everything is a joy. Right now I  
will just starting here.

Anthony backs her up against the wall being the macho  
aggressor type. He picks Jennifer up and holds her  
passionately. She starts unbuttoning his shirt.

They start getting hot and heavy when Emma walks in carrying  
the painting.

Anthony and Jennifer do not see Emma.

Emma is frozen and doesn't know what to say or do so she  
slowly starts backing out but she bumps into a table which  
catches the attention of Anthony and Jennifer.

Anthony almost drops Jennifer trying to button up shirt and  
composes himself.

They all just stare at each other for a few seconds.

ANTHONY (CONT'D)

Well hello?

EMMA

( Confused) hi!

ANTHONY

We are the new owners of this house  
and you are?

Emma doesn't know what to say or what to do.

EMMA

( Screaming) BILLY!

JENNIFER

Who the heck is Billy?

Billy comes in carrying a small bed side table.

BILLY

What Now?

Billy is shocked to see them also.

ANTHONY

I am assuming you are Billy.

Anthony extends his hand out in friendship. Billy raises the  
small table as a weapon. Anthony raises his hands.

ANTHONY (CONT'D)  
Whoa! Wait a minute.

Jennifer jumps in front of Anthony. She apparently has self-defense skills. Emma gets behind Billy.

EMMA  
They said they are the new house owners.

ANTHONY  
Well I am.

He points to the ring on Jennifer's finger.

ANTHONY (CONT'D)  
She will be soon.

Jennifer smacks him from behind. She is still in pre-fight mode.

JENNIFER  
Who are you and what are you doing here?

Billy and Emma don't say anything at 1st then Billy lowers the small table.

BILLY  
New owners??

Billy turns to look at Emma.

BILLY (CONT'D)  
We own the house.

ANTHONY  
Since when?

BILLY  
Signed the papers yesterday.

ANTHONY  
Well I am sure this is just a simple misunderstanding I will call my uncle.

BILLY  
Yeah well! I'm calling my realtor.

They both start dialing their cells almost competing who can dial faster.

The two women eye up each other while Anthony and Billy walk away to talk on their phones.

EMMA  
What's the odds?  
(smiling)

JENNIFER  
Yeah! What are they?

Jennifer sits on one of the covered up chairs she is not happy.

Anthony walks back over to the ladies talking on the phone.

ANTHONY  
So without a doubt - okay. If you want- that's fine. Okay I'll see you soon.

Billy comes closer still on the phone.

BILLY  
OK Roger you sure and its clearly our house.

Jennifer looks up at Anthony who is standing by her chair.

JENNIFER  
What did he say?

ANTHONY  
I told him to fax over the deed but he's worried about it getting lost so he's flying in.

JENNIFER  
Just get him to make a copy and send it.

ANTHONY  
He set in his ways. But I will tell you this has definitely got him riled up.

BILLY  
Well thank you.

Anthony sees Billy's conversation to his realtor is coming to an end.

ANTHONY  
May I please speak to your realtor.

Billy holds up his fingers as he's in the conversation still.

BILLY

No! I need proof now not on Monday.  
What do we do until then?

Everyone is eagerly listening to Billy's conversation.  
Anthony comes closer still hoping to get a hold of the phone.

BILLY (CONT'D)

Okay fine.

Billy hangs up.

BILLY (CONT'D)

So where's your proof?

ANTHONY

Right now just a key.

Anthony pulls out his key.

ANTHONY (CONT'D)

However my uncle's flying in with  
the deed.

EMMA

So what did Roger say?

BILLY

He is on vacation. Won't be back to  
the office until Monday. So if you  
guys come back on Monday or when  
your uncle comes in we will take it  
from there.

Jennifer gets up off the chair.

JENNIFER

I don't think so. His family owns  
this house, the bank or whoever had  
no right selling it, we are not  
going anywhere.

EMMA

But we invested all our money in  
here we should not have to leaving.  
Mix up or not.

JENNIFER

Where is your paperwork. (Mad)

Everyone starts yelling get out leave our house except for Anthony who is more of the levelheaded person tries to make peace with everyone.

ANTHONY

Okay enough. The problem is we both have a claim. Our solution will be solved soon. Mood point we have nowhere to go. So we are staying and you're welcome to do the same.

Jennifer is not happy and gives him an unfriendly look.

ANTHONY (CONT'D)

What? I would've offered us to go to a hotel but I know you and that's not an option when you get like this.

Anthony turns to the other couple.

ANTHONY (CONT'D)

However we could pay for a hotel for you guys until this matter is settled.

Emma is ready to jump at that opportunity.

EMMA

Well that-

Billy is still in a bad mood.

BILLY

-No way!

Emma hits Billy on the shoulder.

BILLY (CONT'D)

This place is ours.

ANTHONY

Well the house is pretty big we could both probably stay here and not even see each other.

Anthony still try to be a peacemaker.

JENNIFER

No!

Both Jennifer and Billy won't back down.

BILLY

Well we are not leaving.

JENNIFER

Let's call the police.

EMMA

If we can't solve it how are they going to.

JENNIFER

They can access the records.

EMMA

We both say we have documented proof someone screwed up it's not you and it's not us.

ANTHONY

She's right.

Jennifer gives Anthony undesirable look for agreeing with Emma. Anthony needs to solve the situation fast because he's digging himself into a hotter water.

ANTHONY (CONT'D)

Honey! Cops, Lawyers, realtors, what if it's just something simple? Do you really want to have our 1st weekend here fighting.

Emma tries the same tactic with Billy.

EMMA

Look! He's right. If Roger is wrong then someone will owe us a refund plus I'm sure whoever did this we can sue. Let's not complicate things any more. Please!

BILLY

Fine!

Billy is staring at Jennifer and she is staring right back.

JENNIFER

Fine!

Both Emma and Billy leave the living room for another part of the house.

ANTHONY

Well I am going to get the luggage are you going to come with me?

Jennifer's pacing back-and-forth trying to calm herself down.

JENNIFER  
No! I will stay here.

ANTHONY  
You are not going to help me?

JENNIFER  
What if both of us go out and they  
locked the door.

ANTHONY  
I have a key and if you stay in  
here I can not protect you.

JENNIFER  
( Laughing) You honestly believe I  
need you to protect me.

Anthony knows there's no reasoning with her.

ANTHONY  
No! No you don't, just promise me  
to stay calm until I get back.

Anthony goes out to get the luggage.

Jennifer stopped pacing sits down again on the chair and  
starts playing with her ring on her finger.

JENNIFER  
Nice start!

CUT TO:

EXT. HOUSE-LATE EVENING

Anthony is taken his time getting their luggage. He is trying  
to make it in with one trip, he is carry everything at one  
time. He is confused about situation but is more concerned  
about how Jennifer is handling it. After all this was to be a  
special day for her and him.

CUT TO:

INT. LIVING ROOM-SAME

Anthony comes in struggling with all the luggage. Jennifer's  
a little bit more calm down so she goes to help him get  
through the door. She grabs one of the bags.

Emma walks back in without Billy.

EMMA

We were about to eat. There was nothing in the house but we bought a lot of food for lunch and planned on having leftovers for dinner, you guys are welcome to join us. Maybe it will help clear the air and take down the tension in the house little bit.

Anthony sets the luggage off to the side.

ANTHONY

That would be delightful. Thank you!

Of course Jennifer starts to get a little riled up every time she hears Anthony being so polite to them.

JENNIFER

We would love to!

Jennifer throws her bag down.

JENNIFER (CONT'D)

Which way is the kitchen. (Smiling)

Emma turns and walking away. Jennifer follows and Anthony is just rubbing his head as to the thought of what his weekend is about to become.

CUT TO:

INT. KITCHEN-SAME

Billy is leaning up against a counter when Emma then Jennifer walk in followed by Anthony.

EMMA

First, let me say what a bad situation this is for both of us. Of course neither one of us want to make it any worse. We are all nice people. And who knows hopefully we can become new friends.

Jennifer standing by a kitchen chair. Anthony is right beside her.



JENNIFER

Friends! Yeah I would love some new friends.

Anthony puts his hand on her shoulder and pushes her down to sit in the chair hoping she understands his signal of saying please stop.

ANTHONY

Do you mind telling us a little about yourselves?

Billy being defensive.

BILLY

You 1st?

JENNIFER

Why us? You seem awfully defensive.

Emma holds on to Billy to keep him under control.

EMMA

That's just Billy when something gets under his skin it just takes him a little bit longer to come to terms with it.

ANTHONY

That is understandable.

Anthony smiles to Jennifer who is not smiling. It's obvious Jennifer doesn't want to be this way but apparently her attitude and emotions run parallel to whoever she comes in contact with.

EMMA

So how again did you guys, get the key for the place if you don't mind me asking.

ANTHONY

Well, we were living on the West Coast actually San Diego. When business and opportunity arise for us to come here. And see my aunt used to own this place it's my uncle sister.

Jennifer still trying to get a read on the other couple. She cuts him off.

JENNIFER

Sweetie! They don't need to know all that.

EMMA

No! It is find, a good conversation could actually help the situation right now.

Emma is rubbing on Billy's back to try to keep him under control. Jennifer doesn't like Billy's attitude and or Emma being so nice.

JENNIFER

His uncle is in New York, told us about the place, aunt is dead and we got the key from an old friend who lived in LA that used to take care to place until about 6 months ago. End of story.

Anthony is a little taken back by Jennifer tone.

ANTHONY

Good job summing it up dear.

BILLY

Why was a friend living here and not family?

Billy question in flames Jennifer's attitude.

Jennifer gets up out of the seat that she was sitting in. She is the type of person that if you push she pushes back harder.

JENNIFER

The old lady took care of his aunt up until when she died so his uncle didn't feel that it was right to kick her out just to have the house. However the lady decided to go live with her grand kids in LA which left the house `to whoever wanted it IN THE FAMILY, which is us.

Anthony grabs a hold of Jennifer to calm her down.

ANTHONY

I think this 1st initial meet and greet has went well and we will depart to the other room to discuss some things.

Anthony's trying to get Jennifer to leave the room.

JENNIFER

Wait wait I want to know how you could sign a contract on a house and not have the paperwork, we told our story.

Billy already knows that Jennifer is angry so he tries to stir the pot even more.

BILLY

That's a need to know information. And you don't-

Emma pushes Billy back.

EMMA

- we couldn't quite afford the asking price and had to go back and forth with the bank. Our realtor said that they finally agreed to lower it and we could go in and sign papers get the key and copies and everything else will be sorted out later when he gets back from vacation.

ANTHONY

Okay! Fabulous story.

JENNIFER

No! Your guy seemed shocked earlier on the phone about hearing he was on vacation.

EMMA

Lady what is your problem?

JENNIFER

You!

Anthony interrupts and pushes her out of the room.

ANTHONY

Sorry it's been emotional day for her.

Anthony and Jennifer leave the room. Emma shakes her head she is disappointed in Billy.

EMMA

You just keep pushing and pushing  
 don't you. Do you really think  
 that's a good idea.

Billy just smiles.

CUT TO:

INT. HALLWAY-NIGHT

Anthony and Jennifer walking down the hallway.

JENNIFER

Let's checked the house out.

ANTHONY

Okay well - I'll just - you know -

JENNIFER

No! What? It is our house.

ANTHONY

I know but you know me. Please  
 don't put me between you and those  
 guys.

JENNIFER

Why? Who you going to choose?

Anthony upset by her question.

ANTHONY

You of course I'm just saying, I'm  
 nice guy don't make me out to be  
 the bad guy. We could still do what  
 you want but be polite about it.

JENNIFER

Fine! (YELLING) We are checking  
 out the house hope it's okay with  
 you guys.

JENNIFER (CONT'D)

(Smiling) How was that?

Anthony is not liking what he seeing in his soon-to-be wife.

ANTHONY

Thank you!

CUT TO:

INT. MASTER BEDROOM -NIGHT

They get to the master bedroom. Jennifer is in love with it.

JENNIFER  
Now this might make tonight a  
little bit easier.

ANTHONY  
See! Focus on the good.

They walk in and look around the room. Emma walks in.

EMMA  
Not to be a pain but we kind of  
already choose this room. Our stuff  
is in here.

ANTHONY  
OH No! ( Whispering to himself)

JENNIFER  
I guess your choice would matter if  
you actually owned the house.

Billy walks in.

BILLY  
I see your woman has lot attitude.

ANTHONY  
Now now every little thing can not  
be a fight, we will never survive  
the weekend if we can not get  
along.

BILLY  
Maybe that hotel idea was good one.  
How much do you have?

Billy holding out his hand to get money from Anthony.

JENNIFER  
Oh that's off the table now.

Anthony does the only thing he can think of.

ANTHONY  
Sir! Do you mind showing me the  
rest of the house while the ladies  
decide on coming to a compromise.

JENNIFER

Yeah! You boys go play.

EMMA

I think that's a good idea.

Anthony takes this opportunity to get out of the room Billy naturally follows him.

After they leave Emma turns to Jennifer.

EMMA (CONT'D)

You know you have a good guy but I would be worried about him seeing this side of you.

JENNIFER

I can show you a couple more sides of me that you haven't seen yet.

CUT TO:

INT. LIVING ROOM-SAME

Billy and Anthony walk-in. Anthony walks over to his luggage.

ANTHONY

You know things don't have to be this hard. Peaceful resolutions are always the best.

Billy starts clapping his hands.

BILLY

I knew what kind of person you are. But for a split second I thought you were going to asked me to step outside.( Laughing)

ANTHONY

My motto is if you don't have anything nice to say, don't say anything at all.

BILLY

(Rudely) well I guess I say good night then.

Billy turns around and walks away.

Anthony digs into his luggage for something. Then sneaks off out of the room.

CUT TO:

INT. ATTIC - NIGHT

Anthony is exploring the house alone but he has something in his hands that he doesn't want anybody to see.

He finds a good spot to hide it.

CUT TO:

EXT. HOUSE - NIGHT

Lights start to be turned off in the house.

CUT TO:

INT. HALLWAY-NIGHT

Anthony is walking to the master bedroom and Emma walking away from there.

EMMA

Your girl was looking for you.

ANTHONY

I just was checking out the house.  
I hope everything was resolved.

EMMA

Yes it was, she is one tough  
cookie.(Smiling) Hey you weren't in  
the kitchen by any chance.

ANTHONY

No! Do you need something?

EMMA

I think I left my cell down there.  
I'll check, you have a good night.

Emma walks passed him.

ANTHONY

You need me to come along.

EMMA

I think the longer you are away the  
bigger trouble you might be in so  
"Thank You" but no thanks.

Emma leaves. Anthony prepares himself to enter the room. He doesn't know how Jennifer is going to be. Her getting the room she wanted still doesn't solve the situation.

CUT TO:

INT. MASTER BEDROOM -NIGHT

Anthony gets in the bed.

ANTHONY

Sweetie! I hope you weren't too  
harsh with them. Pulling them out  
of this room was-

Billy rolls over.

BILLY

You better not pull anything out  
Buddy. And -

Anthony jumps up and Emma walks back in the room. She is in shock.

BILLY (CONT'D)

I told you honey we can't trust  
them.

EMMA

Oh my God!

ANTHONY

Now it's not what you think I felt  
we had the master bedroom.

BILLY

Well you don't.



Anthony's backing out still apologizing and Emma follows him and locks the door as he walks out.

CUT TO:

INT. HALLWAY-NIGHT

Anthony look both ways doesn't know where to go.

So he just starts trying doors and calling for Jennifer.

ANTHONY

Honey!

Finally after the 3rd door he sees Jennifer in the room.

CUT TO:

INT. SPARE BEDROOM-SAME

Anthony walks in Jennifer is on the bed brushing her hair.

JENNIFER

It's about time, where were you?

ANTHONY

Better question is why are we in here.

Jennifer gets up off the bed.

JENNIFER

You want the other room, we will go take it.

ANTHONY

No! I'm just saying why did you let them have the other room.

Jennifer puts down her brush.

JENNIFER

What can I say I got a soft spot for you and I know you wanted me to be peaceful.

Anthony smiles he is actually happy and a little bit shocked that she did that for him.

ANTHONY

Thank you! That means a lot.

JENNIFER  
You're welcome.

Jennifer helps Anthony start to undress.

JENNIFER (CONT'D)  
So are we going to start with this  
room.

ANTHONY  
You want to get it on with them in  
the house.

Jennifer takes Anthony shirt off.

JENNIFER  
They are not our parents. Besides I  
bet it would bother them to hear  
us.

ANTHONY  
Can't we just bang on the walls and  
pretend.

JENNIFER  
Are you serious. You are going to  
pass up an opportunity.

Anthony and Jennifer started hearing noises like Billy and  
Emma are having their own good time.

JENNIFER (CONT'D)  
Great! They beat us to it.

Jennifer climbs in the bed with a little attitude.

ANTHONY  
Now I'm just trying to make the  
best of the situation you know the  
old saying" never go to bed angry".

JENNIFER  
What about" never go to bed with  
strangers in the house".

ANTHONY  
I don't believe that's a saying.

JENNIFER  
Well it should be.

Anthony gets into the bed.

JENNIFER (CONT'D)  
 I guess it is kind of an adventure.  
 And I'm sure we will laugh about it  
 when it's over.

ANTHONY  
 That's my girl.

Jennifer hears the banging stop from Billy and Emma.

JENNIFER  
 Of come on. Sorry baby.

Jennifer jumps up and starts banging on the wall.

JENNIFER (CONT'D)  
 Oh Anthony, yes Anthony. All my  
 God Anthony.

Anthony puts the pillow over his head he is so embarrassed.

CUT TO:

INT. MASTER BEDROOM-NIGHT

Billy is standing next the wall and Emma is in the bed.

BILLY  
 See! I told you.

Billy starts banging on the wall.

BILLY (CONT'D)  
 Round two baby hope you can handle  
 it.

Billy is motioning to Emma to try to join in with his  
 pretending.

EMMA  
 Sorry baby but round 2 is going to  
 be a quickie one because we need to  
 talk about the situation we are in.

BILLY  
 You know you are making me look  
 bad.

Billy Bangs a couple more times on the wall.

BILLY (CONT'D)  
 Well if you can handle it I guess  
 we'll call it a night then.

Billy gives her a thumbs-up before he gets in the bed.

EMMA

I'm getting very worried about you.  
Before I had trouble with your  
anger issues but now your  
competitiveness I think is getting  
us in very hot water.

BILLY

Don't worry I have a plan.

EMMA

Do you mind filling me in on that  
plan or shall I try to fix this  
myself.

BILLY

My plan is to get her out, he will  
follow.

EMMA

That your plan, she is one tough  
lady. I guess I have to go with  
mine.

BILLY

What? The old divide and conquer,  
you think that will really work in  
this case. He's too submissive.

EMMA

Always worked before.

She turns away from him and become silent.

BILLY

So I can see your a little mad.  
Hello - hello.

He turns the other way and lays down.

BILLY (CONT'D)

You will see tomorrow I will have  
them out of here.

Billy turns to her.

BILLY (CONT'D)

You did hear me right? Hello  
hello. You think it's bothering me  
but it's not.

Emma is smiling on the other side of the bed. Billy sits up.

BILLY (CONT'D)  
You want me to tell you my full  
plan.

Emma gets up to takes her pillow and whack Billy in the face  
then lays back down.

BILLY (CONT'D)  
Ha ! I knew you heard me.

EMMA  
Jerk!

BILLY  
And now talking to me again.

Billy lays back down.

BILLY (CONT'D)  
I hope you are better then this  
when you try it on them.

FADE TO:

EXT. THE HOUSE - MORNING

A beautiful sun rise.

CUT TO:

INT. SPARE BEDROOM - MORNING

Jennifer gets up early and does some stretching in her room.

CUT TO:

INT. HALLWAY - SAME

Billy is kneeing at their door spying on her from the key  
hole.

CUT BACK TO:

INT. SPARE BEDROOM - MORNING

Jennifer walk to the door.

CUT BACK TO:

INT. HALLWAY - SAME

Billy gets up and runs away.

CUT BACK TO:

INT. SPARE BEDROOM - MORNING

Jennifer does a few arm pushups on the door to get her body awake and then goes into the bathroom in their room.

CUT BACK TO:

INT. HALLWAY - SAME

Billy waits at the corner then looks at the time. He can't believe she still haven't come out yet. He walks back slowly and hesitates to knee down. He doesn't want to be caught so he decides to drop something to give him a reason to be on the floor.

CUT BACK TO:

INT. SPARE BEDROOM - MORNING

Jennifer walk out of the bathroom and heads for the door dressed in what looks like running clothes.

CUT BACK TO:

INT. HALLWAY - SAME

Billy gets up and runs away again.

CUT BACK TO:

INT. SPARE BEDROOM - MORNING

Jennifer at the door looks back at Anthony. She takes a breath and walks back to the bed.

Jennifer taps on Anthony to get him to wake.

JENNIFER

I am going for a run - OK?

Anthony half asleep.

ANTHONY

Be careful.

JENNIFER

I well.

She kisses him on the cheek.

CUT BACK TO:

INT. HALLWAY - SAME

Billy is at the end of the hall clawing at his face trying to decide if he should go back. He shakes his head and takes a step forward but hears the door open so he ducks back around the corner.

Jennifer comes out and starts to walk down the hall. Passing one door she thinks she hears something. She looks around in the hall but no one is there.

She starts walking and a little bit further she hears scratching on a door. She opens it but just a closet.

She pulls out a pair of earbuds and plugs them into her cell again looking around like someone is watching her.

Jennifer finally makes it to the end of the hall.

Billy jumps out and she punches Billy in the face knocking him down hard which wakes both Anthony and Emma.

JENNIFER

What are you doing?

BILLY

Emma likes to be scared in the morning.

Both Anthony and Emma open their doors. Emma goes to Billy on the floor.

EMMA

Are you are right?

Jennifer goes back to the room. Anthony is by the door waiting.

JENNIFER

In my defense he jumped out I do not want to hear anything.

ANTHONY  
I believe you.

Anthony shuts the door to the room.

CUT TO:

INT. SPARE BEDROOM - MORNING

ANTHONY  
I knew you are probably going to  
hurt them one way or another.

JENNIFER  
I said it was not my fault.

ANTHONY  
I was joking. Go for your run. I  
have a plan.

Jennifer is intrigued.

JENNIFER  
You have a plan.

ANTHONY  
Trust me. When there's no proof  
sometimes you must make up proof.

Jennifer smiles and starts laughing.

JENNIFER  
Honey you okay - This isn't like  
you but I must say I think it will  
be interesting to see you trying to  
throw your hat into the ring.

Jennifer mocks him by patting him on the shoulder.

JENNIFER (CONT'D)  
Your go-ahead with your big bad  
plan. I think it's adorable.

ANTHONY  
You'll see. Just remember logic  
head see more clearly.

JENNIFER  
What are you a fortune cookie?

ANTHONY  
Go run. I got this.



Anthony getting dressed and Jennifer leaves again for her run.

CUT TO:

INT. HALLWAY - SAME

Anthony comes out and sneaks down the hallway.

CUT TO:

EXT. OUTSIDE OF THE YARD - MORNING

Jennifer is coming back from her run. You can tell she loves the place. She looks around in wonder.

CUT TO:

INT. KITCHEN - MORNING

Emma and Billy are eating breakfast in the kitchen when Jennifer comes in.

JENNIFER

Where did you guys get more food?

EMMA

We had some more in the truck.

Jennifer turns to leave but then turns back again.

JENNIFER

Where is your truck?

BILLY

It's parked out back because we are moving stuff in when you rudely interrupted us.

EMMA

Billy that was not nice.

BILLY

I apologize.

JENNIFER

Good thing you did I might get scared again.

Jennifer holds up her fist mocking Billy who is icing his face.

EMMA

I guess it would be to much to ask  
if you could please be nice also.

JENNIFER

This is me being nice.

Emma is shocked.

JENNIFER (CONT'D)

OK! I also apologize. I know  
Anthony wants us to all get along.  
Speak of, have you guys seen him.

Billy can not help himself he loves arguing with Jennifer.

BILLY

Who's Anthony?

EMMA

NO! We haven't seen him this  
morning.

Jennifer walks out.

EMMA (CONT'D)

My GOD it's like you both are  
children.

BILLY

What are you talking about she hit  
me first.

Billy realizes what he just said.

BILLY (CONT'D)

OK maybe I could back off a little  
but what's done is done.

Emma puts a bag in the trash.

EMMA

Billy what did you do?

He just smiles.

CUT TO:

INT. HOUSE-MORNING

Jennifer is searching rooms to find Anthony. Then she finds a door with a chair wedged in front of it. She knocks on it and Anthony knocks back.

Jennifer removes chair and opens the door. Anthony comes out.

JENNIFER  
What are you doing?

ANTHONY  
They want to play hardball I can  
see that now.

He's caring picture frames.

JENNIFER  
What are you doing with that?

ANTHONY  
Watch!

Anthony walks away and Jennifer follows.

CUT TO:

INT. KITCHEN-SAME

They walk in the see Billy and Emma still in the kitchen.

ANTHONY  
You thought it was funny locking me  
in.

BILLY  
I don't know what you are talking  
about.

ANTHONY  
Well here's our proof these are  
photos of my relatives.

Billy and Emma both are laughing.

BILLY  
And you're expecting us to not  
believe that you did not plant  
those.

ANTHONY  
Why would I do that?

Jennifer is having a hard time keeping a straight face also.

ANTHONY (CONT'D)  
This is proof.

BILLY

You need more than that buddy. We shelled out a lot of money for this place.

JENNIFER

Let's go out and get some breakfast.

She takes Anthony and they leave.

EMMA

Billy what are we doing?

BILLY

Apparently not enough.

CUT TO:

INT. LIVING ROOM - SAME

Anthony is still puzzled how his plan didn't work.

ANTHONY

I don't understand.

JENNIFER

Before we go let me take a quick shower and change and I will explain to you why your plan was flawed.

She wraps his arm around hers. And they start walking out.

ANTHONY

It is my family why can they see that.

CUT TO:

INT. HALLWAY - SAME

Jennifer still arm and arm with Anthony.

JENNIFER

If the world was more honorable like you then what you did would of worked.

Jennifer opens up their bedroom door.

JENNIFER (CONT'D)  
However if you would of let me  
throw their butts out.

She unlocks arms with Anthony.

JENNIFER (CONT'D)  
That would of worked also.

Jennifer goes in.

CUT TO:

INT. SPARE BEDROOM-SAME

Anthony walks in the room. Jennifer is undressing.

ANTHONY  
There has to be a understanding  
between us and them.

Jennifer walks into the bathroom.

JENNIFER  
There is, you just don't understand  
what the rest of us have already  
figured out.

He hears the shower come on.

ANTHONY  
(Louder so she can hear him)  
And what would that be.

Jennifer sticks her head out the bathroom door.

JENNIFER  
One of us is going to lose the  
house. We both can't win.

They both hear the water stop. Anthony looks at Jennifer who  
turns to the bath then back at Anthony.

ANTHONY  
Oh No! The house has plumbing  
problems.

JENNIFER  
Yeah it's called Billy.

ANTHONY  
What? Why would someone do that?

JENNIFER

It's a game. Who can make the other couple want to leave.

ANTHONY

Now that upsets me. Why do you think the worst of everyone.

JENNIFER

Well I am more upset that you are focusing on how I look at them rather than the fact that they turned off the water which stops me from taking a shower.

ANTHONY

No that bothers me. I will have a stern discussion with them right now.

JENNIFER

Don't waste your time. I am taking a bath. Of course I already planned on that. Could be the reason why I filled up the tub with hot water before I went for my run.

Anthony doesn't know what to say. He seems to be surrounded by people who are he can't figure out.

JENNIFER (CONT'D)

You have to make a stand and pick a side. Things aren't always easy and you can not always make everyone happy. You want something. Sometimes fighting for it is the only way to keep it.

Jennifer is in the bathroom. Anthony sits down on the bed. He doesn't seem happy.

CUT TO:

INT. BASEMENT - SAME

Emma and Billy are by some pipes with a shut off valve.

EMMA

I don't hear screaming or banging. You sure you turned off the right one.

BILLY

Yes! This could only mean one thing. She's not just tough she's smart.

EMMA

Or maybe you have the wrong pipe.

BILLY

We may have to killer her.

Emma shakes her head and walks away.

BILLY (CONT'D)

I'm just saying let's keep that option open.

EMMA (O.S.)

You know it's your fault we are in this mess.

BILLY

Yeah and you're never going to let me hear the end of it.

FADE TO:

EXT. HOUSE- AFTERNOON

Anthony and Jennifer come back from breakfast the door is cracked open.

JENNIFER

Don't these people believe in locking doors.

CUT TO:

INT. LIVING ROOM-SAME

They both walk in.

ANTHONY

Maybe it's safer over here.

JENNIFER

Well I know we talked at breakfast but it's hard to stay calm when they keep doing stuff like this.

ANTHONY

Just like the shower. Out smart them. We talked about focus on the positive.

JENNIFER

I got lucky with the tub. Otherwise it would of been bad.

ANTHONY

But it wasn't everything worked out.

JENNIFER

They are leaving the door open to our house and our stuff. That doesn't bother you?

ANTHONY

Maybe it was just an accident. You know you might want to find out first if it bothers you so much.

JENNIFER

Fine! I'll drop it.

Anthony announces their return.

ANTHONY

We are back.

JENNIFER

What are you doing?

ANTHONY

Well we don't catch them in an awkward situation. It is the polite thing to do.

JENNIFER

Okay.

Jennifer walks away from Anthony to head back to the room.

JENNIFER (CONT'D)

Cover-up were home.

Anthony smiles that she is at least trying.

Anthony walks to leftover food to the kitchen.

CUT TO:



INT. KITCHEN-SAME

Anthony finds Emma. She seems to be upset.

EMMA

Oh HI!

She is wiping her tears.

ANTHONY

You okay?

EMMA

Yes! Sorry!

ANTHONY

Nothing to be sorry about I am just concerned.

EMMA

I - never mind.

She goes to act like she is doing something.

ANTHONY

No! You can talk to me, I am a good listener.

Anthony walked closer to her.

EMMA

It's my problem not yours.

Billy and Jennifer walked in.

JENNIFER

What is going on?

BILLY

Yeah what she said.

Billy walks over to Emma and Anthony backs away.

ANTHONY

I was concerned about her well-being she seemed upset.

BILLY

I think you are cross a line buddy.

ANTHONY

I am not one to shy away from  
someone in need.

JENNIFER

So what does she need, what's her  
problem.

Anthony on the defense.

ANTHONY

We haven't gotten to that yet you  
guys interrupted us.

Jennifer smiles because she knows Anthony is backing himself  
into a corner.

BILLY

There is no us. You stick to your  
own crazy woman.

Billy pushes Anthony back.

ANTHONY

Now my friend I think you are  
getting the wrong idea.

BILLY

No! I think the idea is to put up  
or shut up. I come in here and find  
a guy with his arm around my woman  
I'm not going to take it.

ANTHONY

I can conclude how that must of  
looked but I assure you my  
attentions are pure.

Anthony turns to Jennifer.

ANTHONY (CONT'D)

Honey, tell them how nice of a guy  
I am.

Jennifer sits down in a chair.

JENNIFER

I would but at the same time it  
does benefit me not to. Plus I  
don't think he would believe me  
anyway. Beside I would like to see  
what you do in the situation.

ANTHONY

You are amused that this conflict  
could arise to violence.

Anthony is not happy with Jennifer but Billy is his problem  
at the moment.

EMMA

Now there is no need for that.

BILLY

It has nothing to do with need he  
should've never had his hands  
around you.

ANTHONY

Now violence doesn't solve  
anything.

BILLY

Maybe not but you do have to show  
the ones you love that you are  
willing to fight for them.

JENNIFER

That is what I've been trying to  
get into his head for a while.

Anthony turns back towards Jennifer.

ANTHONY

You know you're not helping right?

JENNIFER

All depends on how you look at it.  
Isn't that what you always tell me.

ANTHONY

We just went to breakfast how did  
the whole house turn against me.

EMMA

I am not against you I am so happy  
that you're there for me when  
others aren't.

Emma turns to Billy and gives him a disappointing look.

ANTHONY

Okay it's official I have no hope  
here.

Anthony turns to walk away. Billy grabs him. Anthony twist  
his arm and puts Billy's down onto the table.

ANTHONY (CONT'D)

If we are going to do this I found  
some Boxing gloves in the attic. At  
least we can do this like  
gentlemen.

Anthony lets Billy up. Billy backs up and acts macho to get  
his self-esteem back.

BILLY

Boxing- good call, all these tricks  
can't be done in a real flight.  
Come on let's go.

Anthony and Billy walk out of the kitchen.

EMMA

Are you not concerned?

JENNIFER

NOPE!

Jennifer pushes a chair out for Emma to sit. But she doesn't.

JENNIFER (CONT'D)

So how's it feel.

EMMA

What you talking about?

JENNIFER

Your plan. It is backfiring.

EMMA

I don't know what you're talking  
about.

Emma goes to walk to the door of the kitchen.

EMMA (CONT'D)

I would think you'd be worried  
about your fiancée.

Emma is actually behind Jennifer and Jennifer doesn't even  
bother to turn around to face her.

JENNIFER

No need to worry. One of 2 things  
can happen.

Emma doesn't leave the kitchen she still listening but  
Jennifer doesn't continue talking.

Emma finally curious she walks back to face Jennifer. Who pushes the chair again. This time Emma sits.

EMMA

And what might those 2 things be.

JENNIFER

Either Anthony kicks your boys butt or worst-case your guy wins and Anthony allows me to kick Billy's ass.

Jennifer leans in to her.

EMMA

And maybe yours too.

Emma stares face to face with Jennifer.

EMMA (CONT'D)

You think you're so tough don't you?

Emma gets up.

JENNIFER

I think my advantage is you don't know who I am.

EMMA

Maybe that's our vintage also. Sometimes the people who think they know everything don't really know anything.

Billy comes walking back in holding his face with Anthony following him.

ANTHONY

I'm sorry but you did say go.

BILLY

I was asking when are we going to go. That was a cheap shot.

ANTHONY

Now I distinctly remember you saying let's go and you tried to swing.

Billy grabs some ice from the freezer for his face.

Jennifer gets up gloating about the situation.

JENNIFER

Honey you can apologize later.  
Let's go check out more of the  
house.

ANTHONY

I am really sorry.

Billy doesn't say anything just shaken his head.

Anthony and Jennifer leave the kitchen.

EMMA

You know all your fault

BILLY

Ha ha very funny.

EMMA

So should we leave now considering  
the fact that you got punched out  
by both of them so far.

BILLY

Leave! This is a test and I'll be  
damned if I will fail.

EMMA

You know, you go down, I go down.  
We still hold some cards here we  
don't have to be in the house. To  
still make out.

BILLY

We were here 1st.

EMMA

Billy listen to yourself. This is  
not a game. And if it was they are  
winning.

Billy thinks for a second then he takes the ice off the side  
of his face.

BILLY

It pains me to admit this. But I  
think you're right. Divide and  
conquer.

EMMA

I don't know Billy.

Billy walks up to Emma.

BILLY

This is our stuff we were here 1st  
you let somebody take your stuff  
then it's over.

Emma thinks about it for a second then smiles.

EMMA

The ultimate challenge.

Both Billy and Emma get excited.

CUT TO:

INT. A NEW PART OF THE HOUSE - SAME

Anthony is apologize and to Jennifer.

ANTHONY

I'm so sorry that you had to  
witness that side of me.

JENNIFER

I'm so sorry I didn't get to see  
it.

ANTHONY

This is not a joking matter.  
Violence never solves anything.

JENNIFER

Relax honey one way or another this  
weekend is going to get violent.

Jennifer is looking in doors.

ANTHONY

If that's the case then we need to  
go to a hotel until all this is  
straightened out.

JENNIFER

Now what fun would that be.

Anthony grabs a hold of Jennifer.

ANTHONY

I don't like this side of you.

JENNIFER

I know and am sorry but certain  
situations calls for the old  
Jennifer to come back.

(MORE)

JENNIFER (CONT'D)

For years my job was to go towards violence and I am actually believe I'm doing pretty good.

She hugs up on Anthony.

JENNIFER (CONT'D)

Did I throw them out of the house. No! Did I give the bedroom up to them yes! I am very sorry for, coming across as the bitch.

Jennifer tries to use consoling voice.

JENNIFER (CONT'D)

But up until you punching Billy I have been wearing the balls in the relationship. I will be more than happy to follow your lead but honey in this situation you can not be to nice.

ANTHONY

I will conclude that perhaps I need to be more stern in my actions.

Anthony straightens his body and puffs up his chest.

ANTHONY (CONT'D)

So rest assured your new man has arrived.

Jennifer is taken back and smiling.

JENNIFER

OH I like it!

ANTHONY

Pick a room baby.

Jennifer is shocked but happy at the same time. Maybe it is the adrenaline from the fight. She doesn't really care she just going with it.

Anthony opens up the door behind him. Still acting macho and tough he pulls Jennifer close to him.

JENNIFER

Now that's what I'm talking about.

Jennifer looks over Anthony shoulder.



JENNIFER (CONT'D)  
However that's a supply closet.  
Which is dusty and dirty.

Anthony without looking shuts the door and picks her up and moves to the next door and opens that one.

JENNIFER (CONT'D)  
Now that will work.

Anthony carries her in.

CUT TO:

Billy and Emma, walking down around the same area and accidentally open up the door that they just went in.

Billy and Emma have shocked look.

JENNIFER (O.C.) (CONT'D)  
Are you kidding me.

ANTHONY (O.C.)  
We were just.

Emma shuts the door fast.

Billy is still trying to looked as the door shuts.

BILLY  
This could only be in our favor.

Billy and Emma laugh and walk away.

Anthony comes out getting dressed looking for Billy and Emma to explain.

Jennifer comes out half dressed carrying the rest of her close.

JENNIFER  
I can't believe you stopped.

ANTHONY  
I can't believe you didn't. Wasn't that awkward people watching.

JENNIFER  
It's not like it was the 1st time for me.

She goes to walk away

JENNIFER (CONT'D)

And I meant that about people watching.

She keeps walking away.

ANTHONY

Okay maybe I want to know more about your past.

Anthony is an emotional mess.

CUT TO:

INT. MASTER BEDROOM - EARLY EVENING

Billy and Emma are working out their new plan.

BILLY

So you want me to really go that far.

EMMA

You always told me to take it all the way.

BILLY

Go big or go home.

EMMA

And this is our home. When saying that you have me believe in it.

BILLY

You have to. Focus all the way to get the job done. I just hope you're okay with how far things might go.

EMMA

Trust me, I have a better shot at getting lucky with Anthony than you do with Ms. Attitude.

Billy starts acting cocky.

BILLY

We'll see.

Emma starts looking through her close.

BILLY (CONT'D)

So this is like a hall pass thing,  
it doesn't count.

EMMA

You wanted to stay in the house we  
might have to go that far to get  
everything. We only have a day and  
a half to get them out. For all we  
know Monday the could be game over.

CUT TO:

EXT. OUTSIDE OF THE YARD - EARLY EVENING

Jennifer is walking around the property of the house. Anthony  
comes walking out with his hand hidden behind his back.

He pulls out flowers for her that he was hiding.

JENNIFER

This place is beautiful!

ANTHONY

Makes you even more angry doesn't  
it?

Jennifer takes the flowers that Anthony is holding out.

JENNIFER

When you gave me this ring and I  
looked over at the house I swear  
our saw and our future.

ANTHONY

It's still here and so am I.

They hug each other.

JENNIFER

What if there was some clause that  
let the bank take ownership of the  
house.

ANTHONY

We will fight it or get another  
one.

Jennifer lowers her head in sadness.

JENNIFER

We can't afford either one of those things right now.

Anthony uses his hand gently under her chin to raise her head.

ANTHONY

Maybe not - NOW! What I can afford is to take you out to a fancy England dinner. How does that sound?

Jennifer smiles.

JENNIFER

That would be nice.

Anthony starts walking her back around the house with his arm around her.

ANTHONY

And less time in the house would be a good thing right about now.

CUT TO:

INT. SPARE BEDROOM - SAME

Anthony and Jennifer get dressed up for the fancy dinner clothes.

Jennifer is in the bathroom finishing up.

ANTHONY

I will be waiting for you in the Living room.

JENNIFER (O.S.)

OK! 5 minutes.

CUT TO:

INT. LIVING ROOM-SAME

Anthony is in the living room and poses himself for when she comes to meet him.

He tries different positions to make himself look cool his hand over the fireplace or leaning up against a wall. He just wants to look good when she comes out.

Emma walks into the living room to see Anthony.

EMMA

She is so lucky I wish just once in my life I could be treated as good as you treat her.

ANTHONY

(Smiling) Please don't take this the wrong way but maybe you are with the wrong guy.

EMMA

I like to think I could do better put the truth is no good guy would want me.

ANTHONY

Now I don't think that is true. Actually your are a kind decent person "like me".

EMMA

Really!- You Like me, I mean you think I am like you?

CUT TO:

INT. HALLWAY - SAME

Billy meets Jennifer in a hallway as she comes out of the bedroom heading to meet Anthony in the living room.

BILLY

WOW!

JENNIFER

Go ahead finish that sentence just because I'm in a dress don't think I am a pushover.

BILLY

No! Just thinking what a shame. Someone with so much fire and fight must be boring playing it safe.

Billy gets really close to her.

JENNIFER

You know I can hurt you right?

BILLY

That's the danger. The excitement  
is finding out how.

They stare at each other for a few seconds then she walks  
away when she's out of sight Billy almost has a panic attack.

BILLY (CONT'D)

Oh damn ! That is one tough woman.  
But I can do this.

CUT TO:

INT. LIVING ROOM-SAME

Jennifer walks into the living room to impress Anthony.  
Anthony is not there.

JENNIFER

Anthony! Anthony( Yelling)!

Anthony and Emma walked out of the kitchen. Anthony is  
eating something but sees Jennifer.

ANTHONY

You look radiant.

He is holds out of biscuit.

ANTHONY (CONT'D)

You have to try these biscuits Emma  
made, they are simply delightful.

Jennifer's trying to control her anger. Another moment is  
stolen in her mind.

JENNIFER

Maybe later.

ANTHONY

You sure? They are-

JENNIFER

- delightful. Thanks Emma so  
thoughtful of you. Remind me later  
to pay you back.

Jennifer grabs Anthony's hand.

JENNIFER (CONT'D)

Anthony let's go.

They Leave.

CUT TO:

INT. DINNER OUT - EVENING

Anthony keeps bring up how he wishes Emma could be happy and she has so much going for her. Jennifer tries to control herself every step of the way.

CUT TO:

INT. CAR- LATE EVENING

They are driving home after the dinner.

ANTHONY

I am just saying it is a shame she is with a guy like that.

JENNIFER

What a hot young hard body bad boy.  
( Sarcastically) What a shame?

ANTHONY

Now I would not describe him like that.

Jennifer is about to snap.

JENNIFER

All evening you kept bring her up.

ANTHONY

I feel sorry for her.

JENNIFER

What about us?

ANTHONY

There is nothing wrong with us.

CUT TO:

EXT. FRONT OF HOUSE - SAME

Anthony and Jennifer gets out of the car.

JENNIFER

You not being able to see it is a  
big sign that we have problems.

CUT TO:

INT. LIVING ROOM-SAME

They entered a house they're still fighting.

CUT TO:

INT. SMALL HALLWAY AREA -SAME

Billy and Emma are hiding around the corner ease dropping on  
the conversation.

CUT TO:

INT. LIVING ROOM-SAME

JENNIFER

And they left the damn door open  
again.

ANTHONY

If it bothers you so much -

JENNIFER

-Yeah Yeah Yeah..

ANTHONY

I'm sure there's a logical  
explanation.

JENNIFER

I am not going to respond to that  
and you are sleeping on the couch.

Jennifer walks off.

CUT TO:

INT. SMALL HALLWAY AREA -SAME

Billy and Emma are happy they silently high-five each other.

EMMA

That's go to work.



BILLY

Good luck!

Billy starts off smiling but then quickly turns to confuse to mad.

BILLY (CONT'D)

Don't get lucky though.

CUT TO:

INT. LIVING ROOM-SAME

Emma walks in.

EMMA

Oh Anthony, I couldn't of help overhearing. I'm so sorry about the door. I could try to explain it to her.

ANTHONY

No! It would be better if I do that.

Anthony waits to hear her reason.

Emma just smiles then realizes what he's waiting for.

EMMA

All my reason, it's hard to admit.

She sits down on the couch

ANTHONY

You don't have to tell me.

Anthony walks away heading for the kitchen.

CUT TO:

INT. KITCHEN-SAME

Anthony enters and Emma follows.

EMMA

So how was the dinner.

ANTHONY

Good. Any of your biscuits left?

EMMA  
(Sad) No Billy ate them all.

Emma gets close to Anthony.

EMMA (CONT'D)  
I wish I had other things for you  
to taste.

ANTHONY  
Well if any of your other stuff is  
like those biscuits. I don't think  
you could keep my mouth off of it.

Emma is speeches, she doesn't know if Anthony is coming onto  
her or just being his own naïve Boy Scout self.

ANTHONY (CONT'D)  
So what is your favorite thing to  
make?

EMMA  
You cook?

ANTHONY  
Of course! I cook for Jennifer  
every chance I get she loves my  
spaghetti.

Anthony leans in close to her to whisper.

ANTHONY (CONT'D)  
I make and mean meatball from  
scratch.

EMMA  
Oh that just makes me so hungry I  
can't wait to try your meat -  
balls.

ANTHONY  
Then it is settled, you shall have  
them.

Anthony grabs a pen and a piece of paper.

ANTHONY (CONT'D)  
So what do I get from you.

EMMA  
What do you want?

She starts rubbing his back while he's writing.

ANTHONY

Whenever you want to give me.  
Surprise me!

EMMA

Oh really!

Emma tries to lean in to possibly go for a kiss but Anthony gets up and moves away without knowing.

ANTHONY

I have my list, you make yours  
because if I know which ingredients  
you are getting it probably can  
figure out what you are making.

Anthony is excited and walks out of the kitchen.

Emma is shocked.

EMMA

Okay maybe I have the harder one.

Emma grabs a piece of paper and walks out of the kitchen.

CUT TO:

INT. LIVING ROOM-SAME

Anthony is fixing up the couch to make it comfortable to sleep there tonight.

EMMA

We could go now.

ANTHONY

No! It's late and I would hate to  
wake Jennifer if she's asleep.

EMMA

Why would you wake her?

ANTHONY

To tell her I'm going out it would  
be rude to leave without let  
someone know. That is  
disrespectful don't you agree?

Anthony lies down on the couch.

EMMA

Of course!

ANTHONY

We will go tomorrow. Good night.

Emma shakes her head and walks off.

EMMA

Fine! Sweet dreams.

CUT TO:

INT. MASTER BEDROOM-NIGHT

Billy is in the room trying on clothes.

EMMA

What are you doing here?

BILLY

I'm meeting her on the terrace for  
a peace offering night cap.

Billy turns around to show his close to Emma.

BILLY (CONT'D)

What about this?

EMMA

The clothes are too big.

BILLY

Well I did think of bring clothes  
to wine and dine. I found these in  
the closet.

EMMA

Looks like old mans clothes. Just  
put on something tight. Act macho I  
doubt if you'll get anywhere but  
advertise what you have to offer.

CUT TO:

EXT. TERRACE - NIGHT

Jennifer is on the terrace turning to leave.

JENNIFER

I thought you were a no-show.

BILLY

Just trying to keep you guessing.  
Predictable is boring.

Jennifer smiled and then hands him a glass of wine.

JENNIFER  
It's a beautiful night.

BILLY  
Yeah! It almost compares to you.

JENNIFER  
Oh Really!

Jennifer holds up her glass then takes a drink. She figures it is just an act but she's going along with it right now because she still angry with Anthony.

It is a beautiful night view.

FADE OUT.

INT. LIVING ROOM-MORNING

Emma sneaks into the living room and lies next to Anthony.

Jennifer walks in to see her there. Emma jumps up.

EMMA  
It's not what you think.

JENNIFER  
No! I am sure it is.

Jennifer is not mad because she knows Anthony.

JENNIFER (CONT'D)  
When he wakes tell him I went to the market.

EMMA  
Well he wanted to do that this morning, he made a list.

She hands the paper to Jennifer as Billy's walking into the room.

JENNIFER  
Okay I'll get his stuff also.

BILLY  
We need food, do you mind if I tag along.

JENNIFER  
That sounds good.

Jennifer and Billy go to walk to the door.

JENNIFER (CONT'D)  
Tell him I am getting his food and  
I'll be back.

EMMA  
Will do.

CUT TO:

EXT. FRONT OF HOUSE -MORNING

Emma is watching from the window as they walked to the car.

BILLY  
What kind of cell phone do you have  
and do get signal out here?

Jennifer pulls out her cell phone to show Billy.

JENNIFER  
I guess I'm driving since your  
truck is in the back.

BILLY  
yeah

Billy looked back at the house before getting in the car and  
gives Emma a thumbs up.

They drive away.

CUT TO:

INT. LIVING ROOM-SAME

Emma tries to make noises to get Anthony up she knocks on  
things. Even make sounds but when nothing works she falls on  
him.

EMMA  
All I am sorry

ANTHONY  
Are you okay?

EMMA  
Yes - no(almost in tears) Billy  
just left with Jennifer.

ANTHONY  
What?

Anthony jumps up and runs to the front door.

ANTHONY (CONT'D)  
No!

EMMA  
I think they were together all  
night because Billy never slept in  
our room.

Anthony looks around for his cell to try to call Jennifer.  
But all he gets his voice mail.

Emma trying to play to Anthony's weakness.

EMMA (CONT'D)  
I told her you don't like it when  
people leave it's disrespectful  
without letting a person know. She  
just said that was your thing or  
something like that.

Anthony paces back and forth.

ANTHONY  
She said that.

He tries calling her again and again.

EMMA

They said they be back in 10 min.

FADE TO:

Anthony and sitting down nervously shaking one leg again leaving another message for Jennifer. He looks like he's going insane.

ANTHONY

Honey it's me again it's been almost 2 hours this is my 95th message. Call me back please.

Anthony is losing it he drops his cell phone and he almost wants to step on it rather than pick it up.

EMMA

I'm sure nothing happened to them. After all they're together. How many things could they do for 2 hours together.

They hear car door. Emma looks out the window.

EMMA (CONT'D)

It's them try to calm down.

Jennifer and Billy come in with groceries and laughing.

JENNIFER

Hey you're awake, I got your stuff-

ANTHONY

Why didn't you answer your cell phone.

Jennifer is puzzled.

JENNIFER

It didn't go off



ANTHONY  
(Upset) Check your cell.

Jennifer reaches in her purse and gets her cell phone.

JENNIFER  
The ringer was off.

She turns the cell on and the phone announces "you have 95  
New messages."

Billy shakes his head.

BILLY  
95 in 2 hours, someone has issues.

Anthony snaps and goes running after Billy.

Jennifer and Emma try to hold him back and Billy runs away.

JENNIFER  
You need to calm down.

ANTHONY  
I think I have the right to be mad.

JENNIFER  
And I don't?

ANTHONY  
Where did he sleep last night?

JENNIFER  
How should I know I was in bed.

Jennifer's outrage by his accusations.

JENNIFER (CONT'D)  
You keep this up I can tell you  
where he'll be sleeping tonight.

ANTHONY  
Yeah you're good at telling people  
where to sleep well two can play  
that way.

Anthony grabs Emma who's off to the side and pulls her close to him. Emma is in awkward place and she is speechless and can not move.

JENNIFER

You sure you want to play this game with me.

ANTHONY

I'm not playing anything with you anymore.

Jennifer's speechless, shocked and hurt.

She hands a grocery bag to him and walks away before she says something or does something she'll regret. She starts crying a little when leaving because she has never been hurt that way by Anthony before and doesn't know how to react.

Anthony is still clutching Emma with one hand and has a grocery bag in the other. He turns to Emma and realizes she still attached to him so he lets go.

ANTHONY (CONT'D)

I am sorry.

EMMA

Hey, they both get mean to us and we have the right to get mad sometimes.

CUT TO:

INT. HALLWAY

Jennifer is walking down the hallway her saddest is now turning into anger has she harshly wipes one tear from her face.

Billy is walking towards her. She stops and is trying to decide what to do about Anthony. Go back or wait. Billy is standing next to her.

BILLY

When you don't say anything, you have to be pissed.

JENNIFER

I never saw him like that before.

BILLY

Yeah I certainly didn't think he would try to attack me. He's lucky I didn't turn on him.

JENNIFER

Not you, He jumped on me.

BILLY

Did you kick his ass? (Smiling)

Jennifer anger gets a break, Billy actually made her smile.

JENNIFER

Not yet but the day is still early.

CUT TO:

INT. LIVING ROOM-SAME

Anthony is still mad and pacing.

EMMA

Calm down, even though you were perfectly right to be mad. I mean she's probably with Billy right now doing God knows what.

Anthony tries to leave but she holds him back.

ANTHONY

I'm sorry but I may have to hurt your guy.

EMMA

Physical harm can heal but emotional.

Emma throws herself into Anthony's arms and kisses him.

Anthony pulls back.

ANTHONY  
What are you doing?

EMMA  
I know it's wrong but they are  
doing it to us.

Emma turns away.

EMMA (CONT'D)  
I'm sorry

Then she jumps back on him again while saying.

EMMA (CONT'D)  
Damn you Billy.

ANTHONY  
Stop!

EMMA  
Sorry Anthony - you are so good  
hearted to be faithful to a person  
who has her lips all over Billy's  
hard young body.

Anthony thinks about it then sweeps Emma up off her feet.

ANTHONY  
Maybe you're right.

Anthony carries her out of the room.

CUT TO:

INT. HALLWAY

Anthony is caring Emma down the hallway Billy comes out of a  
room.

Anthony snaps back to himself and his actions turn to regret  
and he puts Emma down and tries to make up an excuse.

ANTHONY  
She - well I -

EMMA  
-I twisted my ankle and Anthony was  
helping me back to my room.

Emma is obviously a better liar than Anthony.

ANTHONY

What she said. -I better go put the groceries away.

Anthony leaves and then Emma stops limping and gets mad at Billy.

EMMA

Why were you here?

BILLY

She's pissed off. If I push her it could go right or she might just hurt me. I need more time

EMMA

I could of had this over with already.

BILLY

Yeah right! I don't think you are that good.

EMMA

Did you see him carry me. It was on.

She starts to walk away.

EMMA (CONT'D)

When was the last time you picked me up.

BILLY

You know I hurt my back moving all that stuff we found in the west wing of the house.

Emma just shakes her head because Billy is making excuses.

EMMA

Look either seal the deal with Jennifer or keep her away.

BILLY

You don't think I can do it do you?

EMMA

Doesn't matter.

BILLY

It matters to me.

EMMA

Be professional. We are under a  
time limit, remember

She walks away.

BILLY

You're right, it's time.

Billy gets very cocky

BILLY (CONT'D)

I'll have this woman eating out of  
the palm of my hand. Don't know  
what she's thinking but before her  
I was a player.

Billy looks down to his waist.

BILLY (CONT'D)

It's go time little Bill.

CUT TO:

INT. KITCHEN-SAME

Anthony is putting groceries away when Emma walks in.

ANTHONY

I must say I am -

EMMA

-Don't, I understand I am not good  
enough to have.

ANTHONY

That's not it.

EMMA

Well I hope you won't leave me to  
cook alone.

Anthony thinks about it and smiles.

ANTHONY

I think cooking is just the thing  
for us.

Emma realizes even though she wants to rush she needs to go  
slow with Anthony. Plus She know Billy is working on  
Jennifer.

After cooking and playful playing in the kitchen.

CUT TO:

EXT. YARD - AFTERNOON

Anthony and Emma walking on the property having fun. Anthony would look to the house but Emma would pull his attention back.

They would laugh and play inside and out of the house building good bonding moment.

If Anthony tries to even have a thought of Jennifer, Emma just keeps turning his head and keeping his focus on her.

The Sun sets and night time comes. They pack a lifetime into one day.

CUT TO:

INT. HALLWAY-NIGHT

Emma tries to get Anthony to her bedroom but she has to check and make sure Billy's not in their with Jennifer.

Once she checks.

ANTHONY

Well this is you.

EMMA

Thanks for walking me home. (Smiling) Would you like to come in.

ANTHONY

I better not.

EMMA

Anthony all kidding aside. Please.

Emma opens the door.

EMMA (CONT'D)

You gave me the best day of my life. Yeah I will be honest I want to give you the best night of yours.

Anthony tries to speak but Emma puts her finger on his mouth.

EMMA (CONT'D)

I know you don't want that.

Anthony removes her finger.

ANTHONY

I didn't say that.

EMMA

Ok Well, I do not want you sleeping on the couch. You are my friend, the nicest person I know. Take the bed and I will go sleep on the couch.

Anthony is taken back.

ANTHONY

(Laughing) Yeah!

Emma start to walk down the hall.

ANTHONY (CONT'D)

You are serious.

EMMA

You mean so much to me I will sleep under the house for you.

They both just staring at each other. Anthony holds out his hand to get Emma to come back.

They go in the room and close the door.

CUT TO:

INT. MASTER BEDROOM -NIGHT

They are in the room just staring then Emma reaches out her hand and grabs his and directs him to the bed. She sits him down and starts unbuttoning his shirt.

She kisses him and he doesn't push her away. She straddles his lap.

EMMA

You know sometimes fate just brings to people together.

She goes to remove her shirt but Anthony gets up and tosses her on the bed.



ANTHONY

You are right it does.

Emma jumps up thinking Anthony is getting wild but when she tries to grab him he puts his hands up.

ANTHONY (CONT'D)

Stop! You in your guy need help  
and my girl is a little mad and  
confused but I'm not. I'm not  
losing her for some damn house.

Anthony walks out.

CUT TO:

INT. SPARE BEDROOM-SAME

Anthony walks in to see Billy in the bed.

BILLY

Hey buddy just in time. I need a  
energy drink to keep this pace up.  
I didn't know your girl was that  
wild.

Anthony's in shock he's just stands there frozen. Jennifer comes walking up behind him.

JENNIFER

(Mad)What do you want?

Anthony turns to look at Jennifer and she sees Billy in her bed.

JENNIFER (CONT'D)

What the hell are you doing in my  
bed.

Anthony looks at her then Billy and he realizes nothing happened.

BILLY

Now come on you must be honest with  
him.

JENNIFER

Be honest. Sure!

She grabs a nearby lamp.

JENNIFER (CONT'D)

I am honestly telling you that you  
are going to be losing a body part.  
If you don't get out of my bed.

She starts walking fast towards Billy who jumps out of the  
bed and runs out the door half naked.

ANTHONY

So nothing happened.

JENNIFER

Of course not. We might of had a  
big fight but you're the jerk that  
my heart belongs to.

He pulls her close to him.

ANTHONY

Screwed the house nothing's worth  
this much trouble.

JENNIFER

( Smiling) but I want the house.

Anthony is staring at her beautiful face.

ANTHONY

So what are you going to choose the  
house or me?(Smiling)

Jennifer thinks about it for a quick second.

Even though he's holding her close she's able to lean back  
enough to hold her hands up and weigh the options him or the  
house.

JENNIFER

It's very close.(Smiling) But I  
guess you win.

She takes her hands and grabbed his face to kiss him.

Anthony pulls back.

ANTHONY

We made be different but I love  
that if you go somewhere I don't  
have to worry about someone hurting  
you. If anything, I worry more  
about you hurting someone  
else.(Laughing)

JENNIFER

That is true.

ANTHONY

I could spend the rest of my life  
with you and still not know  
everything about you.

JENNIFER

A girl has to have her secrets but  
there is one thing I will never  
keep from you and that is how much  
you mean to me.

CUT TO:

INT. HALLWAY-NIGHT

Emma and Billy are listening from the hallway.

EMMA

Why don't you ever say stuff like  
that to me?

Billy gives her a puzzled look and Emma hits Billy and he  
falls against the wall by accident.

CUT TO:

INT. SPARE BEDROOM-SAME

Anthony and Jennifer hear the noise.

ANTHONY

House rats! - Let's give them  
something to listen to

Jennifer has a big smile as Anthony kicks the door shut.

CUT TO:

INT. HALLWAY-NIGHT

Emma and Billy walking down the hallway.

EMMA

I did tell you I blame you for all  
this right?

BILLY

Many many times. Let's pack up.

CUT TO:

EXT. HOUSE-MORNING

Billy and Emma have their truck now in the front of house.

Anthony sticks his head out the door.

ANTHONY

Can you guys come in here for a  
minute.

EMMA

So?

BILLY

I guess it's not over yet.

EMMA

We are pushing our luck.

BILLY

What can it hurt?

EMMA

Really!

CUT TO:

INT. LIVING ROOM-SAME

Billy and Emma come in to see Anthony and Jennifer very  
happy.

ANTHONY

Well we survived the weekend. I am  
sure your realtor will be here soon  
and most likely my uncle but it  
might not be necessary.

Billy and Emma look confused.

BILLY

What now?

JENNIFER  
Nothing, absolutely nothing.

Jennifer kisses Anthony.

ANTHONY  
If this is your guys dream home -  
good luck. I'm sure my uncle will  
still find out what went wrong but  
we.

Anthony pulls Jennifer close to him.

JENNIFER  
Want you guys to have the house?

EMMA  
What?

ANTHONY  
Whatever got screwed up we can fix  
but this is what you guys want.

JENNIFER  
We didn't even know What we were  
getting into until we got here.  
Like you said your dream house.

ANTHONY  
Our dream house is where ever we  
are together.

Emma is speechless. And gestures Billy to look at what  
Anthony just said.

BILLY  
Yeah Yeah. I know I need to say  
more things like that to you..

Billy walks up to Anthony.

BILLY (CONT'D)  
Just like that?

ANTHONY  
Yeah buddy I mean if you guys are  
the owners and somehow we lost it  
it's yours and if it's ours I will  
instruct my uncle to make sure you  
get the house.

BILLY  
Why?

EMMA

Let's not to rock the boat but kind of wondering also. We weren't exactly on her best behavior this weekend.

JENNIFER

True but you both helped us. We were already in love but now we know that it will last forever. I was always concerned that he would not fight for me and he did.

ANTHONY

And despite my positive outlook I've had bad relationships before and I worry about loyalty. You tested our love and made us so much stronger. I know this woman will stick with me.

BILLY

I don't know what to say.

ANTHONY

My uncle called me a few minutes ago and he should be arriving any minute. It's all yours.

Anthony holds his hands up to show them it's their house.

EMMA

I have no words and cannot even know where to begin. However talking the Billy last night. We realize that if it was in our family and the roles were reverse. We are very sorry we can't accept or stay here.

JENNIFER

It's OK, and who knows maybe we can become friends. I mean we still plan on living around here.

BILLY

No! What she's saying is we talked to our lawyer who said that we could probably get or have a pretty good lawsuit out of this. Not with you guys but with the realtor company and the bank so we were about to go check out our options.

Billy checks the time.

BILLY (CONT'D)

Actually we really kind of need to go.

EMMA

But don't worry we only packed up stuff in the truck that we brought in here.

ANTHONY

Wait - I am confused. We are offering you the house and you're not accepting it.

Billy reaches out his hand to shake Anthony's hand.

BILLY

According to my lady it would be wrong. You know they rule the relationship. But it's been fun.

Anthony shakes his hand.

CUT TO:

EXT. HOUSE-MORNING

The door opens up. Billy and Emma walk out followed by Anthony and Jennifer.

JENNIFER

If you guys get a big settlement. I hope you still move around here.

EMMA

Maybe.- Sometimes you find friendships in the oddest places.

JENNIFER

Like your own home( Laughing).

Billy pulls a key out of his pocket.

BILLY

Well buddy I guess this belongs to you.

ANTHONY

Thank you sir. And don't be a stranger. You guys are welcome to come over anytime.

BILLY

Oh don't say that.

Billy and Emma laugh as they walk away. They get in the truck and leave. Anthony and Jennifer watch them go.

Anthony hugs up on her and they find out that the door to the house is locked.

JENNIFER

Was lucky they gave us their key.

ANTHONY

No - I still have mine in my pocket.

Anthony's cell phone rings. He hand Jennifer Billy's key.

Jennifer tries to open the door but the key doesn't work.

Anthony is now talking on the phone.

ANTHONY (CONT'D)

Uncle Sal how far you?

JENNIFER

Oh honey!

ANTHONY

One moment dear.

Jennifer smiles and points at the door.

JENNIFER

I told you something was off, their key does not work.

ANTHONY

Hold on for one 2nd.

Anthony puts the cell down.

JENNIFER

Their key doesn't work they always made sure that the door was unlocked. They were only taking stuff out they were never bring anything in.

ANTHONY

So we walked into a robbery.



JENNIFER

Yeah and your butt invited them to stay the whole weekend.

She hits him on the shoulder.

ANTHONY

I can not really do anything but laugh right now.

Jennifer tries not to laugh and she's just smiling from the whole weekend that is going through her head.

Anthony picks the cell back up to talk to his uncle.

ANTHONY (CONT'D)

Uncle Sal - you are not going to believe this.

Anthony's in a little bit of a shock talking to his uncle.

ANTHONY (CONT'D)

Really!

Anthony turns to Jennifer but doesn't say a word.

JENNIFER

What is the matter? Is he okay?

She can see there is a problem.

ANTHONY

Yes sir can I call you right back after I have a moment with my lovely fiancée.

Anthony hangs up and looks at Jennifer.

ANTHONY (CONT'D)

Sweetie I really love you.

JENNIFER

What?

Anthony pulls the key out of his pocket and hands it to her.

ANTHONY

Honey would you mind trying this key.

JENNIFER

What do you mean "trying"? (Mad)

Jennifer grabs a key puts it in the door and the door doesn't open.

Anthony does his best puppy face.

ANTHONY

In my defense you always have known that directions was not my strong suit. And why would they make 2 roads with similar names.

JENNIFER

All my God!

ANTHONY

My uncle is in front of the real house and that's not here. Sorry!

JENNIFER

What about our luggage and clothes?

ANTHONY

I'm sure we can explain this to the authorities or whoever owns the place maybe it might not be a good time to do it right now. However the keys to the car are in there.

Jennifer pulls out the car keys from her pocket.

JENNIFER

I have those, remember store yesterday I drove. Clothes can be replace.

ANTHONY

I knew there was a reason I am with you.

They run to the car as an older gentleman drives up.

GENTLEMAN

Excuse me! Why are you two on my property.

Anthony pulls out his cell.

ANTHONY

Sorry sir, Our Realtor gave us the wrong address.

They get in the car.

ANTHONY (CONT'D)  
Have a good day.

They drive off.

CUT TO:

INT. CAR - MORNING

Anthony holds Jennifer's hand while driving away.

ANTHONY  
Off to our future.

JENNIFER  
(Smiling) It's a good start.

They both laugh.

FADE TO BLACK.

The end.

Anthony....

Jennifer...

Emma.....

Billy.....

Gentleman..

Uncle Sal

Dedicated to Olivia-Violeta Neric Traynor